

Franz Lachner: Symphony Nr. 6 D-Major
II. Andante

This musical score page for Franz Lachner's Symphony No. 6, II. Andante, features the following instruments and parts:

- Flutes:** Two staves, both with rests.
- Oboes:** One staff with rests.
- Clarinets in A:** One staff with rests.
- Bassoons:** One staff with a melodic line starting on a half note G2, moving through a series of eighth notes and quarter notes, ending on a half note G2. Dynamics include *pp*.
- Horns 1 & 2 in F:** One staff with rests.
- Horns 3 & 4 in F:** One staff with rests.
- Trumpets in D:** One staff with rests.
- Tenor Trombones:** One staff with rests.
- Bass Trombone:** One staff with rests.
- Timpani:** One staff with rests.
- Violins I:** One staff with a melodic line starting on a half note G4, moving through a series of eighth notes and quarter notes, ending on a half note G4. Dynamics include *pp* and *Con sord.*
- Violins II:** One staff with a melodic line starting on a half note G4, moving through a series of eighth notes and quarter notes, ending on a half note G4. Dynamics include *pp* and *Con sord.*
- Violas:** One staff with a melodic line starting on a half note G4, moving through a series of eighth notes and quarter notes, ending on a half note G4. Dynamics include *pp* and *Con sord.*
- Violoncellos:** One staff with rests.
- Double Basses:** One staff with rests.

Additional markings include *Con Sordini.* above the string staves and *Divisi* above the Violins I and II staves.

This page of a musical score, labeled '2' at the top left, contains measures 6 through 11. The score is arranged in three systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 6-11 show the following activity: Flutes, Oboe, Clarinet, Horns, Trumpets, Trombones, and Bass Trombone are silent, indicated by rests. The Bassoon plays a melodic line with a long slur across measures 6-11. The Violin I and II parts play a rhythmic pattern of eighth notes with slurs. The Viola part plays a similar rhythmic pattern. The Violoncello and Double Bass parts are silent.

12

Fl. Fl. Ob. Cl. Bsn.

12

Hn. Hn. D Tpt. Tbn. B. Tbn.

12

Timp.

12

Vln. I Vln. II Vla. Vc. Db.

cresc

cresc

cresc.

p

This musical score page covers measures 18 through 23. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 18-23 are marked with a dynamic of *pp* (pianissimo). The woodwinds (Cl., Bsn., Hn.) and strings (Vln. I, Vln. II, Vla., Vc., Db.) play sustained notes, while the Bassoon (Bsn.) and Horn (Hn.) have specific melodic lines. The Bassoon part features a series of eighth-note patterns starting in measure 20. The Horn part has a melodic line starting in measure 20. The Violin I part has a melodic line starting in measure 18. The Violin II and Viola parts have melodic lines starting in measure 18. The Violoncello and Double Bass parts have melodic lines starting in measure 18. The Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Bass Trombone parts are mostly silent, with some rests and a few notes in measure 18.

This page of a musical score, labeled '5' in the top right corner, begins at measure 24. The score is arranged in a standard orchestral format with the following parts and their activities:

- Flutes (Fl.):** Two staves, both showing rests throughout the measures.
- Oboe (Ob.):** One staff showing a whole rest.
- Clarinet (Cl.):** One staff showing a whole rest.
- Bassoon (Bsn.):** One staff with a melodic line in the bass clef, featuring eighth and sixteenth notes with slurs and accents.
- Horns (Hn.):** Two staves. The first staff has a melodic line with a slur, while the second staff has a whole rest.
- Trumpets (D Tpt.):** One staff showing a whole rest.
- Trombones (Tbn.):** One staff showing a whole rest.
- Bass Trombone (B. Tbn.):** One staff showing a whole rest.
- Timpani (Timp.):** One staff showing a whole rest.
- Violins (Vln.):** Two staves. Vln. I has a melodic line with a slur, and Vln. II has a supporting line with slurs.
- Viola (Vla.):** One staff with a supporting line, including slurs and accents.
- Violoncello (Vc.):** One staff showing a whole rest.
- Double Bass (Db.):** One staff showing a whole rest.

A

30

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

mf *p* *mf* *p* *mf* *p* *mf* *p*

A

A

36

Fl. 

Fl. 

Ob. 

Cl. 

Bsn. 

Hn. 

Hn. 

D Tpt. 

Tbn. 

B. Tbn. 

Timp. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Db. 

This musical score page covers measures 42 through 47. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 42: The Bassoon (Bsn.) and Horn (Hn.) parts begin with a melodic line. The Bsn. part starts with a *p* dynamic and includes a *Cresc.* marking. The Hn. part starts with a *p* dynamic. The Violin I (Vln. I) and Viola (Vla.) parts also begin with a melodic line.

Measure 43: The Bsn. part continues with a *Cresc.* marking. The Hn. part continues with a *p* dynamic. The Vln. I and Vla. parts continue with a *cresc.* marking.

Measure 44: The Bsn. part continues with a *Cresc.* marking. The Hn. part continues with a *p* dynamic. The Vln. I and Vla. parts continue with a *cresc.* marking.

Measure 45: The Bsn. part continues with a *Cresc.* marking. The Hn. part continues with a *p* dynamic. The Vln. I and Vla. parts continue with a *cresc.* marking.

Measure 46: The Bsn. part continues with a *Cresc.* marking. The Hn. part continues with a *p* dynamic. The Vln. I and Vla. parts continue with a *cresc.* marking.

Measure 47: The Bsn. part continues with a *Cresc.* marking. The Hn. part continues with a *p* dynamic. The Vln. I and Vla. parts continue with a *cresc.* marking.

Measure 48: The Bsn. part continues with a *Cresc.* marking. The Hn. part continues with a *p* dynamic. The Vln. I and Vla. parts continue with a *cresc.* marking.

B

48

Fl. *p*

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

48

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

48

Timpt.

B

senza Sordini

48

Vln. I *p* Senza sord.

Vln. II *p* Senza sord.

Vla. *p*

Vc. *p*

Db. *p*

54

Fl. I

Fl. II

Ob.

Cl.

Bsn.

Hn. I

Hn. II

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

p

p

p

fp

Detailed description: This page of a musical score, numbered 10, covers measures 54 through 59. It features a full orchestral ensemble. The woodwinds (Flutes I and II, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns I and II, Trumpets, Trombones, and Timpans) is mostly silent, with a brief entry for Horn II in measure 57. Dynamics include piano (*p*), pianissimo (*pp*), and fortissimo-piano (*fp*). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

This page of a musical score, numbered 11, features a variety of orchestral instruments. The score is divided into two systems. The first system includes Flute I and II, Oboe, Clarinet, Bassoon, Horn I and II, Trumpet, Trombone, and Bass Trombone. The second system includes Violin I and II, Viola, Violoncello, and Double Bass. A section marked with a 'C' in a box begins at measure 60. The music is written in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *cresc.*, *sf*, *p*, *mf*, *pp*, and *f* are used throughout. The Flute I part has a *pp* dynamic at the start of the section, while the Violoncello part has a *f* *espress.* dynamic at the end. The Double Bass part has a *pp* dynamic at the end.

66

Fl. *cresc.*

Fl.

Ob. *cresc.*

Cl. *cresc.*

Bsn. *p* *cresc.*

Hn. *cresc.*

Hn. *cresc.*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *p*

Db.

6

6

6

72

Fl. *p*

Fl. *p*

Ob. *cresc.*

Cl. *p* *cresc.*

Bsn. *p* *cresc.* *p*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

D Tpt.

Tbn.

B. Tbn.

72

Timp.

Vln. I *p* *cresc.* *p*

Vln. II *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p*

Db. *cresc.* *p* *cresc.* *p*

D

78

Fl. *pp*

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

78

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

78

Timp.

D

78

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

84

Fl. *cresc.* *p* *cresc.*

Fl. *p* *cresc.*

Ob. *cresc.*

Cl. *p* *cresc.*

Bsn. *cresc.* *p* *cresc.*

Hn. *p* *cresc.*

Hn. *p* *cresc.*

D Tpt. *p* *cresc.*

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *pp* *cresc.*

Db. *cresc.* *p* *cresc.*

90

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Cl. *f* *p* *cresc.*

Bsn. *f* *p* *cresc.*

Hn. *f* *p* *cresc.*

D Tpt. *f* *p* *cresc.*

Tbn.

B. Tbn.

Timp. *f* *p* *cresc.*

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Db. *f* *pp* *cresc.*

96

Fl. *8va* *f* *ff* *p*

Fl. *f* *ff* *p*

Ob. *f* *ff* *p*

Cl. *f* *ff* *p*

Bsn. *f* *ff* *p*

Hn. *f* *ff* *p*

Hn. *f* *ff* *p*

D Tpt. *ff*

Tbn. *f* *ff*

B. Tbn. *f* *ff*

Timp. *f* *ff* *p*

Vln. I *ff* *p*

Vln. II *dolce* *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Db. *ff* *p*

E

Fl. 102 *pp*

Fl.

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. 102 *pp*

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. 102

Vln. I 102 *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

E

Musical score for page 19, measures 108-113. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The dynamic marking *p* (piano) is present at the beginning of measures 108, 109, and 110. The Flute (Fl.) part has a melodic line with slurs and accents. The Clarinet (Cl.) and Bassoon (Bsn.) parts have a rhythmic accompaniment. The Horn (Hn.) part has a melodic line with slurs. The Trumpet (Tpt.), Trombone (Tbn.), and Tuba (B. Tbn.) parts are mostly silent. The Timpani (Timp.) part is also silent. The Violin (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.) parts are mostly silent.

114

Fl. *pp*

Fl.

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Hn. *pp*

D Tpt.

Tbn.

B. Tbn.

114

Timp.

114

Vln. I *pp* Con Sordini.

Vln. II *pp* Con Sordini. divisi

Vla. *pp* Con Sordini. divisi

Vc. *pp* Con Sordini. divisi

Db.

Detailed description: This page of a musical score covers measures 114 to 119. It features a woodwind section (Flutes, Oboe, Clarinet, Bassoon), a brass section (Horns, Trumpets, Trombones, Tuba), and a string section (Violins I & II, Viola, Violoncello, Double Bass). The woodwinds and strings play in a piano (*pp*) dynamic. The woodwinds have melodic lines, while the strings play a rhythmic accompaniment. The brass section is mostly silent, with some notes in the Horns. The string section is marked 'divisi' (divided) and 'Con Sordini' (with mutes). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature.

120

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

A??

126

Fl. *cresc.* *ff*

Ob.

Cl. *p* *cresc.* *ff*

Bsn. *cresc.* *ff*

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

126

Timp.

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Db. *ff*

132

Fl. *p*

Fl.

Ob.

Cl. *p*

Bsn. *p*

132

Hn.

Hn. *p*

D Tpt.

Tbn.

B. Tbn.

132

Timp.

132

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

This page of a musical score covers measures 138 through 143. The score is arranged in three systems, each containing six staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 138 is marked with a rehearsal sign. The woodwinds (Fl., Cl., Bsn.) play melodic lines with various articulations and slurs. The brass instruments (Hn., D Tpt., Tbn., B. Tbn.) provide harmonic support with sustained notes and some melodic fragments. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a rhythmic accompaniment with slurs and dynamic markings such as *p* (piano).

This musical score page covers measures 144 to 149. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first flute has a melodic line starting at measure 144. The second flute is mostly silent.
- Oboe (Ob.):** One staff, mostly silent.
- Clarinets (Cl.):** Two staves. The first clarinet has a rhythmic accompaniment. The second clarinet is mostly silent.
- Bassoon (Bsn.):** One staff, playing a rhythmic accompaniment.
- Horns (Hn.):** Two staves. The first horn has a melodic line starting at measure 148. The second horn is mostly silent.
- Trumpets (D Tpt.):** One staff, mostly silent.
- Trombones (Tbn.):** One staff, mostly silent.
- Bass Trombone (B. Tbn.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, mostly silent.
- Violins (Vln. I, Vln. II):** Two staves. Violin I has a melodic line starting at measure 144. Violin II has a rhythmic accompaniment.
- Viola (Vla.):** One staff, playing a rhythmic accompaniment.
- Violoncello (Vc.):** One staff, playing a rhythmic accompaniment.
- Double Bass (Db.):** One staff, playing a rhythmic accompaniment.

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), and *pp* (pianissimo). A sixteenth-note triplet is marked with a '6' over the notes in measure 148.

This page of a musical score, numbered 26, covers measures 150 to 155. The score is arranged in systems for various instruments. The first system includes two Flute parts (Fl.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes two Horn parts (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The Flute I part features a melodic line with slurs and dynamic markings. The Clarinet and Bassoon parts play a rhythmic accompaniment. The Horns play a simple harmonic accompaniment. The Violin and Viola parts play a melodic line with slurs and dynamic markings. The Violoncello and Double Bass parts play a rhythmic accompaniment. The Timpani part is silent throughout the page.

156

Fl. *cresc.* *pp*

Fl.

Ob.

Cl. *cresc.* *pp*

Bsn. *cresc.* *pp*

156

Hn. *cresc.* *p* *pp*

Hn.

D Tpt.

Tbn.

B. Tbn.

156

Timp. *pp*

156

Vln. I *cresc.* *f* *pp*

Vln. II *cresc.* *pp*

Vla. *cresc.* *pp*

Vc. *cresc.* *pp*

Db. *p* *pp*

F

162

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

162

Hn. 1

Hn. 2

D Tpt.

Tbn.

B. Tbn.

162

Timp.

F

162

Vln. I

Vln. II

Vla.

Vc.

Db.

168

Fl. Fl. Ob. Cl. Bsn. Hn. Hn. D Tpt. Tbn. B. Tbn. Timp. Vln. I Vln. II Vla. Vc. Db.

p *pp* *p* *pp* *p* *pp* *p* *pp* *p*

Detailed description: This page of a musical score covers measures 168 to 173. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes, Oboe, Clarinet, Bassoon, Horns) and brass section (Trumpets, Trombones, Tuba) are mostly silent, indicated by rests. The Bassoon (Bsn.) has a melodic line starting in measure 169. The Horns (Hn.) have a melodic line starting in measure 169. The string section (Violins I and II, Viola, Violoncello, Double Bass) is active throughout, playing a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for measures 174-179. The score is divided into three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The third system includes Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 174: Flute and Oboe are silent. Clarinet and Bassoon play a sustained note. Horns play a melodic line starting on a half note. Trumpets, Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic pattern of eighth notes. Viola and Violoncello play a rhythmic pattern of eighth notes. Double Bass is silent.

Measure 175: Flute and Oboe are silent. Clarinet and Bassoon play a sustained note. Horns play a melodic line. Trumpets, Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass is silent.

Measure 176: Flute and Oboe are silent. Clarinet and Bassoon play a sustained note. Horns play a melodic line. Trumpets, Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass is silent.

Measure 177: Flute and Oboe are silent. Clarinet and Bassoon play a sustained note. Horns play a melodic line. Trumpets, Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass is silent.

Measure 178: Flute and Oboe are silent. Clarinet and Bassoon play a sustained note. Horns play a melodic line. Trumpets, Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass is silent.

Measure 179: Flute and Oboe are silent. Clarinet and Bassoon play a sustained note. Horns play a melodic line. Trumpets, Trombones, and Bass Trombone are silent. Timpani is silent. Violin I and II play a rhythmic pattern. Viola and Violoncello play a rhythmic pattern. Double Bass is silent.

Dynamic markings: *cresc.* is present under the Bassoon staff in measure 176, under the Horns staff in measure 177, and under the Violin I, Violin II, and Viola staves in measure 177.

180

Fl. *p*

Fl. *pp*

Ob.

Cl. *p* *pp*

Bsn. *pp*

180

Hn. *p* *pp*

Hn.

D Tpt.

Tbn.

B. Tbn.

180

Timp.

180

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score, numbered 31, contains measures 180 through 185. The score is arranged in a system with 15 staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (D Tpt.), Trombone (Tbn.), Tuba (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part begins at measure 180 with a *p* dynamic, playing a melodic line with slurs. The Clarinet and Bassoon parts also begin at measure 180 with a *p* dynamic, playing a similar melodic line. The Horn part begins at measure 180 with a *p* dynamic, playing a melodic line with slurs. The Bassoon part begins at measure 180 with a *pp* dynamic, playing a melodic line with slurs. The Violin I and II parts begin at measure 180 with a *p* dynamic, playing a rhythmic pattern of eighth notes. The Viola part begins at measure 180 with a *p* dynamic, playing a rhythmic pattern of eighth notes. The Violoncello part begins at measure 180 with a *p* dynamic, playing a rhythmic pattern of eighth notes. The Double Bass part begins at measure 180 with a *p* dynamic, playing a rhythmic pattern of eighth notes. The Oboe, Trumpet, Trombone, Tuba, and Timpani parts are silent throughout the measures shown. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The dynamics are indicated by *p* (piano) and *pp* (pianissimo). The notation includes slurs, accents, and dynamic markings.

186

Fl. 1

Fl. 2

Ob.

Cl.

Bsn.

Hn. 1

Hn. 2

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

Detailed description: This page of a musical score covers measures 186 through 191. The woodwind section includes two flutes (Fl. 1 and Fl. 2), oboe (Ob.), clarinet (Cl.), and bassoon (Bsn.). The brass section includes two horns (Hn. 1 and Hn. 2), three trumpets (D Tpt., Tbn., B. Tbn.), and timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. Measures 186-191 show a complex texture with various rhythmic patterns and dynamics. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic marking *p* (piano) is used in measures 187 and 188.

192

Fl.

Fl.

Ob.

Cl. *mp*

Bsn. *p*

cresc.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

192

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

G

198

Fl. *pp*

Ob. *pp*

Cl. *p* *pp*

Bsn. *pp*

198

Hn.

D Tpt.

Tbn.

B. Tbn.

198

Timp.

G

198

Vln. I *p*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

204

Fl.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

This musical score page contains measures 210 through 215. The instruments and their parts are as follows:

- Flutes (Fl.):** The first flute part (top) plays a melodic line with slurs and accents, starting at measure 210 with a *pp* dynamic. The second flute part (middle) is silent.
- Oboe (Ob.):** Silent throughout.
- Clarinet (Cl.):** Plays a melodic line with slurs, starting at measure 210 with a *pp* dynamic.
- Bassoon (Bsn.):** Plays a melodic line with slurs, starting at measure 210 with a *pp* dynamic.
- Horn I (Hn. 1):** Silent throughout.
- Horn II (Hn. 2):** Plays a sustained note with a slur, starting at measure 210 with a *pp* dynamic.
- Trumpet (D Tpt.):** Silent throughout.
- Trombone (Tbn.):** Silent throughout.
- Bass Trombone (B. Tbn.):** Silent throughout.
- Timpani (Timp.):** Plays a rhythmic pattern of eighth notes with slurs, starting at measure 210.
- Violin I (Vln. I):** Plays a sustained note with a slur, starting at measure 210 with a *pp* dynamic.
- Violin II (Vln. II):** Plays a melodic line with slurs, starting at measure 210 with a *pp* dynamic.
- Viola (Vla.):** Plays a melodic line with slurs, starting at measure 210 with a *pp* dynamic.
- Violoncello (Vc.):** Plays a melodic line with slurs, starting at measure 210 with a *pp* dynamic.
- Double Bass (Db.):** Plays a melodic line with slurs, starting at measure 210 with a *pp* dynamic.

Musical score for measures 216-221. The score is arranged in systems for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flutes (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Baritone Trombone (B. Tbn.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 216: Flute I (Fl.) plays a melodic line starting with a *pp* dynamic. Clarinet (Cl.) and Bassoon (Bsn.) play a harmonic accompaniment, with the Bassoon marked *pp*. Violin I (Vln. I) has a melodic line. Viola (Vla.) and Violoncello (Vc.) play a harmonic accompaniment, with the Viola marked *ppp*. Double Bass (Db.) plays a rhythmic accompaniment, marked *ppp pizz.* (pizzicato).

Measures 217-221: The woodwinds and strings continue their respective parts. The Flute I (Fl.) part ends with a *pp* dynamic. The Clarinet (Cl.) and Bassoon (Bsn.) parts end with a *ppp* dynamic. The Viola (Vla.) and Violoncello (Vc.) parts end with a *ppp* dynamic. The Double Bass (Db.) part ends with a *ppp pizz.* dynamic.

222

Fl. *ppp*

Fl.

Ob.

Cl.

Bsn. *ppp*

222

Hn.

Hn. *ppp*

D Tpt.

Tbn.

B. Tbn.

222

Timp.

222

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. arco *ppp*

Detailed description: This page of a musical score, numbered 38, covers measures 222 through 227. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The first system (measures 222-227) features the Flute and Bassoon parts with a *ppp* dynamic marking. The second system (measures 222-227) features the Horns and Bassoon parts with a *ppp* dynamic marking. The third system (measures 222-227) features the Timpani part. The fourth system (measures 222-227) features the Violin I, Violin II, Viola, Violoncello, and Double Bass parts, all with a *ppp* dynamic marking. The Double Bass part is marked *arco*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.