

Sinfonie Nr. 6 C-Dur, Fragment, F. Mendelssohn (Febr. - März 1845)

II. Andante cantabile

vervollständigt von Gerd Pregel, Mai. - 28.7.2018

The image displays a musical score for the second movement, "Andante cantabile," of Mendelssohn's Symphony No. 6. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flöte (Flute):** Treble clef, 2/4 time signature. The staff is mostly empty, indicating the flute is silent.
- Oboe:** Treble clef, 2/4 time signature. The staff is mostly empty, indicating the oboe is silent.
- Clarinet:** Treble clef, 2/4 time signature. The part begins with a *p* dynamic and a first ending (*1.*) marked with a slur over a series of notes.
- Fagott (Bassoon):** Bass clef, 2/4 time signature. The staff is mostly empty, indicating the bassoon is silent.
- Horn in C:** Treble clef, 2/4 time signature. The staff is mostly empty, indicating the horn is silent.
- Trompete in C (Trumpet):** Treble clef, 2/4 time signature. The staff is mostly empty, indicating the trumpet is silent.
- Pauken (Timpani):** Bass clef, 2/4 time signature. The staff is mostly empty, indicating the timpani is silent.
- Violine (Violin):** Treble clef, 2/4 time signature. The part is marked *pizz.* (pizzicato) and *p* (piano).
- Viola:** Bass clef, 2/4 time signature. The part is marked *pizz.* (pizzicato) and *p* (piano).
- Celli/Bs. (Cello/Bass):** Bass clef, 2/4 time signature. The part is marked *p* (piano).
- Kontrabass (Double Bass):** Bass clef, 2/4 time signature. The part is marked *p* (piano).

The score is written in C major and 2/4 time. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are consistently *p* (piano) throughout the visible section.

8

Fl.

8

1.

p

1.

p

8

Hrn. C

8

Trp. C

8

Pauk.

8

VI.

arco *tr*

pp arco *tr*

VI.

arco *pp*

p

pp

Vla.

8

Kb.

15

Fl.

Fag.

1.

15

Hrn. C

Trp. C

15

Pauk.

15

VI.

VI.

Vla.

Kb.

pp

ppp

arco

ppp

arco

ppp

arco

ppp

Fl. 23 a2

Fag. 23 p a2 1. espr.

Trp. C 23

Pauk. 23

VI. 23 espr. mp

Vla. arco p

Kb. p

30

Fl.

Fag.

p

30

Hrn. C

Trp. C

pp

30

Pauk.

30

VI.

VI.

Vla.

Kb.

pp

mp

pp

pp

mp

mp

pp

p

This page of a musical score covers measures 36 to 40. It features parts for Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.).

- Flute (Fl.):** Measures 36-40. Starts with a first ending (1.) and a *p* dynamic. Ends with an *espr.* (espressivo) marking.
- Bassoon (Fag.):** Measures 36-40. Features triplet patterns in measures 36-39 and a *p* dynamic in measure 40.
- Horn in C (Hrn. C):** Measures 36-40. Includes a first ending (1.) in measure 39.
- Trumpet in C (Trp. C):** Measures 36-40. Remains silent.
- Percussion (Pauk.):** Measures 36-40. Remains silent.
- Violin I (VI.):** Measures 36-40. Dynamics range from *f* to *pp*.
- Violin II (VI.):** Measures 36-40. Dynamics range from *p* to *pp*.
- Viola (Vla.):** Measures 36-40. Includes triplet patterns in measures 37-39 and dynamics from *mp* to *pp*.
- Cello (Kb.):** Measures 36-40. Includes triplet patterns in measures 37-39 and dynamics from *mp* to *pp*.

This musical score page covers measures 42 through 46. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 42-43 are silent. In measure 44, it plays a whole note chord (D4, F#4, A4) with a *p* dynamic. In measure 45, it plays a half note (D5) with a *p* dynamic. In measure 46, it plays a whole note chord (D5, F#5, A5) with a *p* dynamic.
- Bassoon (Fag.):** Measures 42-43 are silent. In measure 44, it plays a half note (D4) with a *p* dynamic. In measure 45, it plays a half note (D4) with a *p* dynamic. In measure 46, it plays a whole note chord (D4, F#4, A4) with a *p* dynamic.
- Horn (Hrn. C):** Measures 42-43 are silent. In measure 44, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic. In measure 45, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic. In measure 46, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic.
- Trumpet (Trp. C):** Measures 42-43 are silent. In measure 44, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic. In measure 45, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic. In measure 46, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic.
- Percussion (Pauk.):** Measures 42-43 are silent. In measure 44, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic. In measure 45, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic. In measure 46, it plays a quarter note chord (D4, F#4, A4) with a *p* dynamic.
- Violin I (VI.):** Measures 42-43 are silent. In measure 44, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 45, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 46, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic.
- Violin II (VI.):** Measures 42-43 are silent. In measure 44, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 45, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 46, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic.
- Viola (Vla.):** Measures 42-43 are silent. In measure 44, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 45, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 46, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic.
- Keyboard (Kb.):** Measures 42-43 are silent. In measure 44, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 45, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic. In measure 46, it plays a sixteenth-note triplet (D4, E4, F#4) with a *mp* dynamic.

Dynamic markings include *p* (piano) and *mp* (mezzo-piano). Performance instructions include *espr.* (espressivo) and *pizz.* (pizzicato).

This page of a musical score covers measures 48 to 55. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 48-50 feature a melodic line with triplets and slurs, marked with a first ending bracket. Measures 51-55 are mostly rests. Dynamics include *rit.* and *p*.
- Bassoon (Fag.):** Measures 48-50 feature a melodic line with triplets and slurs, marked with a first ending bracket. Measures 51-55 are mostly rests. Dynamics include *rit.* and *p*. A *espr. 1.* marking appears at the start of measure 55.
- Horn (Hrn. C):** Measures 48-50 feature a sustained chord. Measures 51-55 are mostly rests.
- Trumpet (Trp. C):** Measures 48-50 feature a sustained chord. Measures 51-55 are mostly rests.
- Percussion (Pauk.):** Measures 48-50 feature a sustained chord. Measures 51-55 are mostly rests.
- Violin I (VI.):** Measures 48-50 feature a rhythmic pattern of eighth notes, marked *p pizz.*. Measures 51-55 feature a melodic line, marked *pp* and *ppp*. Dynamics include *a tempo pizz.* and *p*.
- Violin II (VI.):** Measures 48-50 feature a rhythmic pattern of eighth notes, marked *mp pizz.*. Measures 51-55 feature a melodic line, marked *p*. Dynamics include *a tempo pizz.* and *ppp*.
- Viola (Vla.):** Measures 48-50 feature a melodic line with triplets and slurs, marked *mp arco*. Measures 51-55 feature a melodic line with triplets and slurs, marked *p*. Dynamics include *pp* and *ppp*.
- Cello (Kb.):** Measures 48-50 feature a rhythmic pattern of eighth notes, marked *mp*. Measures 51-55 feature a rhythmic pattern of eighth notes, marked *pp*.

57

Fl.

Fag.

Irn. C

Trp. C

Pauk.

57

VI.

VI.

Vla.

Kb.

arco

pp

espr ed cantabile.

p

arco

pp

arco

pp

pizz.

ppp

66

Fl.

Fag.

66

Trp. C

66

Pauk.

66

VI.

VI.

Vla.

Kb.

p

arco

arco

pizz.

p

73
Fl. *p*
Fag.

73
Hrn. C
Trp. C

73
Pauk.

73
VI. *dolce*
VI. *p* arco
Vla. *p*
Kb. arco

This musical score page, numbered 12, features a section labeled 'a2'. It contains staves for the following instruments: Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.). The Flute part begins at measure 79 with a melodic line of eighth notes. The Bassoon part provides harmonic support with chords and eighth-note patterns. The Horn and Trumpet parts are mostly silent, with some chordal accompaniment in the Horn part. The Percussion part is silent. The Violin I part has a melodic line with some slurs. The Violin II part is marked 'arco' and plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Cello part has a few notes in the lower register. The score is written in a key signature of one sharp (F#) and a common time signature (C).

84

Fl.

Fag.

1. *mp* *espr.*

84

Hrn. C

84

Trp. C

84

Pauk.

84

VI.

VI.

Vla.

pp

pp

pp

Kb.

pizz.

Detailed description: This page of a musical score covers measures 84 to 87. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Horns in C (Hrn. C), Trumpets in C (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Cello (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute part begins with a melodic line in measure 84, which continues through measure 85. The Bassoon part provides harmonic support with chords and moving lines. The Horns and Trumpets have rests in measures 84 and 85, with the Horns in C playing a rhythmic pattern in measure 86. The Percussion part is mostly silent, with a small drum roll in measure 86. The Violin and Viola parts feature intricate rhythmic patterns, with the Violins playing sixteenth-note runs and the Viola playing a steady eighth-note accompaniment. The Cello part has a few notes in measure 86, marked *pizz.* (pizzicato). Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo). Performance instructions like *espr.* (espressivo) and *pizz.* are present.

88

Fl.

Fag.

This system contains the musical notation for the Flute (Fl.) and Bassoon (Fag.) parts, starting at measure 88. The Flute part consists of six staves, each with a whole rest. The Bassoon part consists of six staves with a melodic line. The notation includes eighth notes, quarter notes, and half notes, with some notes beamed together. There are slurs and accents over the notes. The key signature has two flats (B-flat and E-flat).

88

Hrn. C

Trp. C

This system contains the musical notation for the Horn in C (Hrn. C) and Trumpet in C (Trp. C) parts, starting at measure 88. Both parts consist of six staves, each with a whole rest.

88

Pauk.

This system contains the musical notation for the Percussion (Pauk.) part, starting at measure 88. It consists of six staves, each with a whole rest.

88

VI.

VI.

Vla.

Kb.

This system contains the musical notation for the Violin (VI.), Viola (Vla.), and Cello (Kb.) parts, starting at measure 88. The first two Violin parts (VI.) and the Viola part (Vla.) each consist of six staves with a melodic line of eighth notes. The Cello part (Kb.) consists of six staves with a bass line of quarter notes and eighth notes. There are slurs and accents over the notes. The key signature has two flats (B-flat and E-flat).

95
Fl.

1.
mp

Fag.

p

95
Hrn. C

95
Trp. C

95
Pauk.

95
VI.

95
VI.

pp

Vla.

pp

pp arco

Kb.

p

Detailed description: This page of a musical score covers measures 95 to 99. The instruments shown are Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello/Double Bass (Kb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part is mostly silent, with a first ending (1.) starting in measure 97. The Bassoon part has a first ending (1.) starting in measure 97. The Horn and Trumpet parts are silent. The Percussion part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello/Double Bass part plays a rhythmic pattern of eighth notes, with a first ending (1.) starting in measure 97. Dynamics include *mp* (mezzo-piano) for the Bassoon, *p* (piano) for the Cello/Double Bass, and *pp* (pianissimo) for the Violin II and Viola parts. The word 'arco' is written above the Cello/Double Bass part in measure 97.

100

Fl.

Fag.

100

Hrn. C

100

Trp. C

100

Pauk.

100

VI.

VI.

Vla.

Kb.

1.

Detailed description of the musical score: The score is for page 16, measures 100-103. It features eight staves: Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Drum (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.). The Flute and Bassoon parts have a first ending bracketed over measures 102 and 103. The Horn, Trumpet, and Drum parts are mostly silent. The Violin and Viola parts play a steady eighth-note accompaniment. The Cello part has a first ending bracketed over measures 102 and 103. The dynamic marking '100' is present at the beginning of each staff.

104
Fl.

104
Hrn. C
104
Trp. C

104
Pauk.

104
VI.
VI.
Vla.
Kb.

110

Fl. *f* a2

Fag. *f* a2

Hrn. C

Trp. C

Pauk. *f*

VI. *f*

VI. *f*

Vla. *mf*

Kb. *mf*

Detailed description: This page of a musical score covers measures 110 to 114. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horn (Hrn. C), Trumpet (Trp. C), Percussion (Pauk.), Violin (VI.), Viola (Vla.), and Cello/Double Bass (Kb.).
- Flute: Starts with a rest in measures 110-111. In measure 112, it plays a melodic line starting on G4, marked *f* and *a2*.
- Bassoon: Similar to the flute, it has rests in measures 110-111 and enters in measure 112 with a melodic line starting on G3, also marked *f* and *a2*.
- Horn and Trumpet: Both have rests throughout all measures.
- Percussion: Plays a rhythmic pattern of eighth notes in measures 112-114, marked *f*.
- Violin: In measure 110, it plays a sixteenth-note figure. In measure 112, it plays a melodic line marked *f*.
- Viola: Plays a melodic line in measure 112, marked *f*.
- Viola and Cello/Double Bass: Both play a melodic line in measures 112-114, marked *mf*.
- Dynamics: *f* (forte) is used for the woodwinds, percussion, and strings in measures 112-114. *mf* (mezzo-forte) is used for the lower strings in measures 112-114.

Musical score for a symphony orchestra, page 19, measures 115-120. The score includes parts for Flute (Fl.), Bassoon (Fag.), Horns (Hrn. C), Trumpets (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Keyboard (Kb.).

- Flute (Fl.):** Measures 115-116 feature a melodic line with eighth-note patterns. Measures 117-118 feature a melodic line with a slur and a fermata.
- Bassoon (Fag.):** Measures 115-116 are mostly rests. Measures 117-118 feature a melodic line with a slur and a fermata, marked *f*.
- Horn (Hrn. C):** Measures 115-116 are mostly rests. Measures 117-118 feature a melodic line with a slur and a fermata, marked *f*.
- Trumpet (Trp. C):** Measures 115-116 are mostly rests. Measures 117-118 are mostly rests.
- Percussion (Pauk.):** Measures 115-116 feature a rhythmic pattern of eighth notes. Measures 117-118 are mostly rests.
- Violin I (VI.):** Measures 115-116 feature a melodic line with a slur and a fermata. Measures 117-118 feature a melodic line with a slur and a fermata.
- Violin II (VI.):** Measures 115-116 feature a melodic line with a slur and a fermata. Measures 117-118 feature a melodic line with a slur and a fermata.
- Viola (Vla.):** Measures 115-116 are mostly rests. Measures 117-118 feature a melodic line with a slur and a fermata, marked *f*.
- Keyboard (Kb.):** Measures 115-116 feature a melodic line with a slur and a fermata. Measures 117-118 feature a melodic line with a slur and a fermata, marked *f*.

Dynamic markings include *f* (forte) and *a2* (second octave). The score is written in a key signature of two flats (B-flat major or F major) and a common time signature.

119

Fl.

Fag.

119

Trp. C

119

Pauk.

119

VI.

VI.

Vla.

Kb.

This page of a musical score, numbered 21, contains measures 122 through 124. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Three staves in the top section, each starting at measure 122. The first staff has a dynamic marking of *f*. The music features melodic lines with long, sweeping slurs.
- Bassoon (Fag.):** One staff in the top section, starting at measure 122 with a dynamic marking of *f*. It provides a steady bass line.
- Horn (Hrn. C) and Trumpet (Trp. C):** Two staves in the middle section, both starting at measure 122. These parts are currently silent, indicated by a horizontal line with a small dash below it.
- Percussion (Pauk.):** One staff in the middle section, starting at measure 122. It plays a rhythmic pattern of eighth notes.
- Violins (VI.):** Two staves in the bottom section, starting at measure 122 with a dynamic marking of *f*. They play a complex, fast-moving texture with many slurs.
- Viola (Vla.):** One staff in the bottom section, starting at measure 122 with a dynamic marking of *f*. It plays a similar fast-moving texture to the violins.
- Keyboard (Kb.):** Two staves in the bottom section, starting at measure 122 with a dynamic marking of *f*. They provide a harmonic and rhythmic foundation.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *f* (forte) is consistently used across the woodwinds and strings.

125

Fl.

ff

Fag.

ff

ff

ff

ff

125

Hrn. C

ff

125

Trp. C

f ff

125

Pauk.

ff

125

VI.

ff

VI.

ff

Vla.

ff

ff

Kb.

ff

ff

Detailed description: This page of a musical score covers measures 125 to 127. The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Fag.), Horns in C (Hrn. C), Trumpets in C (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Keyboard (Kb.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 125 begins with a dynamic marking of *ff* (fortissimo). The Flute and Bassoon parts feature melodic lines with long slurs. The Horns, Trumpets, and Percussion parts provide harmonic support with chords and rhythmic patterns. The Violin and Viola parts play rapid sixteenth-note passages. The Keyboard part has a simple bass line. The score concludes in measure 127 with a final *ff* dynamic marking.

128

Fl.

Fag.

p

p

p

128

Hrn. C

128

Trp. C

p

128

Pauk.

128

VI.

VI.

Vla.

Kb.

p

pp

mp

espr.

133

Fl.

Fag.

Detailed description: This system contains the Flute (Fl.) and Bassoon (Fag.) parts for measures 133 through 137. The Flute part begins with a melodic line in measure 133, featuring a slur over the first two measures and a fermata in measure 137. The Bassoon part provides harmonic support with chords and moving lines, also featuring a slur and a fermata in measure 137. Both parts are in a key with one sharp (F#).

133

Trn. C

Trp. C

Detailed description: This system contains the parts for Trumpet in C (Trn. C) and Trumpet in C (Trp. C) for measures 133 through 137. The Trn. C part has a melodic line with a slur and a fermata in measure 137. The Trp. C part is mostly silent, indicated by a whole rest in each measure.

133

Pauk.

Detailed description: This system contains the Drum (Pauk.) part for measures 133 through 137. The part is silent throughout, indicated by a whole rest in each measure.

133

VI.

VI.

Vla.

Kb.

Detailed description: This system contains the parts for Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.) for measures 133 through 137. The Violin I part has a melodic line with a slur and a fermata in measure 137. The Violin II part has a melodic line with a slur and a fermata in measure 137. The Viola and Cello parts are silent throughout, indicated by whole rests in each measure.

138

Fl.

Fag.

138

Trn. C

138

Trp. C

138

Pauk.

138

VI.

VI.

Vla.

p

p

p

Kb.

143

Fl.

Fag.

espr.

p

143

Hrn. C

Trp. C

143

Pauk.

143

VI.

VI.

Vla.

p

pizz.

p

Kb.

148

Fl.

Fag.

Hrn. C

Trp. C

Pauk.

VI.

VI.

Vla.

Kb.

The musical score for page 27, measures 148-152, is presented in a standard orchestral layout. The key signature consists of two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Drums (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.). The Flute and Bassoon parts are mostly rests. The Bassoon part has some chords and a melodic line. The Horn, Trumpet, and Drums parts are rests. The Violin I part has a rhythmic pattern of eighth notes. The Violin II part is a rest. The Viola part has a melodic line. The Cello part is a rest.

153

Fl.

1. *espr.*

p

153

Hrn. C

153

Trp. C

153

Pauk.

153

VI.

p

pizz.

pizz.

Vla.

Kb.

160

Fl.

Fag.

Detailed description: This system contains the staves for the Flute (Fl.) and Bassoon (Fag.) instruments. The Flute part begins at measure 160 with a melodic line consisting of eighth and sixteenth notes, while the Bassoon part remains silent, indicated by a whole rest. The key signature has two flats and the time signature is 3/4.

160

Hrn. C

Trp. C

Detailed description: This system contains the staves for the Horn in C (Hrn. C) and Trumpet in C (Trp. C) instruments. Both parts are silent throughout the measures, indicated by whole rests. The key signature has two flats and the time signature is 3/4.

160

Pauk.

Detailed description: This system contains the staff for the Drum (Pauk.) instrument. The part is silent throughout the measures, indicated by a whole rest. The key signature has two flats and the time signature is 3/4.

160

VI.

VI.

Vla.

Kb.

pizz.

arco espr.

Detailed description: This system contains the staves for the Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Cello), and Double Bass (Kb.) instruments. The Violin I and II parts play a rhythmic eighth-note pattern with slurs. The Viola part plays a similar pattern. The Cello part is silent until measure 163, then plays a melodic line starting with the instruction 'arco espr.'. The Double Bass part is silent until measure 163, then plays a melodic line. The key signature has two flats and the time signature is 3/4.

167

Fl. *f*

Fag. *f* a2

Hrn. C *f* a2

Trp. C

Pauk.

VI. *f*

VI. *f* arco

Vla. *f* arco

Kb. *f* arco

Detailed description: This page of a musical score covers measures 167 to 171. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), and Cello (Kb.). The key signature has one flat (B-flat), and the time signature is 3/4. The score is written for a full orchestra. The Flute, Bassoon, and Horn parts feature a melodic line starting with a half rest followed by a quarter note, then a series of eighth and sixteenth notes. The Bassoon part includes a dynamic marking of *f* and a fingering 'a2'. The Horn part also has a dynamic marking of *f* and a fingering 'a2'. The Trumpet part is silent. The Percussion part is silent. The Violin I and II parts play a rhythmic pattern of eighth notes, with the Violin II part marked *f* and *arco*. The Viola part plays a similar rhythmic pattern, also marked *f* and *arco*. The Cello part plays a melodic line with a dynamic marking of *f* and *arco*.

This page of a musical score, numbered 31, covers measures 172 through 175. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Two staves in the top section, both in treble clef. They play a melodic line with a long slur over measures 172-174, followed by a rhythmic pattern in measure 175.
- Bassoon (Fag.):** One staff in the top section, in bass clef. It plays a melodic line with a long slur over measures 172-174, followed by a rhythmic pattern in measure 175.
- Horn (Hrn. C):** One staff in the middle section, in treble clef. It plays a melodic line with a long slur over measures 172-174, followed by a rhythmic pattern in measure 175.
- Trumpet (Trp. C):** One staff in the middle section, in treble clef. It is silent in measures 172-174 and enters in measure 175 with a rhythmic pattern.
- Percussion (Pauk.):** One staff in the middle section, in bass clef. It is silent in measures 172-174 and enters in measure 175 with a rhythmic pattern.
- Violin (VI.):** Two staves in the bottom section, both in treble clef. They play a fast, rhythmic accompaniment of sixteenth notes.
- Viola (Vla.):** One staff in the bottom section, in alto clef. It plays a fast, rhythmic accompaniment of sixteenth notes.
- Cello (Kb.):** One staff in the bottom section, in bass clef. It plays a melodic line with a long slur over measures 172-174, followed by a rhythmic pattern in measure 175.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A dynamic marking of *f* (forte) is present in measures 174 and 175. The page number 172 is indicated at the beginning of each staff.

176

Fl.

Fag.

ff

176

Hrn. C

Trp. C

ff

176

Pauk.

176

VI.

VI.

Vla.

Kb.

This musical score page, numbered 33, covers measures 179 to 182. The instrumentation includes Flute (Fl.), Bassoon (Fag.), Horns in C (Hrn. C), Trumpets in C (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Keyboard (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with a forte (*f*) dynamic throughout. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Horns and Trumpets play sustained chords. The Percussion part includes a rhythmic pattern of eighth notes and a dense drum roll in measure 182. The Violins and Viola play a complex, fast-moving sixteenth-note texture. The Keyboard part provides a steady bass line with eighth notes.

This page of a musical score, numbered 34, covers measures 183 through 186. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 183-186, featuring melodic lines with slurs and ties.
- Bassoon (Fag.):** Measures 183-186, providing harmonic support with chords and moving lines.
- Horn (Hrn. C):** Measures 183-186, playing sustained chords.
- Trumpet (Trp. C):** Measures 183-186, with a rest indicated by a horizontal line.
- Percussion (Pauk.):** Measures 183-186, featuring a rhythmic pattern of eighth notes and a drum roll at the end of measure 186.
- Violins (VI.):** Two staves, measures 183-186, playing a rapid sixteenth-note figure with a long slur.
- Viola (Vla.):** Measures 183-186, playing a similar sixteenth-note figure.
- Cello (Kb.):** Measures 183-186, playing a rhythmic pattern of eighth notes.

The key signature is one sharp (F#), and the score includes various musical notations such as slurs, ties, and rests.

1.

187

Fl.

mp

Fag.

187

Trn. C

mf

Trp. C

187

Pauk.

Pauk.

187

VI.

mp pizz.

mp pizz.

mp arco

mp pizz.

mp

VI.

Vla.

Kb.

191
Fl.
Fag.

191
Hrn. C
Trp. C

191
Pauk.

191
VI.
VI.
Vla.
Kb.

195 a2

Fl.

p a2

Fag.

p a2

Hrn. C

p

Trp. C

195

Pauk.

195

VI.

VI.

Vla.

pizz.

pp *pizz.*

pp

Kb.

Detailed description: This page of a musical score covers measures 195 to 200. The key signature is one sharp (F#) and the time signature is 3/4. The Flute (Fl.) part begins at measure 195 with a melodic line marked 'a2' and 'p'. The Bassoon (Fag.) part has a similar melodic line, also marked 'a2' and 'p'. The Horns (Hrn. C) and Trumpets (Trp. C) are silent until measure 200, where they play a short phrase marked 'p'. The Percussion (Pauk.) part is silent throughout. The Violins (VI.) and Viola (Vla.) parts are silent until measure 200, where they play a pizzicato accompaniment marked 'pizz.' and 'pp'. The Cello (Kb.) part is silent throughout. The score is written for a symphony orchestra.

208

Fl.

Fag.

208

Hrn. C

Trp. C

208

Pauk.

208

VI.

VI.

Vla.

Kb.

pizz.

pp

pp

pp

pp

1.

214

Fl.

1. *p*

Fag.

p

1.

3 3 3 3 3 3

214

Hrn. C

214

Trp. C

214

Pauk.

214

VI.

pp

p

VI.

p arco

p

Vla.

p arco

3 3 3 3 3 3

p

3 3 3 3 3 3

Kb.

Detailed description: This page of a musical score covers measures 214 to 217. The instruments are Flute (Fl.), Bassoon (Fag.), Horns in C (Hrn. C), Trumpets in C (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), and Cello (Kb.). The key signature has two sharps (F# and C#). The Flute and Bassoon parts feature melodic lines with first endings marked '1.' and dynamics of *p*. The Bassoon part includes triplet markings. The Horns and Trumpets are mostly silent. The Percussion part is also silent. The Violins play a rhythmic pattern, with the first violin marked *pp* and the second violin marked *p*. The Viola and Cello parts feature a complex rhythmic pattern with triplets and dynamics of *p*. The Cello part includes triplet markings.

219

Fl.

pp

p

1. *espr.*

Fag.

mf

p

219

Trn. C

219

Trp. C

219

Pauk.

219

VI.

mf

p

VI.

mf

p

Vla.

mf

p

Kb.

mf

p

224

Fl.

a2

p

Fag.

Hrn. C

224

Trp. C

224

Pauk.

224

VI.

p

3 3 3 3 3 3 3 3 3 3

VI.

Vla.

pizz.

Kb.

pizz.

Detailed description: This page of a musical score covers measures 224 to 227. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral layout. The Flute (Fl.) part begins with a dynamic marking of *p* and features a melodic line with a slur and a breath mark 'a2'. The Clarinet in C (Hrn. C) and Bassoon (Fag.) parts provide harmonic support with chords and rhythmic patterns. The Horns (Hrn. C) and Trumpets (Trp. C) play rhythmic accompaniment. The Percussion (Pauk.) part is silent. The Violin (VI.) and Viola (Vla.) parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The Cello (C) and Double Bass (Kb.) parts play pizzicato accompaniment. A large slur spans across the top of the first four staves, indicating a long phrase or breath mark.

Musical score for measures 228-231. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231.
- Fag. (Bassoon):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231.
- Hrn. C (Horn C):** Measures 228-231. Features a sustained chord with a long slur.
- Trp. C (Trumpet C):** Measures 228-231. Features a sustained chord with a long slur.
- Pauk. (Percussion):** Measures 228-231. Features a sustained chord with a long slur.
- VI. (Violin I):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231.
- VI. (Violin II):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231. Includes the instruction *pizz.* (pizzicato).
- Vla. (Viola):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231.
- Vcllo. (Violoncello):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231. Includes the instruction *arco* (arco).
- Kb. (Double Bass):** Measures 228-231. Features a melodic line with triplets and a long slur across measures 229-231.

232 *rit.* a Tempo

Fl.

Fag.

Ir. C.

Trp. C.

232 *rit.* a Tempo

VI.

VI.

Vla.

Kb.

pp

p

p

molto espr.

arco

239

Fl.

1. *molto espr.*

p

Fag.

239

Hrn. C

239

Trp. C

239

Pauk.

239

VI.

VI.

Vla.

rit. rit.

Kb.

This page of a musical score covers measures 239 to 245. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (Fl.) has two staves; the upper staff is mostly silent, while the lower staff begins in measure 240 with a melodic line marked 'molto espr.' and 'p'. The Bassoon part (Fag.) has a single staff with a melodic line starting in measure 240. The Horns (Hrn. C) and Trumpets (Trp. C) parts have two staves each, with the upper staves playing rhythmic patterns of eighth and sixteenth notes. The Percussion part (Pauk.) has a single staff with a rhythmic pattern of eighth notes. The Violins (VI.) have two staves; the upper staff plays a melodic line with long slurs, and the lower staff is silent. The Viola part (Vla.) has a single staff with a melodic line of half notes. The Cello part (Kb.) has a single staff with a rhythmic pattern of eighth notes. The score includes dynamic markings like 'molto espr.' and 'p', and performance instructions like 'rit. rit.' and first endings ('1.').

247

Fl.

Fag.

Hrn. C

Trp. C

Pauk.

247

molto espr.

VI.

VI.

Vla.

Kb.

p

arco

p

Detailed description: This page of a musical score covers measures 247 to 254. The score is for a symphony orchestra. The woodwind section includes two Flutes (Fl.), one Bassoon (Fag.), one Horn in C (Hrn. C), and one Trumpet in C (Trp. C). The percussion section (Pauk.) is shown with a single staff. The string section includes two Violins (VI.), one Viola (Vla.), and one Cello (Kb.). The key signature is one sharp (F#), and the time signature is 4/4. The Flute parts feature melodic lines with slurs and accents. The Bassoon part has a more rhythmic, eighth-note pattern. The Horn and Trumpet parts play chords and rhythmic patterns. The Percussion part is mostly silent. The Violin parts play a rhythmic accompaniment with slurs and accents. The Viola part plays a similar rhythmic pattern. The Cello part has a simple bass line. Dynamics include *p* (piano) and *molto espr.* (molto espressivo).

255

Fl.

Fag.

255

Hrn. C

255

Trp. C

255

Pauk.

255

VI.

VI.

Vla.

Kb.

1.

Detailed description: This page of a musical score, numbered 47, is dated 28..Juli.,2018. It contains eight staves of music for various instruments. The top staff is for Flute (Fl.), followed by Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin (VI.), Viola (Vla.), and Cello (Kb.). The score begins at measure 255. The Flute and Bassoon parts feature melodic lines with slurs and accents. The Horn and Trumpet parts are mostly rests. The Percussion part is also mostly rests. The Violin and Viola parts have more complex melodic lines with slurs and accents. The Cello part has a rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.