

Variations on a sketch by L.v.Beethoven from 1825

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Adagio cantabile

Violin 1

Violin 2

Viola

Cello

p *mf*

9

9

9

9

p *p*

Variations on a sketch by L.v.Beethoven from 1825

2

17

17

p

f

17

17

25

25

p

pizz.

25

p

31

31

mf

31

arco

mf

31

p

mf

37 *con moto*

37 *p*

37 *p*

37 *p*

40

40

40

40

43 1. 2.

43 *p*

43

43

Detailed description of the musical score: The score consists of four staves. Measures 37-39 are marked 'con moto' and 'p'. Measure 37 has a whole rest in the first staff. Measures 40-42 continue the rhythmic patterns. Measure 43 has two endings. The first ending leads back to measure 40, and the second ending leads to measure 44. The key signature is G major (one sharp). The time signature is common time (C).

46

pp

mp *pp* *mp*

mp

48

p

pp

p *mp*

50

mf

p *mp* *p* *mp*

53 *espr.*

53 *p*

53 *pp*

53 *pp*

p

56

56 *p*

56 *p*

56

56

59 *dolce*

59

59 *pp*

59 *pp*

pp *p*

Allegro

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is the vocal line, written in treble clef with a key signature of one sharp (F#). It begins with a whole note G4, followed by a melodic line of eighth and sixteenth notes. The second staff is a treble clef accompaniment line, mostly containing whole rests. The third staff is a bass clef accompaniment line, also mostly containing whole rests, with a single eighth note G2 at the end of the fourth measure. The bottom staff is a bass clef line featuring a complex, rapid sixteenth-note accompaniment pattern. Dynamic markings include *mp* (mezzo-piano) at the start, *mp* with a crescendo hairpin, *p* (piano) above the final measure, and *f* (forte) with a crescendo hairpin at the very end.

70

70

70

70

p

73

73

73

73

p

76

mf

76

mf

76

mf

mp

79

79

79

79

p

82

82

82

82

mp

p

Detailed description: This system contains measures 82 through 85. The first staff (treble clef) begins with a whole rest in measure 82, followed by eighth-note patterns. The second staff (treble clef) has a whole rest in measure 82, then a half note followed by eighth-note patterns. The third staff (bass clef) starts with a half note, then eighth-note patterns. The fourth staff (bass clef) features a continuous eighth-note pattern. Dynamic markings *mp* and *p* are present.

85

85

85

85

85

p

mp

Detailed description: This system contains measures 85 through 88. The first staff (treble clef) has eighth-note patterns. The second staff (treble clef) has eighth-note patterns. The third staff (bass clef) has eighth-note patterns. The fourth staff (bass clef) has eighth-note patterns. Dynamic markings *p* and *mp* are present.

89

89

89

89

89

p

f

Detailed description: This system contains measures 89 through 92. The first staff (treble clef) has eighth-note patterns. The second staff (treble clef) has eighth-note patterns. The third staff (bass clef) has eighth-note patterns. The fourth staff (bass clef) has eighth-note patterns. Dynamic markings *p* and *f* are present.

92

f

ff

f

95

Allegro con spirito

p

99

p

102

102

102

102

102

105

105

105

105

105

p

108

108

108

108

108

111

111 pizz.

111

111 *p*

114

114 *cresc.*

114 *cresc.*

114 *cresc.*

114 *cresc.*

116

116 *f* arco *p*

116 *f* *pizz.* *p*

119

f

f

f

arco

f

121

mp *cresc.* *p*

p

mp *cresc.*

124

cresc.

cresc.

cresc.

mp *cresc.*

127

127

127

127

127

ff

ff

ff

130

Adagio espressivo

130

130

130

130

pp

f

pp

pp

pp

pp

pp

134

134

134

134

134

f

pp

f

pp

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a vocal line in treble clef, starting at measure 143, featuring a melody with eighth and quarter notes, some beamed together, and a final half note. The second staff is a vocal line in treble clef, also starting at measure 143, which is mostly empty with a few rests. The third staff is a bass line in bass clef, starting at measure 143, with a melody of eighth and quarter notes, some beamed together, and a final half note. The bottom staff is a piano accompaniment in bass clef, starting at measure 143, featuring a complex, fast-paced pattern of sixteenth and thirty-second notes, with dynamic markings of *p* (piano) and *f* (forte).

146

146

p

146

148

148

p

f

148

150

f

mp

mp

mp

150

152

152 *mp.*

152 *ff*

152 *p*

152 *ff*

152 *ff*

Allegro agitato

154

154

154

154

155

155

155

155

156 *a tempo*

156 *pp*

156 *pp*

156 *pp*

156 *pp* *p*

pp

158 *Adagio molto cantabile*

158 *pp*

158 *mf* *pp* *pizz.*

158 *mf* *p*

158 *mf* *pp* *arco* *molto espr.*

mf *p*

162

162

162

162

162

167

mp *p*

173

arco *molto espr.* *pizz.*

178

mf *p* *p*

184 *quasi Choral*

184 *p*

184 *pp*

184

190

190 *p*

190

190

195 *f*

195 *f* *arco*

195 *f* *arco*

195 *f*

199

199

199

199

203

203

203

203

203

207

207

207

207

207

210

210

210

210

210

p

p

p

p

Adagio cantabile

214

214

214

214

214

p

p

p

p

222

222

222

222

222

p

rit.