

# Franz Lachner: Symphony Nr. 6 D-Major

## I. Allegro non troppo

Flutes

Oboes

Clarinets in A

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in D

Tenor Trombones

Bass Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Double Basses

*pp*

*p*

7

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

*p*

*cresc.*

*p*

*cresc.*

*p*

*p*

*p*

This page of a musical score, page 3, contains measures 13 through 18. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 4/4 time. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 13 begins with a dynamic marking of *p* (piano). The Bassoon (Bsn.) and Horn (Hn.) parts have melodic lines starting in this measure. The Bassoon part features a sequence of eighth notes: G4, A4, B4, C5, followed by a half note G4. The Horn part features a sequence of eighth notes: G4, A4, B4, C5, followed by a half note G4. The Violin I (Vln. I) part has a half note G4, and the Violin II (Vln. II) part has a half note G4. The Viola (Vla.) part has a half note G4, and the Violoncello (Vc.) part has a half note G4. The Double Bass (Db.) part has a half note G4. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.) parts are silent in this measure.

Measures 14 and 15 continue the melodic lines for the Bassoon and Horn. The Bassoon part has a half note G4, followed by a half note F#4. The Horn part has a half note G4, followed by a half note F#4. The Violin I (Vln. I) part has a half note G4, and the Violin II (Vln. II) part has a half note G4. The Viola (Vla.) part has a half note G4, and the Violoncello (Vc.) part has a half note G4. The Double Bass (Db.) part has a half note G4. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.) parts are silent in these measures.

Measures 16 and 17 continue the melodic lines for the Bassoon and Horn. The Bassoon part has a half note G4, followed by a half note F#4. The Horn part has a half note G4, followed by a half note F#4. The Violin I (Vln. I) part has a half note G4, and the Violin II (Vln. II) part has a half note G4. The Viola (Vla.) part has a half note G4, and the Violoncello (Vc.) part has a half note G4. The Double Bass (Db.) part has a half note G4. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.) parts are silent in these measures.

Measure 18 concludes the page with a dynamic marking of *p*. The Bassoon (Bsn.) and Horn (Hn.) parts have melodic lines starting in this measure. The Bassoon part features a sequence of eighth notes: G4, A4, B4, C5, followed by a half note G4. The Horn part features a sequence of eighth notes: G4, A4, B4, C5, followed by a half note G4. The Violin I (Vln. I) part has a half note G4, and the Violin II (Vln. II) part has a half note G4. The Viola (Vla.) part has a half note G4, and the Violoncello (Vc.) part has a half note G4. The Double Bass (Db.) part has a half note G4. The Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Timpani (Timp.) parts are silent in this measure.

This page of a musical score, numbered 4, contains staves for various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are as follows:

- Flutes (Fl.):** The first flute part (top staff) begins at measure 19 with a *f* dynamic. It features a melodic line with a slur over measures 19-20 and a triplet of eighth notes in measure 21. The second flute part is silent.
- Oboe (Ob.):** Silent.
- Clarinet (Cl.):** Silent.
- Bassoon (Bsn.):** Silent.
- Horns (Hn.):** The first horn part (top staff) is silent until measure 20, where it plays a chordal figure. The second horn part is silent.
- Trumpets (D Tpt.):** Silent.
- Trombones (Tbn.):** Silent.
- Bass Trombone (B. Tbn.):** Silent.
- Timpani (Timp.):** Silent until measure 20, where it plays a rhythmic pattern of eighth notes.
- Violins (Vln.):** Violin I (top staff) and Violin II (middle staff) both play melodic lines. Violin I has *sf* dynamics in measures 20 and 21. Violin II has a triplet of eighth notes in measure 20.
- Viola (Vla.):** Plays a melodic line with a triplet of eighth notes in measure 20.
- Violoncello (Vc.):** Plays a melodic line with a slur over measures 19-20.
- Double Bass (Db.):** Plays a melodic line with a slur over measures 19-20.

25

Fl. *cresc.*

Ob.

Cl.

Bsn.

25

Hn. *cresc.*

Hn. *f* *p*

D Tpt.

Tbn.

B. Tbn.

25

Timp.

25

Vln. I

Vln. II

Vla. *pizz.*

Vc. *pizz. p*

Db. *p*

31

Fl. *f* *p*

Ob. *f* *p*

Cl. *p*

Bsn. *f*

Hn. *f* *p*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.* *p*

Vc. *arco* *p* *pizz.*

Db. *arco* *p* *pizz.*

37

Fl. *mp* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

D Tpt. *f*

Tbn.

B. Tbn.

37

Timp. *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f* arco

Db. *f* arco

This page of a musical score contains measures 43 through 48 for an orchestra. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both play a rhythmic pattern of eighth notes in the first half of each measure, followed by a whole note in the second half.
- Oboe (Ob.):** One staff. Plays a sustained whole note.
- Clarinet (Cl.):** One staff. Plays a rhythmic pattern of eighth notes in the first half of each measure, followed by a whole note in the second half.
- Bassoon (Bsn.):** One staff. Plays a sustained whole note.
- Horn (Hn.):** Two staves. The first staff plays a sustained whole note. The second staff plays a rhythmic pattern of eighth notes in the first half of each measure, followed by a whole note in the second half.
- Trumpet (D Tpt.):** One staff. Plays a rhythmic pattern of eighth notes in the first half of each measure, followed by a whole note in the second half.
- Trombone (Tbn.):** One staff. Remains silent (indicated by a horizontal line).
- Bass Trombone (B. Tbn.):** One staff. Plays a sustained whole note.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** One staff. Plays a melodic line with accents and slurs.
- Violin II (Vln. II):** One staff. Plays a rhythmic pattern of eighth notes.
- Viola (Vla.):** One staff. Plays a rhythmic pattern of eighth notes.
- Violoncello (Vc.):** One staff. Plays a rhythmic pattern of eighth notes.
- Double Bass (Db.):** One staff. Plays a sustained whole note.

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 48 includes the word "til" at the end of the Clarinet part.



49

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*til*

*til*

*p*

*p*

*p*

*f*

*pizz.*

*p*

*p*

This page of a musical score covers measures 55 through 60. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani) and strings (Violins I & II, Viola, Violoncello, and Double Bass) are all present. The score features a variety of dynamics, including fortissimo (f) and piano (p), and includes phrasing slurs and accents. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support with sustained notes and chords.

55

Fl. *f*

Fl. *f*

Ob. *f* *p*

Cl. *f* *p*

Bsn. *f*

Hn. *f* *p*

Hn.

D Tpt. *f*

Tbn. *f*

B. Tbn. *f*

55

Timp.

55

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *p*

Db. *f*

61

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pizz.

*p*

Detailed description: This page of a musical score covers measures 61 through 66. The score is arranged in systems for various instruments. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line with a slur over measures 61-66. The Oboe part has a dynamic marking of *v* (vibrato) in measure 64. The strings play a rhythmic pattern of quarter notes with rests, starting with a *pizz.* (pizzicato) marking in measure 61. The Double Bass part has a dynamic marking of *p* (piano) in measure 61. The Flutes and Bassoon parts are mostly silent, indicated by rests.

This musical score page, numbered 12, features 16 staves for various orchestral instruments. The score begins at measure 67. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Both parts play a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Clarinet (Cl.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Bassoon (Bsn.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Horns (Hn.):** Two staves. Both parts play a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Trumpets (D Tpt.):** One staff. Remains silent throughout the page.
- Trombones (Tbn.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Bass Trombone (B. Tbn.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Timpani (Timp.):** One staff. Plays a rhythmic pattern starting in measure 67, marked with a forte (*f*) dynamic.
- Violin I (Vln. I):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Violin II (Vln. II):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Viola (Vla.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic.
- Violoncello (Vc.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.
- Double Bass (Db.):** One staff. Plays a melodic line starting in measure 67, marked with a forte (*f*) dynamic. The instruction "arco" is written above the staff.

B

73

Fl. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff* *con espresso* *p*

Bsn. *ff* *p*

Hn. *ff*

Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

73

Timp. *ff*

Vln. I *ff* *p*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz* *p*

Db. *ff* *pizz* *p*

79

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 79 through 84. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds (Cl. and Bsn.) have active parts with notes, rests, and slurs. The strings (Vc. and Db.) play a rhythmic pattern of quarter notes with rests. The rest of the instruments are silent, indicated by a horizontal line with a dash. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

85

Fl. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

D Tpt. 

Tbn. 

B. Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

91

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score covers measures 91 through 96. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The Clarinet and Bassoon parts are active, with the Clarinet playing a melodic line and the Bassoon providing harmonic support. The brass section consists of two Horns (Hn.), a Trumpet in D (D Tpt.), two Trombones (Tbn. and B. Tbn.), and Timpani (Timp.). All brass instruments are silent in this passage. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Violoncello and Double Bass parts play a rhythmic pattern of quarter notes, while the other string parts are silent. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C).



97

Fl.

Fl.

Ob.

Cl.

Bsn.

97

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

97

Timp.

97

Vln. I

Vln. II

Vla.

Vc.

Db.

*dolce*

The musical score for page 17, measures 97-102, is presented in a standard orchestral layout. The woodwind section (Cl., Bsn.) plays a melodic line with various articulations and dynamics. The string section (Vln. I, Vln. II, Vla., Vc., Db.) provides a harmonic accompaniment. The brass section (Hn., D Tpt., Tbn., B. Tbn., Timp.) is mostly silent. The score is in a key signature of three sharps (F#, C#, G#) and a common time signature.

Musical score for measures 103-108. The score is arranged in systems for various instruments. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The brass section includes Trumpet (D Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 103-108 are marked with a dynamic of *sf* (sforzando). The woodwinds and strings play sustained chords, while the brass instruments play rhythmic patterns. The strings are marked *arco* (arco) in measures 105-108. The score includes various musical notations such as slurs, ties, and dynamic markings.

109

Fl. *f*

Fl. *f*

Ob.

Cl. *f*

Bsn. *f*

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f* *divisi*

Vla. *f*

Vc. *f*

Db. *f*

C

115

Fl. Fl. Ob. Cl. Bsn.

Hn. Hn. D Tpt. Tbn. B. Tbn.

115

Timp.

Vln. I Vln. II Vla. Vc. Db.

Detailed description: This page of a musical score, numbered 20, covers measures 115 to 120. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets, Trombones) is mostly silent. The timpani part has a rhythmic pattern in the first measure. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. Various musical notations such as slurs, ties, and dynamic markings are present.

This musical score page covers measures 121 through 126. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical details include:

- Flutes (Fl.):** Both parts are mostly silent until measure 126, where they play a short melodic phrase marked *cresc.*
- Oboe (Ob.):** Plays a melodic line with a long slur across measures 121-122, followed by chords in measures 123-124 and a final phrase in measure 126 marked *cresc. cresc.*
- Clarinet (Cl.):** Plays a melodic line with a long slur across measures 121-122, followed by eighth-note patterns in measures 123-124 and a final phrase in measure 126 marked *cresc.*
- Bassoon (Bsn.):** Plays a melodic line with a long slur across measures 121-122, followed by chords in measures 123-124 and a final phrase in measure 126 marked *cresc.*
- Horn (Hn.):** The first part has a few notes in measures 123-124 marked *p*. The second part is silent.
- Trumpet (D Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Bass Trombone (B. Tbn.):** Silent throughout.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes in measures 123-124 marked *p*.
- Violin I (Vln. I):** Plays a melodic line with a long slur across measures 121-122, followed by eighth-note patterns in measures 123-124 and a final phrase in measure 126 marked *cresc.*
- Violin II (Vln. II):** Plays a melodic line with a long slur across measures 121-122, followed by eighth-note patterns in measures 123-124 and a final phrase in measure 126 marked *cresc.*
- Viola (Vla.):** Plays a melodic line with a long slur across measures 121-122, followed by eighth-note patterns in measures 123-124 and a final phrase in measure 126 marked *cresc.*. There are handwritten annotations "??", "A??", and "p" in this part.
- Violoncello (Vc.):** Plays a melodic line with a long slur across measures 121-122, followed by eighth-note patterns in measures 123-124 and a final phrase in measure 126 marked *cresc.*
- Double Bass (Db.):** Plays a melodic line with a long slur across measures 121-122, followed by eighth-note patterns in measures 123-124 and a final phrase in measure 126 marked *cresc.*

127

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *cresc.*

D Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

133

Fl. *p* *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.*

133

Hn. *p*

Hn. *p* *cresc.*

D Tpt.

Tbn.

B. Tbn.

133

Timp. *pp*

133

Vln. I *p* *p* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *p* *cresc.*

Db. *p* *p* *cresc.*

Musical score for orchestra, measures 139-144. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 139. The key signature is three sharps (F#, C#, G#). The tempo and meter are not explicitly indicated on this page.

Key features of the score include:

- Flutes (Fl.):** Both parts play a melodic line with eighth-note patterns. The first flute part has a dynamic marking of *f* starting in measure 141.
- Oboe (Ob.):** Plays a melodic line with eighth-note patterns, starting in measure 141 with a dynamic marking of *f*.
- Clarinet (Cl.):** Plays a melodic line with eighth-note patterns, starting in measure 141 with a dynamic marking of *f*.
- Bassoon (Bsn.):** Plays a melodic line with eighth-note patterns, starting in measure 141 with a dynamic marking of *f*.
- Horns (Hn.):** The first horn part is silent until measure 143, then plays a melodic line with eighth-note patterns. The second horn part plays a melodic line with eighth-note patterns, starting in measure 143 with a dynamic marking of *f*.
- Trumpets (D Tpt.):** Silent until measure 143, then plays a melodic line with eighth-note patterns, starting in measure 143 with a dynamic marking of *f*.
- Trombones (Tbn.):** Silent until measure 143, then plays a melodic line with eighth-note patterns, starting in measure 143 with a dynamic marking of *f*.
- Bass Trombone (B. Tbn.):** Silent until measure 143, then plays a melodic line with eighth-note patterns, starting in measure 143 with a dynamic marking of *f*.
- Timpani (Timp.):** Silent until measure 143, then plays a melodic line with eighth-note patterns, starting in measure 143 with a dynamic marking of *f*.
- Violins (Vln. I, Vln. II):** Both parts play a melodic line with eighth-note patterns. The first violin part has a dynamic marking of *f* starting in measure 141. The second violin part has a dynamic marking of *f* starting in measure 141.
- Viola (Vla.):** Plays a melodic line with eighth-note patterns, starting in measure 141 with a dynamic marking of *f*.
- Violoncello (Vc.):** Plays a melodic line with eighth-note patterns, starting in measure 141 with a dynamic marking of *f*.
- Double Bass (Db.):** Plays a melodic line with eighth-note patterns, starting in measure 141 with a dynamic marking of *f*.



This musical score page, numbered 25, contains measures 145 through 148. The instrumentation includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of dynamics, including fortissimo (*ff*) and forte (*f*), with some measures marked with a double asterisk (\*\*). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a consistent eighth-note accompaniment throughout the passage.

Key features of the score include:

- Measures 145-146:** Flutes and Clarinet play a rhythmic eighth-note pattern. Oboe and Bassoon play sustained chords. Horns and Trombone play sustained notes.
- Measure 147:** Flutes and Clarinet continue their rhythmic pattern. Oboe and Bassoon play sustained notes. Horns and Trombone play sustained notes. The strings continue their accompaniment.
- Measure 148:** Flutes and Clarinet play a rhythmic pattern. Oboe and Bassoon play sustained notes. Horns and Trombone play sustained notes. The strings continue their accompaniment.

This page of a musical score covers measures 151 through 155. The score is arranged in a system with 18 staves, grouped into three sections of six staves each. The instruments are: Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score includes various musical notations such as slurs, ties, and dynamic markings.

157

Fl. *p*

Ob.

Cl. *p*

Bsn. *p*

Hn.

D Tpt.

Tbn.

B. Tbn.

157

Timp.

157

Vln. I *p*

Vln. II

Vla. *p*

Vc. *p*

Db. *p*

**D**

**p**

This musical score page covers measures 163 through 168. The instruments and their parts are as follows:

- Flutes (Fl.):** The first flute part (top staff) has a melodic line starting at measure 163, marked *pp*. The second flute part is silent.
- Oboe (Ob.):** Silent.
- Clarinet (Cl.):** The clarinet part has a melodic line starting at measure 163, marked *pp*.
- Bassoon (Bsn.):** The bassoon part has a sustained chordal accompaniment, marked *pp*.
- Horns (Hn.):** Both the first and second horn parts are silent.
- Trumpets (Tpt.):** The first trumpet part is silent.
- Trombones (Tbn.):** Both the first and second trombone parts are silent.
- Bass Trombone (B. Tbn.):** Silent.
- Timpani (Timp.):** The timpani part features a rhythmic pattern of eighth notes in measures 163 and 168, with rests in measures 164-167.
- Violins (Vln.):** Both the first and second violin parts are silent.
- Viola (Vla.):** The viola part has a melodic line starting at measure 163, marked *pp*.
- Violoncello (Vc.):** The cello part has a melodic line starting at measure 163, marked *pp*.
- Double Bass (Db.):** The double bass part has a simple accompaniment, marked *pp*.

169

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

B. Tbn.

169

Timp.

169

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score contains measures 169 through 174. The score is arranged in three systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet, and Bassoon. The second system includes Horn 1, Horn 2, D Trumpet, Trombone, and Bass Trombone. The third system includes Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Flute 1 part has a melodic line starting in measure 170. The Clarinet and Bassoon parts have more complex rhythmic patterns. The Timpani part features a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a long slur. The Double Bass part has a simple accompaniment.

Musical score for page 30, measures 175-180. The score is arranged in a system of staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score includes the following instruments and parts:

- Flute (Fl.):** Two staves. The first staff has a melodic line starting at measure 175, marked with a *pp* dynamic. The second staff is silent.
- Clarinet (Cl.):** One staff. It has a melodic line starting at measure 175, marked with a *pp* dynamic.
- Bassoon (Bsn.):** One staff. It has a bass line starting at measure 175, marked with a *pp* dynamic.
- Horn (Hn.):** Two staves. Both are silent.
- Trumpet (D Tpt.):** One staff. Silent.
- Trombone (Tbn.):** One staff. Silent.
- Baritone Trombone (B. Tbn.):** One staff. Silent.
- Timpani (Timp.):** One staff. Silent.
- Violin I (Vln. I):** One staff. Silent.
- Violin II (Vln. II):** One staff. Silent.
- Viola (Vla.):** One staff. Silent.
- Violoncello (Vc.):** One staff. It has a bass line starting at measure 175, marked with a *p* dynamic.
- Double Bass (Db.):** One staff. It has a bass line starting at measure 175, marked with a *pizz.* dynamic.

The score is marked with *pp* (pianissimo) for the Flute, Clarinet, and Bassoon parts, and *p* (piano) for the Violoncello and Double Bass parts. The measure numbers 175, 176, 177, 178, 179, and 180 are indicated at the beginning of each staff.

181

Fl. *p*

Fl. *p*

Ob. *p*

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

181

181

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 181 to 186. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with a dynamic marking of *p* (piano). The brass instruments are mostly silent, indicated by rests. The score is divided into two systems, with the first system containing measures 181-186 and the second system containing measures 181-186.

Musical score for measures 187-192. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 187 is marked with a dynamic of *pp*. Measure 192 is marked with a dynamic of *f* and contains a boxed letter 'E'. The key signature is one sharp (F#) and the time signature is 4/4.



193

Fl. *f* *p*

Ob. *f* *p*

Cl. *f*

Bsn. *f* *p*

Hn. *f* *p*

D Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Db. *f* arco *p*

This page of a musical score covers measures 199 to 204. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts are marked with dynamic levels of *f* (forte) and *p* (piano). The woodwinds (Fl., Ob., Cl., Bsn.) play chords and melodic fragments, often with accents. The brass (Hn., Tpt., Tbn., B. Tbn.) provides harmonic support with sustained notes and some melodic lines. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment with some melodic movement, particularly in the lower registers.

Measure 199 begins with a *f* dynamic. Measure 200 continues with *f*. Measure 201 shows a transition to *p* for the woodwinds and strings. Measure 202 maintains the *p* dynamic. Measure 203 features a return to *f* for the woodwinds and strings. Measure 204 concludes with a *p* dynamic.

205

Fl. *f*

Ob.

Cl.

Bsn. *f*

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *f*

Vln. II *p*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 205 to 210. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics: *f* (forte) for the Flutes, Bassoon, and strings; *p* (piano) for the Violin II; and *mf* (mezzo-forte) for the Oboe and Viola. There are also some *f* markings for the Horns and Clarinet. The music includes complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. There are also some rests and sustained notes throughout the piece.

211

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

211

Hn. *pp*

Hn. *p*

D Tpt. *f* *p*

Tbn. *p*

B. Tbn. *f* *p*

211

Timp. *f* *p*

211

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

**F**

217

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

Detailed description: This page of a musical score covers measures 217 to 222. The score is arranged in systems for woodwinds, brass, and strings. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), and Trombones (Tbn., B. Tbn.). The brass section includes Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play complex rhythmic patterns, with some instruments using slurs and ties. The Oboe and Bassoon have melodic lines starting in measure 219. The Horns play sustained chords in measure 217. The Violins II play a melodic line starting in measure 219, marked with a piano (*p*) dynamic. The Violoncello and Double Bass play a rhythmic accompaniment. The Trombones and Trumpets are mostly silent throughout the page.

223 225

Fl. *cresc.*

Ob. *cresc.*

Ci. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 223 to 225. It features a full orchestral ensemble. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked with a *cresc.* (crescendo) instruction. The brass section (Horns, Trumpets, Trombones) is mostly silent. The Timpani part is also silent. The score includes various musical notations such as slurs, ties, and dynamic markings.

229

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

229

Hn. *f*

Hn. *f*

D Tpt. *f*

Tbn. *f*

B. Tbn. *f*

229

Timp. *f*

229

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 229 to 234. It features a full orchestral ensemble. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with one sharp (F#) and a 4/4 time signature. The dynamic marking *f* (forte) is prominent throughout the piece, indicating a loud, powerful sound. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

This page of a musical score contains measures 235 through 240. The score is arranged in a standard orchestral format with the following parts:

- Flutes (Fl.):** Two staves. The first flute (Fl. I) has a melodic line starting at measure 235, while the second flute (Fl. II) is mostly silent.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinets (Cl.):** Two staves. The first clarinet (Cl. I) has a melodic line, and the second (Cl. II) provides harmonic support.
- Bassoon (Bsn.):** One staff, providing harmonic support.
- Horns (Hn.):** Two staves, mostly silent.
- Trumpets (D Tpt.):** One staff, mostly silent.
- Trombones (Tbn.):** One staff, mostly silent.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern of eighth notes.
- Violins (Vln. I, Vln. II):** Two staves. Violin I has a melodic line, and Violin II provides harmonic support.
- Viola (Vla.):** One staff, providing harmonic support.
- Violoncello (Vc.):** One staff, providing harmonic support.
- Double Bass (Db.):** One staff, providing harmonic support.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.



This page of a musical score, numbered 41, contains staves for various instruments. The score begins at measure 241. The instruments listed on the left are:

- Fl. (Flute) - Two staves
- Ob. (Oboe)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn) - Two staves
- D Tpt. (Trumpet in D)
- Tbn. (Trombone)
- B. Tbn. (Baritone Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Db. (Double Bass)

Key features of the score include:

- A box labeled 'G' above the first flute staff in measure 243.
- Dynamic markings: *pp* (pianissimo) and *p* (piano) are used throughout, notably in the Bassoon, Violin I, Viola, and Violoncello parts.
- Articulation marks such as accents and slurs are present in the woodwind and string parts.
- The woodwinds (Flutes, Oboe, Clarinet, Bassoon) play a melodic line with some rests in the later measures.
- The strings (Violins, Viola, Violoncello, Double Bass) provide a harmonic and rhythmic foundation.

This musical score page contains measures 247 through 252. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** One staff, containing a rest.
- Clarinet (Cl.):** One staff, containing a rest.
- Bassoon (Bsn.):** One staff, containing a melodic line with slurs and ties across measures 247-252.
- Horns (Hn.):** Two staves, both containing rests.
- Trumpets (D Tpt.):** One staff, containing a rest.
- Trombones (Tbn.):** One staff, containing a rest.
- Baritone/Euphonium (B. Tbn.):** One staff, containing a rest.
- Timpani (Timp.):** One staff, containing a rest.
- Violins (Vln. I, Vln. II):** Two staves, containing a melodic line with slurs and ties.
- Viola (Vla.):** One staff, containing a melodic line with slurs and ties.
- Violoncello (Vc.):** One staff, containing a rest.
- Double Bass (Db.):** One staff, containing a rest.

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). Measure 252 is marked with a '252' above the staff.

253

Fl.

Fl.

Ob.

Cl.

Bsn.

253

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

253

Timp.

253

Vln. I

Vln. II

Vla.

Vc.

Db.

*dim.*

*dim.*

Musical score for measures 259-264. The score is arranged in systems for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both containing rests.
- Oboe (Ob.):** One staff, containing rests.
- Clarinet (Cl.):** One staff, containing rests.
- Bassoon (Bsn.):** One staff, containing a melodic line starting at measure 259 with a slur over two notes, followed by rests.
- Horns (Hn.):** Two staves, containing rests.
- Trumpets (D Tpt.):** One staff, containing rests.
- Trombones (Tbn.):** One staff, containing rests.
- Bass Trombone (B. Tbn.):** One staff, containing rests.
- Timpani (Timp.):** One staff, containing rests until measure 263, then a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** One staff, containing a melodic line.
- Violin II (Vln. II):** One staff, containing a melodic line.
- Viola (Vla.):** One staff, containing a melodic line.
- Violoncello (Vc.):** One staff, containing rests.
- Double Bass (Db.):** One staff, containing rests.

Dynamic markings include *pp* (pianissimo) and *p* (piano).

265

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

*p*

Detailed description of the musical score for page 45, measures 265-270. The score is arranged in a system with 17 staves. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Double Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute parts are mostly rests. The Bassoon part has a melodic line starting in measure 266 with a piano (*p*) dynamic. The Horn part has a melodic line starting in measure 266 with a piano (*p*) dynamic. The Double Trumpet, Trombone, and Bass Trombone parts are mostly rests. The Timpani part has a rhythmic pattern of eighth notes. The Violin I and Violin II parts are mostly rests. The Viola part has a melodic line starting in measure 266 with a piano (*p*) dynamic. The Violoncello part has a melodic line starting in measure 266 with a piano (*p*) dynamic. The Double Bass part has a melodic line starting in measure 266 with a piano (*p*) dynamic.

271

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

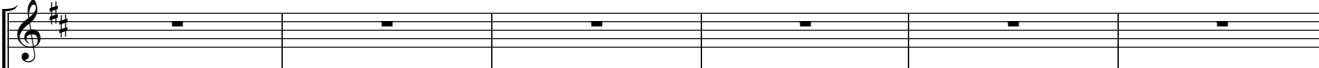
Vla.

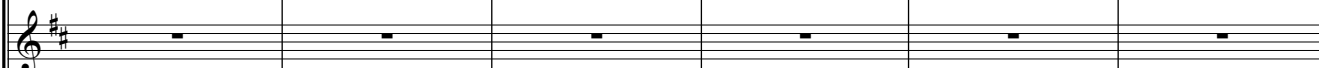
Vc.

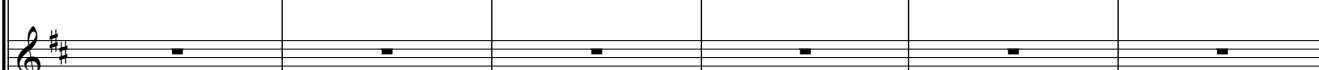
Db.


This musical score page covers measures 271 through 276. The instrumentation includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), two Horns (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings are mostly silent, with some activity in the Bassoon, Viola, and Double Bass. The Bassoon part features a melodic line with slurs and accents. The Viola and Double Bass parts have sustained chords and moving lines. The Timpani part has a rhythmic pattern of eighth notes.


277

Fl. 

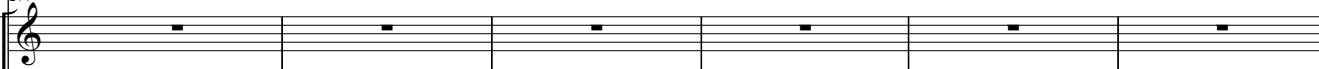
Fl. 

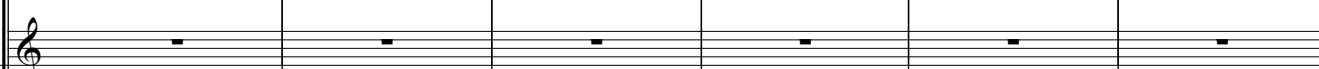
Ob. 


Cl. 


Bsn. 

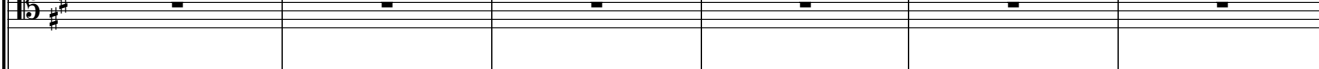
277

Hn. 

Hn. 

D Tpt. 


Tbn. 


B. Tbn. 


277


Timp. 


277

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

Musical score for a full orchestra, starting at measure 283. The score is divided into three systems. The first system includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The score begins at measure 283. The key signature is one sharp (F#). The dynamic marking *f* (forte) is indicated throughout. A rehearsal mark **H** is present above the first Flute staff at measure 287. The Flutes and Oboe play a melodic line starting at measure 287, while the woodwinds and strings provide harmonic support. The strings play a rhythmic accompaniment of eighth notes.

Measure numbers 283, 284, 285, 286, 287, and 288 are indicated at the beginning of each system.



289

Fl.

Ob.

Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 289 to 294. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes, oboe, clarinet, bassoon, and two horns. The brass section consists of two trumpets, two trombones, and a tuba. The percussion section includes timpani. The string section includes first and second violins, viola, violin, and double bass. The score is in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play active parts, while the brass and percussion provide harmonic support and rhythmic patterns.

295

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

301

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn.

D Tpt.

Tbn.

B. Tbn.

301

Timp. *p*

301

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

307

Fl. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

D Tpt. *f*

Tbn. *f*

B. Tbn. *f*

Timp. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

313

Fl. Fl. Ob. Cl. Bsn.

313

Hn. Hn. D Tpt. Tbn. B. Tbn.

313

Timp.

313

Vln. I Vln. II Vla. Vc. Db.

319

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

This page of a musical score covers measures 319 through 324. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes two flutes, oboe, clarinet, bassoon, and two horns. The brass section includes three trumpets, two trombones, and a tuba. The percussion section features a timpani player. The string section consists of first and second violins, viola, violin, and double bass. The key signature is one sharp (F#), and the time signature is 4/4. The score shows a variety of rhythmic patterns and melodic lines across the instruments, with some measures containing rests for certain parts.

325

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

325

Timp.

325

Vln. I

Vln. II

Vla.

Vc.

Db.

Double Fugue

331

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

This section of the score covers measures 331 to 336. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The woodwinds and brass instruments play sustained chords in the first two measures. From measure 3, the Bassoon and Bass Trombone parts become more active, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 336 for the Bassoon and Bass Trombone parts.

Double Fugue

331

Vln. I

Vln. II

Vla.

Vc.

Db.

This section of the score covers measures 331 to 336. It includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The strings play sustained chords in the first two measures. From measure 3, the Violoncello and Double Bass parts become more active, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present in measure 336 for the Violoncello and Double Bass parts.



337

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description of the musical score: The score is for measures 337-343. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a standard orchestral format with staves for each instrument. The music is in a common time signature. The dynamics include 'f' (forte). The score is divided into measures 337-343. The first two staves (Fl.) are mostly silent. The Oboe part starts in measure 338 with a forte dynamic. The Clarinet and Bassoon parts have active lines throughout. The Horn, Trumpet, and Trombone parts are mostly silent. The Timpani part is silent. The Violin I and II parts have active lines starting in measure 338. The Viola, Violoncello, and Double Bass parts have active lines throughout.

344

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 344 through 348. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are active throughout the measures, while the brass and percussion parts are mostly silent, indicated by rests.

349

Fl. *f*

Ob. *f*

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Db.

355

Fl.

Ob.

Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

361

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

361

362

363

364

365

366

367

Fl. *3* *3* *3* *3* *3* *3* *3* *3*

Ob. *3* *3* *3* *3* *3*

Cl. *3* *3* *3* *3* *3*

Bsn. *3* *3* *3* *3* *3*

367

Hn. *f* *3* *3* *3* *3* *3* *3* *3*

B. Tbn. *3* *3* *3* *3* *3*

367

Timp.

367

Vln. I *3* *3* *3* *3* *3* *3* *3* *3*

Vln. II *3* *3* *3* *3* *3* *3* *3* *3*

Vla. *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *3* *3* *3* *3* *3* *3* *3* *3*

Db. *3* *3* *3* *3* *3* *3* *3* *3*

373

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 373 to 378. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes two Horns (Hn.), Trumpets (D Tpt.), Trombone (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the Bsn., Cl., Vln. II, and Vla. parts. The woodwinds and strings play sustained chords and moving lines, while the brass instruments are mostly silent in this section.

379

Fl. 3 3 3 3 3 3

Ob.

Cl. 3 3 3 3 3 3

Bsn. 3 3 3 3 3 3

Hn. 379

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. 379

Vln. I 379 3 3 3 3 3 3

Vln. II 3 3 3 3 3 3

Vla. 3 3 3 3 3 3

Vc.

Db.



385

Fl. Fl. Ob. Cl. Bsn.

Hn. Hn. D Tpt. Tbn. B. Tbn.

Timp.

Vln. I Vln. II Vla. Vc. Db.

This musical score page covers measures 385 to 390. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section features prominent triplet patterns in measures 385-390.

391

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page covers measures 391 to 396. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, with many triplets and sixteenth-note runs. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The Flutes play a melodic line with grace notes and slurs. The Oboe and Clarinet parts are mostly rests. The Bassoon and Horns play rhythmic patterns. The Trumpets and Trombones play sustained notes. The Timpani is mostly silent. The Violins play a melodic line with grace notes and slurs. The Viola plays a rhythmic pattern with triplets. The Violoncello and Double Bass play a rhythmic pattern with triplets.

397

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This musical score page contains measures 397 through 402. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts feature various musical notations, including slurs, accents, and triplets. The brass parts are mostly silent, indicated by rests. The string parts have a rhythmic pattern of eighth notes, with some triplets. The woodwinds have a melodic line with some rests and slurs. The bassoon part has a triplet of eighth notes in measure 401. The violin parts have a melodic line with slurs and triplets. The viola part has a rhythmic pattern of eighth notes with triplets. The cello part has a rhythmic pattern of eighth notes with triplets. The double bass part has a rhythmic pattern of eighth notes with triplets.

403

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

The image displays a page of a musical score, measures 403 through 408. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The woodwinds (Flutes, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have active parts, while the Horns, Trumpets, and Trombones are mostly silent. The Timpani part is also silent. The score is marked with a '403' at the beginning of the first staff.

409

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*cresc.*

This page of a musical score covers measures 409 to 414. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often in triplets. The bassoon and strings have a *cresc.* (crescendo) marking. The horns play sustained notes, with the second horn part ending in a fermata. The timpani part shows a rhythmic pattern in the final measure.

K

415

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

415

Hn. 1

Hn. 2

D Tpt.

Tbn.

B. Tbn.

415

Timp.

K

415

Vln. I

Vln. II

Vla.

Vc.

Db.

421

Fl.

Ob.

Cl.

Bsn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

427

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.



433

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 433 through 438. The score is arranged in a standard orchestral layout with woodwinds, brass, and strings. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion part (Timp.) is also present. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by extensive use of triplets, indicated by a '3' above the notes. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The flute parts are relatively sparse, often playing sustained notes or short phrases. The bassoon and double bass parts feature prominent triplet patterns. The horns and trumpets play block chords and rhythmic figures. The timpani part has a few specific rhythmic markings. The overall texture is dense and rhythmic due to the prevalence of triplets.

439 *Piu mosso*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

*Piu mosso*

This image shows a page of a musical score for a symphony orchestra, covering measures 446 to 450. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a variety of musical notations, including melodic lines, chords, and rests. A prominent feature is a long, sustained note in the Oboe, Clarinet, and Bassoon parts, which is held across measures 447 and 448. The woodwinds and strings provide harmonic support and rhythmic patterns throughout the passage.

451

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.