

III. Scherzo Allegro assai

Flutes

Oboes

Clarinets in A

Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

Trumpets in D

Tenor Trombones

Bass Trombone

Timpani

Violins I

Violins II

Violas

Violoncellos

Double Basses

pp

pp

pp

pp

pp
pizz.

pp

Musical score for orchestra and strings, measures 10-17. The score is in G major and 4/4 time. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 10-17:

- Fl.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: *pp* G4 quarter note. Measure 14: *pp* A4 quarter note, B4 quarter note. Measure 15: *pp* C5 quarter note, B4 quarter note. Measure 16: Rest. Measure 17: Rest.
- Ob.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: *pp* G#4 half note. Measure 17: *pp* G#4 half note.
- Cl.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: *pp* G3 quarter note. Measure 14: *pp* A3 quarter note, B3 quarter note. Measure 15: *pp* C4 quarter note, B3 quarter note. Measure 16: Rest. Measure 17: Rest.
- Bsn.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Hn.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Hn.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- D Tpt.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Tbn.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- B. Tbn.:** Measure 10: Rest. Measure 11: Rest. Measure 12: Rest. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest.
- Timp.:** Measure 10: G2 quarter note, G2 quarter note. Measure 11: G2 quarter note, G2 quarter note. Measure 12: G2 quarter note, G2 quarter note. Measure 13: G2 quarter note, G2 quarter note. Measure 14: G#2 quarter note, G2 quarter note. Measure 15: G#2 quarter note, G2 quarter note. Measure 16: Rest. Measure 17: Rest.
- Vln. I:** Measure 10: *pp* G4 quarter note, A4 quarter note, B4 quarter note (triple). Measure 11: *pp* G4 quarter note, A4 quarter note, B4 quarter note. Measure 12: *pp* G4 quarter note, A4 quarter note, B4 quarter note. Measure 13: *pp* G4 quarter note, A4 quarter note, B4 quarter note. Measure 14: Rest. Measure 15: Rest. Measure 16: *pp* G4 quarter note, A4 quarter note, B4 quarter note. Measure 17: *pp* G4 quarter note, A4 quarter note, B4 quarter note.
- Vln. II:** Measure 10: *pp* G4 half note. Measure 11: *pp* A4 half note. Measure 12: *pp* B4 half note. Measure 13: *pp* G4 half note. Measure 14: *pp* A4 half note. Measure 15: *pp* B4 half note. Measure 16: *pp* G#4 half note. Measure 17: *pp* A4 half note.
- Vla.:** Measure 10: *pp* G4 quarter note, A4 quarter note. Measure 11: *pp* G4 quarter note, A4 quarter note, B4 quarter note, A4 quarter note, G4 quarter note. Measure 12: *pp* G4 quarter note, A4 quarter note. Measure 13: *pp* G4 quarter note, A4 quarter note. Measure 14: *pp* G4 quarter note, A4 quarter note. Measure 15: *pp* G4 quarter note, A4 quarter note. Measure 16: *pp* G4 quarter note, A4 quarter note. Measure 17: *pp* G4 quarter note, A4 quarter note.
- Vc.:** Measure 10: *pp* G4 quarter note, A4 quarter note. Measure 11: *pp* G4 quarter note, A4 quarter note. Measure 12: *pp* G4 quarter note, A4 quarter note. Measure 13: *pp* G4 quarter note, A4 quarter note. Measure 14: *pp* G4 quarter note, A4 quarter note. Measure 15: *pp* G4 quarter note, A4 quarter note. Measure 16: *pp* G#4 quarter note, A4 quarter note. Measure 17: *pp* G4 quarter note, A4 quarter note.
- Db.:** Measure 10: *pp* G2 quarter note, G2 quarter note. Measure 11: *pp* G2 quarter note, G2 quarter note. Measure 12: *pp* G2 quarter note, G2 quarter note. Measure 13: *pp* G2 quarter note, G2 quarter note. Measure 14: *pp* G2 quarter note, G2 quarter note. Measure 15: *pp* G2 quarter note, G2 quarter note. Measure 16: *pp* G2 quarter note, G2 quarter note. Measure 17: *pp* G2 quarter note, G2 quarter note.

18

Fl.

Ob. *cresc.*

Cl. *mf* *cresc.*

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *cresc.*

Db. *cresc.* *arco* *p* *cresc.*

27

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

ff

p

cresc.

37

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

p

cresc.

p

cresc.

p

cresc.

p

cresc.

Musical score for orchestra, measures 47-54. The score is written for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 47-54 are marked with dynamics *f*, *pp*, and *cresc.*. The score includes a repeat sign at the end of measure 54.

Flute (Fl.): Measures 47-54. Dynamics: *f*, *pp*, *pp*.

Oboe (Ob.): Measures 47-54. Dynamics: *cresc.*, *f*.

Clarinet (Cl.): Measures 47-54. Dynamics: *cresc.*, *f*.

Bassoon (Bsn.): Measures 47-54. Dynamics: *f*, *pp*, *pp*.

Horn I (Hn.): Measures 47-54. Dynamics: *cresc.*, *f*, *pp*.

Horn II (Hn.): Measures 47-54. Dynamics: *f*, *pp*.

Trumpet (D Tpt.): Measures 47-54. Dynamics: *f*.

Trombone (Tbn.): Measures 47-54. Dynamics: *f*.

Bass Trombone (B. Tbn.): Measures 47-54. Dynamics: *f*.

Timpani (Timp.): Measures 47-54. Dynamics: *f*, *pp*.

Violin I (Vln. I): Measures 47-54. Dynamics: *cresc.*, *f*, *pp*, *pp*.

Violin II (Vln. II): Measures 47-54. Dynamics: *cresc.*, *f*.

Viola (Vla.): Measures 47-54. Dynamics: *cresc.*, *f*, *pp*.

Violoncello (Vc.): Measures 47-54. Dynamics: *cresc.*, *f*, *pp*.

Double Bass (Db.): Measures 47-54. Dynamics: *cresc.*, *f*, *pp*, *pp*.

56

Fl. *pp*

Ob. *p* *f*

Cl. *f*

Bsn. *pp* *f*

Hn. *f*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *f*

Vln. II *pp* *f*

Vla. *f*

Vc. *f*

Db. *f*

a 2

67

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 67 to 76. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play active parts, while the brass instruments are mostly silent. The Flute part features a melodic line with eighth and sixteenth notes. The Oboe and Bassoon parts provide harmonic support with chords and sustained notes. The strings play a rhythmic accompaniment with eighth and sixteenth notes.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

sf

87

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

sf

p

p

f

f

f

B

B

98

Fl. *dimin.* *pp*

Ob.

Cl. *dimin.*

Bsn. *dimin.*

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* pizz.

Detailed description: This page of a musical score, numbered 98, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), with dynamics like *dimin.* and *pp*. The brass section includes Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features melodic lines for woodwinds and strings, with some string parts marked *pizz.* (pizzicato). The key signature has one sharp (F#) and the time signature is 4/4.

108

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

116

Fl. *f* *p* *cresc.*

Ob. *f*

Cl. *f* *p* *cresc.*

Bsn. *f*

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. *f* *p* *cresc.*

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Db. *f* *f* *p* *arco*

125

Fl. *f* *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cl. *f* *ff* *p* *cresc.*

Bsn. *f* *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *ff* *p* *cresc.*

Vln. I *f* *ff* *p* *cresc.*

Vln. II *f* *ff* *p* *cresc.*

Vla. *f* *ff* *p* *cresc.*

Vc. *f* *ff* *p* *cresc.*

Db. *f* *ff* *p* *cresc.*

134

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Bsn.

Hn. *p* *cresc.*

Hn. *p*

D Tpt.

Tbn.

B. Tbn.

Timp. *p* *cresc.*

Vln. I *p* *divisi.* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

143



This is a page of an orchestral score, page 16, starting at measure 143. The score is arranged in staves for various instruments: Flute, Oboe, Clarinet, Bassoon, Horns (two staves), Trumpet, Trombone, Bass Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is D major (one sharp). The music begins with a forte (*ff*) dynamic. The Flute and Oboe have melodic lines with slurs. The Clarinet and Bassoon play chords and moving lines. The Horns play sustained chords. The Trumpet and Trombone play rhythmic patterns. The Timpani play a steady beat. The Violin I and II play chords and moving lines. The Viola, Violoncello, and Double Bass play sustained chords and moving lines. The score ends with a *pp* dynamic marking in the Violin I part.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

pp

153

Fl.

Ob.

Cl. *dol.*

Bsn. *p*
pp

Hn. *pp*

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *p*

Vln. II

Vla. *dolce*
p

Vc. *pizz.*
p

Db. *p*
pizz.

Detailed description: This page of a musical score, numbered 17, contains measures 153 through 162. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Timpani (Timp.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is 4/4. Measure 153 begins with a first ending bracket over the first two measures, with a second ending bracket over the next two measures. The Clarinet part features a melodic line with a 'dol.' (dolce) marking. The Bassoon and Horns parts have 'p' (piano) and 'pp' (pianissimo) markings. The Viola part has a 'dolce' marking and a 'p' marking. The Violoncello and Double Bass parts have 'pizz.' (pizzicato) markings and 'p' markings. The rest of the page shows various musical notations including rests, notes, and dynamics.

163

Fl. *p*

Ob.

Cl.

Bsn.

Hn. *pp*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II *p*

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 163 through 170. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 163 is marked with a first ending bracket. Dynamics include *p* (piano) for the Flute and *pp* (pianissimo) for the Horns. The Flute part has a melodic line starting in measure 163. The Clarinet and Bassoon parts have rhythmic patterns. The Horns play sustained chords. The Violins II part has a melodic line starting in measure 163. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

172

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

This page of a musical score covers measures 181 through 191. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt., Tbn., B. Tbn.), Timpani (Timp.), Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 181: Flute has a half note G4. Oboe and Bassoon have whole notes G3 and B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 182: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 183: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 184: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 185: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 186: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 187: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 188: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 189: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 190: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Measure 191: Flute has a half note G4. Oboe has a whole note G3. Bassoon has a whole note B2. Horns I and II have whole notes G3 and B2. Violins I and II have whole notes G4 and B4. Viola and Cello have whole notes G3 and B2. Double Bass has a whole note G2.

Dynamic markings: *pp* (pianissimo) is used in measures 182-185 for Oboe, Bassoon, and Horns I. *f* (forte) is used in measures 182-185 for Flute and in measures 189-191 for Flute, Oboe, and Bassoon. *f* is also used in measure 190 for Violins II and Viola. *f* *arco* is used in measure 190 for Violoncello and Double Bass. *p* (piano) is used in measure 191 for Double Bass.

193

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

??

A??

203

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

G# ?? Bb ??

215

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

p

p

p

pizz.

p

pizz.

p

226

Fl. *p* *cresc.*

Ob. *p*

Cl. *cresc.*

Bsn. *cresc.*

Hn. *cresc.*

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

Detailed description: This page of a musical score covers measures 226 to 235. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horns (Hn.). The brass section includes Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features a dynamic range from piano (*p*) to crescendo (*cresc.*). The woodwinds and strings play melodic lines with long phrases, while the brass instruments provide harmonic support with sustained chords and rhythmic patterns. The Flute and Oboe parts begin with a piano (*p*) dynamic and gradually increase in volume towards the end of the page. The strings play a steady, rhythmic accompaniment, with the Double Bass part showing a clear bass line. The overall texture is rich and orchestral.

Musical score for measures 236-241. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 236 starts with a dynamic marking of *f*. The Flute part has a first ending bracket labeled '1' over measures 236-240. The Bassoon part also has a dynamic marking of *f*. The Horns part has a dynamic marking of *f* in measure 237 and *pp* in measure 241. The Violin I part has a dynamic marking of *f* in measure 237 and *p* in measure 241. The Violin II part has a dynamic marking of *f* in measure 237. The Viola part has a dynamic marking of *f* in measure 237. The Violoncello part has a dynamic marking of *f* in measure 237 and *p* in measure 241. The Double Bass part has a dynamic marking of *f* in measure 237 and *p* in measure 241. The strings are marked *arco* in measure 241.

245

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

255

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *cresc. sf sf ff*

Hn. *ff*

Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff pp*

Vln. I *ff pp*

Vln. II *pp*

Vla. *pp*

Vc. *cresc. sf ff pp*

Db. *cresc. sf ff fff ppp pizz.*

265

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

3

274

Fl.

Ob. *pp* *cresc.*

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.* *p*

Vln. II *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.*

Db. *cresc.*

282

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

cresc.

f

ff

p

arco

p

cresc.

f

ff

p

292

Fl. *p*

Ob. *cresc.*

Cl. *p*

Bsn. *cresc.*

Hn. *cresc.*

Hn. *cresc.*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *cresc.* *p* *cresc.*

Vln. II *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

Db. *cresc.* *p* *cresc.*

302

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

f

pp

311

Fl. *pp* *f* a 2

Ob. *p* *f*

Cl.

Bsn. *p* *f*

Hn. *f*

Hn. *f*

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

322

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

332

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

sf

342

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

sf

p

f

Detailed description: This page of a musical score, numbered 36, covers measures 342 through 350. The score is for a full symphony orchestra. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Horns, Trumpets, Trombones, Timpani) has more limited activity, with some instruments playing in the later measures. Dynamics are marked with *sf* (sforzando), *p* (piano), and *f* (forte). The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with staves for each instrument.

353

Fl. *dimin.* *pp*

Ob.

Cl. *dimin.*

Bsn. *dimin.*

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp* pizz.

364

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

pp

3

373

Fl. *f* *p*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. *f* *p* *cresc.*

Vln. I *f* *p* *cresc.*

Vln. II *f* *p* *cresc.*

Vla. *f* *p* *cresc.*

Vc. *f* *p* *cresc.*

Db. *f* *f* *p* arco

382

Fl. *cresc.* *f* *ff* *p* *cresc.*

Ob. *ff* *p* *cresc.*

Cl. *cresc.* *f* *ff* *p* *cresc.*

Bsn. *f* *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

Hn. *ff* *p* *cresc.*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *f* *ff* *p* *cresc.*

Vln. I *f* *ff*

Vln. II *f* *ff* *p* *cresc.*

Vla. *f* *ff* *p* *cresc.*

Vc. *f* *ff* *p* *cresc.*

Db. *f* *ff* *p* *cresc.*

392

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *cresc.*

Bsn.

Hn. *p* *cresc.*

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp. *p* *cresc.*

Vln. I *p* *divisi.* *cresc.*

Vln. II *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Db. *p* *cresc.*

Detailed description: This page of a musical score, numbered 41, covers measures 392 to 401. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (D Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score begins with a treble clef and a key signature of one sharp (F#). The woodwinds and strings play a melodic line that starts at a piano (*p*) dynamic and gradually increases to a crescendo (*cresc.*). The strings play a rhythmic accompaniment of eighth notes. The woodwinds have various articulations, including slurs and accents. The Flute and Oboe parts have a *p* dynamic marking at the start of the phrase. The Clarinet part has a *cresc.* marking. The Horns have a *p* marking. The Trumpets and Trombones are silent. The Timpani play a rhythmic pattern of eighth notes, starting at a *p* dynamic and increasing to a *cresc.* The Violins I have a *p* dynamic and a *divisi.* marking. The Violins II have a *p* dynamic. The Viola has a *p* dynamic. The Violoncello and Double Bass have a *p* dynamic. The score ends with a *cresc.* marking.

402

Fl. *ff*

Ob. *ff*

Cl. *ff* *p*

Bsn. *ff* *pp*

Hn. *ff* *pp*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* *pizz.* *p*

Db. *ff* *pizz.* *p*

412 rit. *p* *pp* *pp*

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Prestissimo
♩ = 180 ♩ = 480

424

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

D Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

Timp. *ff*

Prestissimo
♩ = 180

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Db. *ff* arco

434

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

D Tpt.

Tbn.

B. Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

ff

ff

ff