

Symphony a-minor III. Scherzo Allegro

Gerd Prengel, May 9 -30th, 2014

The image displays a musical score for the Scherzo Allegro movement of the Symphony in A minor, III. The score is written for a full orchestra and is set in 3/4 time. The key signature is one flat (A minor). The tempo is marked 'Allegro'. The score is divided into ten staves, each representing a different instrument or section:

- Flute:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Oboe:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Clarinet:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Bassoon:** Bass clef, 3/4 time. Starts with a quarter note G3, followed by a half note G3, and then a series of chords and melodic fragments.
- Trumpet:** Treble clef, 3/4 time. Starts with a quarter rest, followed by a half note G4, and then a series of chords and melodic fragments.
- French Horn:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Timpani:** Bass clef, 3/4 time. Starts with a quarter note G3, followed by a half note G3, and then a series of chords and melodic fragments.
- Violin 1:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Violin 2:** Treble clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Viola:** Alto clef, 3/4 time. Starts with a quarter note G4, followed by a half note G4, and then a series of chords and melodic fragments.
- Celli/Bass:** Bass clef, 3/4 time. Starts with a quarter note G3, followed by a half note G3, and then a series of chords and melodic fragments.

The score is marked with a forte (*f*) dynamic throughout. The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating the specific musical phrasing and dynamics for each instrument.

Scherzo Allegro

2

mp

rump.

Scherzo Allegro

17

17

17

17

rump.

17

17

17 *pp*

17

17

17

17

Scherzo Allegro

6

41

mp *f*

41

mp *f*

41

mp *f*

41

f

41

f

41

f

41

f

41

mp *f*

41

mp *f*

41

f

41

f

rump.

Scherzo Allegro

52

52

52

52

52

52

52

52

52

52

52

52

mf

mp

mf

mf

mp

mf

mf

mf

rump.

Scherzo Allegro

8

63

63

63

p cantabile

p

mp

mp

rump.

Scherzo Allegro

rump.

74

74

74

74

74

74

74

74

74

74

74

74

pp

p

pp

pp

mp

mp

pp

pp

>

>

>

>

Scherzo Allegro

85

85

mp

85

85

85

mp

85

mf

mp

85

mf

rump.

mf

96

mp

mp

rump.

96

96

Scherzo Allegro

12

107

107 *mp*

107 *f*

107 *mp* *f*

107

107

107 *mp* *f*

107 *mp* *f*

107 *mp* *f*

107 *mp* *f*

rump.

Scherzo Allegro

14

129

p *mp*

129

p

129

p

129

p

rump.

129

129

129

129

f *mp*

129 *f*

129 *f*

129 *f*

rump.

Musical score for Scherzo Allegro, page 15, measures 140-149. The score is arranged in four systems, each containing four staves. The first system (measures 140-143) features a melodic line in the top staff and rhythmic accompaniment in the three lower staves. The second system (measures 144-147) shows a change in the top staff's melody, with a dynamic shift to *mf* in the second staff. The third system (measures 148-149) concludes with a final melodic flourish in the top staff and a *ff* dynamic in the lower staves. Dynamics include *f*, *ff*, and *mf*. The notation includes various note values, rests, and articulation marks.

Trio Valse

151

151

151 *p dolce*

151

151

151 *pp*

151

151 *p*

151 *p*

151 *p*

p

p

The image shows a page of musical notation for a piece titled "Scherzo Allegro", page 16. The section is labeled "Trio Valse". The score consists of eight staves. The first four staves are for the upper strings (Violins I, Violins II, and Violas), and the last four are for the lower strings (Violoncellos and Double Basses). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music begins at measure 151. The first staff has a melodic line with eighth notes. The second staff has a similar melodic line. The third staff has a melodic line with a dynamic marking of *p dolce*. The fourth staff has a bass line. The fifth staff has a melodic line with a dynamic marking of *pp*. The sixth staff has a melodic line with a dynamic marking of *p*. The seventh staff has a melodic line with a dynamic marking of *p*. The eighth staff has a bass line with a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Scherzo Allegro

The image displays a musical score for a Scherzo Allegro, page 18, starting at measure 173. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It consists of four systems of staves. The first system includes a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The second system features a single treble clef staff with a piano (p) dynamic marking and a single bass clef staff. The third system includes a grand staff with a piano (p) dynamic marking. The fourth system features a single treble clef staff with a piano (p) dynamic marking and a single bass clef staff. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests, with some measures containing complex chordal textures.

rump.

This musical score page contains measures 195 through 204 of a Scherzo Allegro. The score is written for a piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is characterized by a driving, rhythmic pattern in the bass line and a more melodic, often syncopated line in the treble. Dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system (measures 195-198) shows the initial entry of the main rhythmic motif. The second system (measures 199-202) continues this motif with some melodic variation in the upper parts. The third system (measures 203-204) concludes the page with a final flourish of the rhythmic pattern.

rump.

228

molto espressivo

rump.

228

228

Scherzo Allegro

24

239

239

239

239

rump.

239

239

239

239

239

239

239

rump.

This musical score page contains measures 250 to 300 of a Scherzo Allegro. The score is arranged in a grand staff format, consisting of five systems, each with two staves. The key signature is one sharp (F#), and the time signature is 3/4. Measure numbers are printed at the beginning of each system. The first system includes dynamic markings *mf* and *f*, along with crescendo and decrescendo hairpins. The second system also features a *f* dynamic marking. The third system includes *mf* and *f* markings. The fourth system includes *mf* and *f* markings. The fifth system includes *mf* and *f* markings, as well as hairpins. The notation includes various rhythmic values, rests, and articulation marks.

272

f *mp*

272

f

272

f

272

f

272

f

272

f

272

f

272

f

rump.

Scherzo Allegro

28

This musical score page contains ten staves of music for measures 283 through 292. The notation is as follows:

- Staff 1 (Treble clef):** Measures 283-292. Contains a melodic line with slurs and accents. A dynamic marking of *mp* is placed below the staff at measure 284.
- Staff 2 (Treble clef):** Measures 283-292. Contains whole rests.
- Staff 3 (Treble clef):** Measures 283-292. Contains whole rests.
- Staff 4 (Bass clef):** Measures 283-292. Contains a bass line with slurs and accents. A dynamic marking of *mp* is placed below the staff at measure 284.
- Staff 5 (Treble clef):** Measures 283-292. Contains whole rests.
- Staff 6 (Treble clef):** Measures 283-292. Contains a melodic line with slurs and accents. A dynamic marking of *mp* is placed below the staff at measure 284.
- Staff 7 (Bass clef):** Measures 283-292. Contains whole rests.
- Staff 8 (Treble clef):** Measures 283-292. Contains whole rests.
- Staff 9 (Bass clef):** Measures 283-292. Contains whole rests.
- Staff 10 (Bass clef):** Measures 283-292. Contains a bass line with slurs and accents. A dynamic marking of *mp* is placed below the staff at measure 284.

rump.

294

294

294

294

294

294

294

294

294

294

294

294

294

f

f

f

f

f

f

f

f

f

f

f

f

rump.

Scherzo Allegro

30

305

305

mp

305

mp

305

mp

305

305

305

305

305

mp

305

mp

305

mp

305

mp

rump.

rump.

Musical score for Scherzo Allegro, page 31, measures 316-324. The score is in 3/4 time and B-flat major. It features a piano (p) and a cello (c) part. The piano part has a melodic line with some grace notes and a dynamic shift from *f* to *mf*. The cello part has a rhythmic accompaniment with a dynamic shift from *f* to *mf*. The score is divided into two systems, each containing five staves. The first system includes a grand staff (piano and cello) and three additional staves. The second system includes a grand staff and two additional staves. The piano part is marked with *f* and *mf* dynamics. The cello part is marked with *f* and *mf* dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Scherzo Allegro

32

327

mp

327

mp

327

327

327

327

327

327

327

327

327

327

rump.

rump.

Musical score for Scherzo Allegro, page 33, measures 338-352. The score is written in B-flat major and 3/4 time. It consists of four systems of staves. The first system (measures 338-342) shows mostly rests in the upper staves and a bass line starting with a dotted quarter note. The second system (measures 343-347) continues with rests in the upper staves. The third system (measures 348-352) features active melodic lines in the upper staves and a more complex bass line. Dynamics include *pp* (pianissimo) and *mp* (mezzo-piano). Performance markings include accents (>) and hairpins (> and <) for dynamics.

Scherzo Allegro

34

349

349

p

349

mp

349

pp

349

pp

rump.

349

349

p

349

349

pp

349

pp

349

349

349

349

360

mp

mp

rump.

360

360

mp

mp

mf

mf

Scherzo Allegro

371

371

mp

371

mp

371

371

371

371

371

371

371

371

rump.



rump.

Musical score for Scherzo Allegro, page 37, measures 382-395. The score is arranged in systems of staves. The first system (measures 382-385) features a treble clef staff with a melodic line starting at measure 382, and a bass clef staff with a bass line. The second system (measures 386-389) continues the melodic and bass lines. The third system (measures 390-393) shows a change in the bass line. The fourth system (measures 394-395) concludes the passage. Dynamics include *mp* (mezzo-piano) and *f* (forte). Performance markings include accents (>) and hairpins (< and >).

Scherzo Allegro

38

393

393 *p*

393 *p*

393 *p*

393 *p*

393

rump.

393

393

393

393

393 *p*

393 *f*

393 *p*

393 *f*

393 *p*

393 *f*

393 *f*

Detailed description: This page of a musical score, titled "Scherzo Allegro", contains measures 393 to 400. It features five systems of staves. The first system has four staves: three treble clefs and one bass clef. The second system has three staves: two treble clefs and one bass clef. The third system has three staves: two treble clefs and one bass clef. The fourth system has four staves: three treble clefs and one bass clef. The fifth system has four staves: three treble clefs and one bass clef. Dynamics include piano (*p*) and forte (*f*). The word "rump." is written on the left side of the page.

404

404

404

404

rump.

404

404

404

404

404

404

404

Scherzo Allegro

This musical score page contains measures 415 through 424. It is organized into three systems, each with four staves. The first system (measures 415-418) features a melody in the top staff with slurs and accents, and accompaniment in the other three staves. The second system (measures 419-422) continues the melody and accompaniment. The third system (measures 423-424) concludes the passage. Dynamics are marked as *f* (forte) and *ff* (fortissimo). The notation includes various note values, rests, and phrasing slurs.

rump.