

Mendelssohn Fugue in e minor op 35,1

orchestrated by Gerd Prengel, March 9 - April 27, 2017

2 Fl.

2 Ob.

2 Klar.

2 Fag.

2 Hrn.

Trump.

Timp.

Viol.1

Viol.2

Vla.

Celli, Kb.

p

p

p

Mendelssohn Fuge op 35,1

2

This page of the musical score for Mendelssohn's Fugue op. 35, No. 1, contains measures 6 through 11. The score is arranged in two systems of four staves each. The first system (measures 6-7) shows the beginning of the fugue's second entry, with a piano (*p*) dynamic marking. The second system (measures 8-9) continues the development of the theme. The third system (measures 10-11) shows the fugue's third entry, also marked *p*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical notations such as slurs, ties, and dynamic markings. The piece is in G major and 3/4 time.

Mendelssohn Fuge op 35,1

39

39 *f*

39 *f*

39 *f* *mp*

39 *f* *mp*

39 *f*

39

39

39

39 *mp*

39 *mp*

Mendelssohn Fuge op 35,1

49 *p*

49 *p*

49 *p*

49 *p*

49

49

49

49

49

49

accel. al Allegro con fuoco

54

54

54

54

54

54

54

54

54

54

Mendelssohn Fuge op 35,1

12

59

59

59

59

59

59

59

59

59

59

This page of the musical score for Mendelssohn's Fugue op 35,1 (page 21) contains measures 95 through 100. The score is written for a multi-staff instrument, likely a harpsichord or organ, and is in the key of D major. The music is a complex polyphonic fugue. The upper staves (treble clef) feature various voices, including a prominent soprano line and several accompanimental parts. The lower staves (bass clef) include a complex bass line with frequent sixteenth-note patterns and a supporting part. The texture is dense and characteristic of the Baroque fugue style.

Mendelssohn Fuge op 35,1

22

99

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

fff

dimin.

fff

fff

