

Sinfonie Nr. 6 C-Dur, Fragment, F. Mendelssohn (Febr. - März 1845)

I. Allegro ma non troppo

vervollständigt von Gerd Prengel, 12.2. - 10.4.2018

H.d.m.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flöten (Flutes), Oboen (Oboes), Klar. (Clarinets), and Fagott (Bassoon). The middle section includes brass: Horn in C and Trompete in C (Trumpets). Below that are the Percussion (Pauken) and the string section, which consists of Violine (Violins), Viola, Celli (Cellos), and Kontrabass (Double Bass). The Flöten part features a melodic line with a first ending bracket and a dynamic marking of *p*. The Oboen and Klar. parts also have melodic lines with first ending brackets and a dynamic marking of *p*. The Fagott part has a melodic line with a first ending bracket and a dynamic marking of *p*. The Horn in C part has a melodic line with a first ending bracket and a dynamic marking of *p*. The Trompete in C part is marked with a dynamic of *p* and has a rest. The Pauken part is marked with a dynamic of *p* and has a rest. The Violine parts feature a dense texture of sixteenth notes with a dynamic marking of *pp*. The Viola and Celli parts have a melodic line with a dynamic marking of *p*. The Kontrabass part is marked with a dynamic of *p* and has a rest.

8

Fl.

Ob.

Cl.

Fag.

8

Hrn. C

Trp. C

8

Pauk.

8

VI.

VI.

Vla.

Celli

Kb.

*cresc*

*cresc*

*cresc*

15  
Fl.  
Ob.  
Cl.  
Fag.

15  
Hrn. C  
Trp. C

15  
Pauk.

15  
VI.  
VI.  
Vla.  
Celli  
Kb.

*p*

23

Fl.

Ob.

Cl.

Fag.

1.

*p* *cresc*

*cresc*

23

Trn. C

Trp. C

1.

*p* *cresc*

23

Pauk.

23

VI.

VI.

Vla.

Celli

Kb.

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

*p* *cresc*

*cresc*

30

Fl.

Ob.

Cl.

Fag.

30

Hrn. C

Trp. C

30

Pauk.

VI.

VI.

Vla.

Celli

Kb.

*p* *cresc*

36

Fl.

Ob.

Cl.

Fag.

*ff*

Hrn. C

*ff*

Trp. C

*ff*

Pauk.

*ff*

VI.

VI.

Vla.

*ff*

Celli

*ff*  
arco

Kb.

*ff*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

42 Fl. Ob. Cl. Fag.

42 Trp. C

42 Pauk.

42 VI. Vla. Celli Kb.

48

Fl.

Ob.

Cl.

Fag.

48

Hrn. C

Trp. C

48

Pauk.

48

VI.

VI.

Vla.

Celli

Kb.

Musical score for measures 54-58. The instruments and their parts are as follows:

- Fl.:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- Ob.:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- Cl.:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- Fag.:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- Hrn. C:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- Trp. C:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- Pauk.:** Measures 54-58. Measure 54 has a rhythmic pattern of eighth notes. Measures 55-57 are silent. Measure 58 has a fortissimo (*ff*) chord.
- VI. (Violin I & II):** Measures 54-58. All parts play a rhythmic pattern of eighth notes with triplets, marked fortissimo (*ff*).
- Vla.:** Measures 54-58. All parts play a rhythmic pattern of eighth notes with triplets, marked fortissimo (*ff*).
- Celli:** Measures 54-58. All parts play a rhythmic pattern of eighth notes with triplets, marked fortissimo (*ff*).
- Kb.:** Measures 54-58. Measures 54-57 are silent. Measure 58 has a fortissimo (*ff*) chord.

60

Fl.

Ob.

Cl.

Fag.

*ff*

60

Hrn. C

60

Trp. C

*ff*

60

Pauk.

60

VI.

VI.

Vla.

Celli

*ff*

*f*

*ff*

*f*

*ff*

*f*

60

Kb.

Detailed description: This page of a musical score contains measures 60 through 64. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.). Measures 60-61 show woodwinds and brass instruments with rests, while the strings play a rhythmic pattern of eighth notes in triplets. Measure 62 features a dynamic shift to *ff* for the woodwinds and brass. Measure 63 shows a dynamic change to *f* for the strings. Measure 64 concludes the section with a final chord. The score is written in a key signature of one sharp (F#) and a common time signature.

This musical score page, numbered 11, contains measures 66 through 70 for a woodwind and string ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

Measures 66-70 show a complex texture with various rhythmic patterns and articulations. The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line with slurs and accents. The strings (VI., Vla., Celli, Kb.) provide harmonic support with triplets and sustained notes. The percussion part (Pauk.) features a steady eighth-note pattern. The Horn and Trumpet parts (Hrn. C, Trp. C) play a similar melodic line to the woodwinds.

This musical score page contains ten staves for various instruments, numbered 72 to 76. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. C), Trumpet (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.). The score includes dynamic markings such as *f* and *a2*, and articulation marks like accents. The Violin II and Viola parts feature triplet markings (indicated by a '3' above or below the notes) in measures 73 and 75. The Flute part has a dynamic marking of *f* in measure 72. The overall texture is a complex orchestral arrangement with multiple voices in each section.

78

Fl.

Ob.

Cl.

Fag.

*p*

1.

78

Trp. C

78

Pauk.

78

VI.

VI.

Vla.

Celli

Kb.

*p*

84

Fl.

Ob.

Cl.

Fag.

*p*

84

Trp. C

84

Pauk.

84

VI.

*dolce*

VI.

Vla.

Celli

*p* pizz.

Kb.

*p*

90

Fl.

Ob.

Cl.

Fag.

*dolce*

90

Trp. C

90

Pauk.

90

VI.

VI.

Vla.

Celli

Kb.

96  
Fl.  
Ob.  
Cl.  
Fag.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The score is in G major (one sharp) and 4/4 time. It begins at measure 96. The Flute part is mostly silent, with some chords in measures 100-101. The Oboe part has a melodic line with slurs and accents. The Clarinet part is mostly silent. The Bassoon part has a melodic line with slurs and accents.

96  
Hrn. C  
Trp. C

Musical score for Horn in C (Hrn. C) and Trumpet in C (Trp. C). Both parts are silent throughout the measures shown.

96  
Pauk.

Musical score for Percussion (Pauk.). The part is silent throughout the measures shown.

96  
VI.  
VI.  
Vla.  
Celli  
Kb.

Musical score for Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.). The Violin I part has a rhythmic pattern of eighth notes with slurs. The Violin II part has a similar rhythmic pattern. The Viola part is silent. The Cello part has a melodic line with slurs. The Double Bass part has a rhythmic pattern of eighth notes with slurs.

102

Fl.

Ob.

Cl.

Fag.

*f*

102

Hrn. C

*cresc*

*f*

102

Trp. C

*f*

102

Pauk.

102

VI.

*f*

3 3 3 3

VI.

*f*

3 3 3 3

Vla.

*f*

3 3 3 3

Celli

*f*

3 3 3 3

arco

Kb.

*f*

3 3 3 3

108

Fl.

Ob.

Cl.

Fag.

108

Trp. C

108

Pauk.

108

VI.

VI.

Vla.

Celli

Kb.

114  
Fl.  
Ob.  
Cl.  
Fag.

*ff*

114  
Hrn. C  
Trp. C

*ff*

114  
Pauk.

114  
VI.  
VI.  
Vla.  
Celli  
Kb.

*ff*

This musical score page covers measures 120 to 124. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 120-121 feature a whole note chord. Measures 122-124 are silent.
- Oboe (Ob.):** Measures 120-121 feature a whole note chord. Measures 122-124 are silent.
- Clarinet (Cl.):** Measures 120-121 feature a whole note chord. Measures 122-124 are silent.
- Bassoon (Fag.):** Measures 120-121 feature a whole note chord. Measures 122-124 are silent.
- Trumpet (Trp. C):** Measures 120-121 feature a whole note chord. Measures 122-124 are silent.
- Drum (Pauk.):** Measures 120-124 feature a rhythmic pattern of eighth notes.
- Violin I (VI.):** Measures 120-124 feature a continuous sixteenth-note triplet pattern.
- Violin II (VI.):** Measures 120-124 feature a continuous sixteenth-note triplet pattern.
- Viola (Vla.):** Measures 120-124 feature a continuous sixteenth-note triplet pattern.
- Cello (Celli):** Measures 120-124 feature a continuous sixteenth-note triplet pattern.
- Double Bass (Kb.):** Measures 120-124 feature a continuous sixteenth-note triplet pattern.

Dynamic markings include *p* (piano) at the beginning of measures 122, 123, and 124. A first ending bracket is present in the Bassoon part for measures 122-123.

126

Fl. *mp cresc* *ff*

Ob. *cresc* *ff*

Cl. *cresc* *ff*

Fag. *cresc* *ff*

Hrn. C *ff*

Trp. C *ff*

Pauk. *ff*

VI. *cresc* *ff*

VI. *cresc* *ff*

Vla. *cresc* *ff*

Celli *cresc* *ff*

Kb. *cresc* *ff*

This musical score page covers measures 132 through 137. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 132-136 are silent. In measure 137, it plays a first ending (1.) consisting of a half note G#4, marked *p*.
- Oboe (Ob.):** Measures 132-136 are silent. In measure 137, it plays a first ending (1.) consisting of a half note G#4, marked *p*.
- Clarinet (Cl.):** Measures 132-136 are silent. In measure 137, it is silent.
- Bassoon (Fag.):** Measures 132-136 are silent. In measure 137, it plays a first ending (1.) consisting of a quarter note G#2, a quarter note G#3, a quarter note G#4, and a quarter note G#5, marked *p*.
- Horn in C (Hrn. C):** Measures 132-136 are silent. In measure 137, it plays a first ending (1.) consisting of a half note G#4, marked *p*.
- Trumpet in C (Trp. C):** Measures 132-136 are silent. In measure 137, it is silent.
- Drum (Pauk.):** Measures 132-136 are silent. In measure 137, it is silent.
- Violin I (VI. 1):** Measures 132-136 play a continuous sixteenth-note tremolo on G#4, marked *pp*. In measure 137, it plays a first ending (1.) consisting of a half note G#4, marked *p*.
- Violin II (VI. 2):** Measures 132-136 play a continuous sixteenth-note tremolo on G#4, marked *pp*. In measure 137, it plays a first ending (1.) consisting of a half note G#4, marked *p*.
- Viola (Vla.):** Measures 132-136 play a continuous sixteenth-note tremolo on G#3, marked *pp*. In measure 137, it plays a first ending (1.) consisting of a half note G#3, marked *p*.
- Cello (Celli):** Measures 132-136 play a continuous sixteenth-note tremolo on G#2, marked *pp*. In measure 137, it plays a first ending (1.) consisting of a quarter note G#2, a quarter note G#3, a quarter note G#4, and a quarter note G#5, marked *p*.
- Double Bass (Kb.):** Measures 132-136 play a continuous sixteenth-note tremolo on G#2, marked *pp*. In measure 137, it plays a first ending (1.) consisting of a quarter note G#2, a quarter note G#3, a quarter note G#4, and a quarter note G#5, marked *p*.

138

Fl.

Ob.

Cl.

Fag.

138

138

138

138

138

VI.

VI.

Vla.

Celli

Kb.

*mp* *cresc*

*cresc*

*p* *cresc*

*p* *cresc*

*cresc*

*cresc*

3 3 3 3

3 3 3 3

3 3 3

*p*

*cresc*

*cresc*

Detailed description: This page of a musical score covers measures 138 to 143. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Horns in C (Hrn. C), Trumpets in C (Trp. C), and Trombones (Pauk.). The string section includes Violins (VI.), Viola (Vla.), Cellists (Celli), and Double Basses (Kb.). The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *cresc* (crescendo). The woodwinds and strings play melodic lines with some triplets in the first violin part. The brass instruments have rests for most of the passage.

144

Fl. *mf*

Ob. *mf*

Cl.

Fag. *mf*

Hrn. C *mp*

Trp. C

Pauk.

VI. *cresc*

VI. *cresc*

Vla. *mf*

Celli *mf*

Kb. *mf*

*mf*

Detailed description: This page of a musical score covers measures 144 to 149. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), all playing melodic lines with various articulations and dynamics. The brass section includes Horns in C (Hrn. C), Trumpets in C (Trp. C), and Trombones (Trop.), with the Horns playing sustained notes. The percussion section (Pauk.) is silent. The string section (VI., Vla., Celli, Kb.) provides harmonic support with rhythmic patterns and dynamics. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), as well as *cresc* (crescendo) markings. A hairpin symbol is used to indicate a dynamic change in the bassoon part.

150

Fl.

Ob.

Cl.

Fag.

Hrn. C

Trp. C

Pauk.

VI.

VI.

Vla.

Celli

Kb.

*p*

*p*

*p*

*p*

156

Fl.

Ob.

Cl.

Fag.

156

Hrn. C

156

Trp. C

156

Pauk.

156

VI.

VI.

Vla.

Celli

Kb.

*cresc*

*p*

*p*

*p*

Detailed description: This page of a musical score covers measures 156 to 161. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in C (Hrn. C), and Trumpet in C (Trp. C). The string section includes Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.). The Flute part is mostly silent, with a few notes in measure 161. The Oboe plays a melodic line with slurs and a fermata in measure 161. The Clarinet and Bassoon are silent. The Horn and Trumpet parts are silent. The Percussion part is silent. The Violin I part features a melodic line with slurs and a fermata in measure 161. The Violin II part plays a rhythmic pattern with slurs and a fermata in measure 161. The Viola part plays a melodic line with slurs and a fermata in measure 161. The Cello and Double Bass parts play a rhythmic pattern with slurs and a fermata in measure 161. Dynamics include *cresc* (crescendo) and *p* (piano).

162

Fl.

Ob.

Cl.

Fag.

*p cresc*

a2

a2

162

Hrn. C

162

Trp. C

162

Pauk.

162

VI.

*cresc*

VI.

Vla.

*cresc*

Celli

*cresc*

Kb.

*cresc*

168

Fl.

Ob.

Cl.

Fag.

*ff*

*ff*

*ff*

*ff*

168

Trn. C

*ff*

168

Trp. C

*ff*

168

Pauk.

*ff*

168

VI.

*f* *ff*

VI.

*f* *ff*

Vla.

*ff*

Celli

*ff*

Kb.

*ff*

Detailed description: This page of a musical score, numbered 28, covers measures 168 to 172. The score is arranged in a standard orchestral format with multiple staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Trombone, Percussion) are marked with a fortissimo (*ff*) dynamic. The strings (Violins, Viola, Cello, Double Bass) are marked with a fortissimo (*ff*) dynamic, with some violin parts starting at a forte (*f*) dynamic. The percussion part shows a pattern of rests and notes. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support with chords and rests.

174

Fl.

Ob.

Cl.

Fag.

*f*

*a2*

*f*

*f*

174

Hrn. C

*f*

174

Trp. C

*f*

174

Pauk.

*f*

174

VI.

*f*

VI.

*f*

Vla.

*f*

Celli

*f*

Kb.

*f*

This musical score page covers measures 180 to 184. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4, marked with a forte dynamic and a breath mark (a2).
- Oboe (Ob.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Clarinet (Cl.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4, marked with a forte dynamic and a breath mark (a2).
- Bassoon (Fag.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Horn (Hrn. C):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Trumpet (Trp. C):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Drum (Pauk.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Violin I (VI.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Violin II (VI.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Viola (Vla.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Cello (Celli):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.
- Double Bass (Kb.):** Measures 180-181 have rests. In measure 182, it plays a half note G4. In measure 183, it plays a half note A4. In measure 184, it plays a half note B4.

186

Fl.

Ob.

Cl.

Fag.

Hrn. C

Trp. C

Pauk.

VI.

VI.

Vla.

Celli

Kb.

Detailed description of the musical score: The score is for page 31, measures 186-191. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), percussion (Percussion), and string section (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is one sharp (F#). The flute part has a melodic line with slurs and accents. The woodwinds and strings provide harmonic support with various rhythmic patterns. The percussion part shows a steady drum pattern. The strings play chords and moving lines, with some parts marked *pp* (pianissimo).

This musical score page, numbered 32, covers measures 192 to 196. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

**Measure 192:** The woodwinds and strings begin with a melodic line. The Bassoon (Fag.) and Cello/Double Bass (Celli/Kb.) parts feature a first ending (1.) with a dynamic marking of *p* (piano). The Flute (Fl.) and Oboe (Ob.) parts are silent.

**Measure 193:** The woodwinds continue their melodic line. The Bassoon (Fag.) and Cello/Double Bass (Celli/Kb.) parts continue with the *p* dynamic.

**Measure 194:** The woodwinds continue their melodic line. The Bassoon (Fag.) and Cello/Double Bass (Celli/Kb.) parts continue with the *p* dynamic.

**Measure 195:** The woodwinds continue their melodic line. The Bassoon (Fag.) and Cello/Double Bass (Celli/Kb.) parts continue with the *p* dynamic.

**Measure 196:** The woodwinds continue their melodic line. The Bassoon (Fag.) and Cello/Double Bass (Celli/Kb.) parts continue with the *p* dynamic. The Flute (Fl.) and Oboe (Ob.) parts enter with a melodic line marked *mf* (mezzo-forte) and include a second ending (a2).

198

Fl.

Ob.

Cl.

Fag.

*mf*

198

Hrn. C

198

Trp. C

198

Pauk.

198

VI.

VI.

Vla.

*mf*

Celli

*mf*

Kb.

Detailed description: This page of a musical score covers measures 198 to 203. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a common time signature. The Flute and Violin I parts feature melodic lines with slurs and accents. The Clarinet and Bassoon parts have a dynamic marking of *mf* (mezzo-forte). The Horn, Trumpet, and Percussion parts provide harmonic support with sustained notes and rhythmic patterns. The Viola, Cello, and Double Bass parts also feature *mf* dynamics and provide a solid bass line. The page number 33 is located in the top right corner.

204 1.

Fl. *cresc* *ff* a2

Ob. *cresc* *ff* a2

Cl. *cresc* *ff* a2

Fag. *cresc* *ff* a2

204

Hrn. C *cresc* *ff*

Trp. C *ff*

204

Pauk. *ff*

204

VI. *cresc* *ff* 3 3 3 3

VI. *cresc* *ff* 3 3 3 3

Vla. *cresc* *ff*

Celli *cresc* *ff*

Kb. *cresc* *ff*

This page of a musical score, numbered 35, contains measures 210 through 215. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Plays a similar melodic line to the flute, often in harmony.
- Clarinet (Cl.):** Provides a melodic accompaniment with eighth-note figures.
- Bassoon (Fag.):** Mirrors the clarinet's line, often in octaves.
- Trumpet (Trp. C):** Plays a rhythmic accompaniment of eighth notes.
- Drum (Pauk.):** Features a pattern of eighth-note rolls.
- Violin I (VI):** Plays a continuous sixteenth-note tremolo, with a '3' (triple) marking below the staff.
- Violin II (VI):** Also plays a continuous sixteenth-note tremolo, with a '3' marking below the staff.
- Viola (Vla.):** Plays a melodic line with slurs and eighth-note patterns.
- Cello (Celli):** Mirrors the viola's line.
- Double Bass (Kb.):** Mirrors the cello's line.

The score is written in a common time signature (C) and includes various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 36, covers measures 216 through 221. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn. C), Trumpets (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

Measure 216 begins with a key signature change to two flats (B-flat and E-flat) and a dynamic marking of *a2*. The Flute part features a melodic line with slurs and accents. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trumpets play sustained chords. The Percussion part has a rhythmic pattern of eighth notes. The Violins play a rapid sixteenth-note figure with a triplet marking. The Viola, Cello, and Double Bass parts have a melodic line with slurs and accents.

Measures 217-221 continue the musical development, with the Flute part playing a melodic line with slurs and accents. The Oboe and Clarinet parts play sustained chords. The Bassoon part has a rhythmic pattern of eighth notes. The Horns and Trumpets play sustained chords. The Percussion part has a rhythmic pattern of eighth notes. The Violins play a rapid sixteenth-note figure with a triplet marking. The Viola, Cello, and Double Bass parts have a melodic line with slurs and accents.



228

Fl.

Ob.

Cl. 1.

Fag.

228

Hrn. C

228

Trp. C

228

Pauk.

228

VI.

VI.

Vla.

Celli

Kb.

234

Fl.

Ob.

Cl.

Fag.

1.

*p*

*cresc*

234

Hrn. C

234

Trp. C

234

Pauk.

234

VI.

*cresc*

VI.

*cresc*

Vla.

*cresc*

Celli

*cresc*

Kb.

*cresc*

This musical score page covers measures 240 to 245. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 240-241 have a whole rest. Measures 242-245 play a sustained chord of G4, B4, and D5.
- Oboe (Ob.):** Measures 240-241 have a whole rest. Measures 242-245 play a sustained chord of A4, C5, and E5.
- Clarinet (Cl.):** Measures 240-241 have a whole rest. Measures 242-245 play a sustained chord of B3, D4, and F4.
- Bassoon (Fag.):** Measures 240-241 have a whole rest. Measures 242-245 play a sustained chord of G3, B3, and D4.
- Horn in C (Hrn. C):** Measures 240-241 have a whole rest. Measures 242-245 play a sustained chord of G4, B4, and D5.
- Trumpet in C (Trp. C):** Measures 240-245 have whole rests.
- Drum (Pauk.):** Measures 240-241 have whole rests. Measure 242 has a sixteenth-note roll. Measures 243-245 have quarter notes: G2, B2, and D3.
- Violin I (VI. 1):** Starts at measure 240 with a half note G4. Measure 241 has a half rest. Measures 242-245 play a melodic line starting on A4, moving up stepwise with slurs and accents.
- Violin II (VI. 2):** Starts at measure 240 with a half note G4. Measure 241 has a half rest. Measures 242-245 play a melodic line starting on A4, moving up stepwise with slurs and accents.
- Viola (Vla.):** Starts at measure 240 with a half note G4. Measure 241 has a half rest. Measures 242-245 play a melodic line starting on A4, moving up stepwise with slurs and accents.
- Cello (Celli):** Starts at measure 240 with a half note G3. Measure 241 has a half rest. Measures 242-245 play a melodic line starting on A3, moving up stepwise with slurs and accents.
- Double Bass (Kb.):** Measures 240-241 have whole rests. Measures 242-245 play a simple bass line with quarter notes: G2, B2, and D3.

Dynamic markings include *p* (piano) and *cresc* (crescendo) in the string parts.

246

Fl.

Ob.

Cl.

Fag.

*ff*

246

Hrn. C

*ff*

246

Trp. C

*ff*

246

Pauk.

246

VI.

*ff*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

VI.

*ff*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Vla.

*ff*

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

Celli

*ff*

arco

Kb.

*ff*

252 Fl. a2

252 Ob. a2

252 Cl. a2

252 Fag.

252 Horn C

252 Trp. C

252 Pauk.

252 VI. 3

252 VI. 3

252 Vla. 3

252 Celli 3

252 Kb. 3

258

Fl.

Ob.

Cl.

Fag.

Hrn. C

Trp. C

Pauk.

VI.

VI.

Vla.

Celli

Kb.

*ff*

*ff*

*ff*

*ff*



This page of a musical score covers measures 270 to 274. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Oboe (Ob.):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Clarinet (Cl.):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Bassoon (Fag.):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Horn in C (Hrn. C):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Trumpet in C (Trp. C):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Drum (Pauk.):** Measures 270-271 are silent. Measures 272-274 play a rhythmic pattern of eighth notes.
- Violin I (VI.):** Measures 270-271 play a triplet of eighth notes. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Violin II (VI.):** Measures 270-271 play a triplet of eighth notes. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Viola (Vla.):** Measures 270-271 play a triplet of eighth notes. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Cello (Celli):** Measures 270-271 play a triplet of eighth notes. Measures 272-274 play a melodic line with eighth notes and quarter notes.
- Double Bass (Kb.):** Measures 270-271 are silent. Measures 272-274 play a melodic line with eighth notes and quarter notes.

The dynamic marking *ff* (fortissimo) is present in the beginning of measures 270-271 for the woodwinds, brass, and strings. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This page of a musical score, numbered 46, contains measures 276 through 280. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn in C (Hrn. C), Trumpet in C (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

Measures 276-279 feature a complex woodwind and string texture. The woodwinds (Fl., Ob., Cl., Fag.) play a melodic line with a prominent slur over measures 277-279. The strings (VI., Vla., Celli, Kb.) provide a rhythmic accompaniment with triplets in measures 277-279. The brass instruments (Hrn. C, Trp. C) play a steady accompaniment. The percussion part (Pauk.) has a simple rhythmic pattern.

Measure 280 is a final measure for this section, featuring a resolution of the melodic lines and a final chordal structure. The woodwinds and strings conclude with sustained notes, while the brass and percussion provide a final accompaniment.

a2

282

Fl.

Ob.

Cl.

Fag.

*p*

*p*

*p*

*p*

282

Hrn. C

282

Trp. C

282

Pauk.

282

VI.

*p*

3 3

VI.

*p*

3 3

Vla.

*p*

*p*

Celli

*p*

Kb.

289

1.

*p*

Ob.

*p*

1.

Cl.

*p*

1.

Fag.

*p*

1.

289

289

289

289

VI.

*dolce ed. espr.*

VI.

Vla.

Celli

*p*

pizz.

Kb.

*p*

Detailed description: This page of a musical score covers measures 289 to 294. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line starting in measure 289, marked with a first ending bracket and a dynamic of *p*. The string section (Violins I and II, Viola, Cello, and Double Bass) provides accompaniment, with the Cello and Double Bass parts marked *p* and *pizz.* (pizzicato). The Viola part includes the instruction *dolce ed. espr.* (dolce ed. espr.). Percussion instruments (Horn, Trumpet, and Drum) are present but have no notation in this section. The score is in a key signature of two flats and a common time signature.

295

Fl.

Ob.

Cl.

Fag.

*p*

*p*

295

Hrn. C

295

Trp. C

295

Pauk.

295

VI.

VI.

Vla.

Celli

Kb.

Detailed description of the musical score: The score is for page 49, measures 295-300. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. The Flute part (Fl.) has rests in measures 295-296 and enters in measure 297 with a half note G4, followed by quarter notes A4, Bb4, and A4. The Oboe part (Ob.) has rests in measures 295-296 and enters in measure 297 with a half note G4, followed by quarter notes A4, Bb4, and A4. The Clarinet part (Cl.) has quarter notes G4, A4, Bb4, and A4 in measures 295-296, and then a half note G4 in measure 297. The Bassoon part (Fag.) has a half note G4 in measure 295, followed by quarter notes A4, Bb4, and A4 in measures 296-297. The Horn in C (Hrn. C) and Trumpet in C (Trp. C) parts have rests throughout. The Percussion part (Pauk.) has rests throughout. The Violin I part (VI.) has quarter notes G4, A4, Bb4, and A4 in measures 295-296, and then a half note G4 in measure 297. The Violin II part (VI.) has rests in measures 295-296 and enters in measure 297 with a half note G4, followed by quarter notes A4, Bb4, and A4. The Viola part (Vla.) has quarter notes G4, A4, Bb4, and A4 in measures 295-296, and then a half note G4 in measure 297. The Cello part (Celli) has quarter notes G4, A4, Bb4, and A4 in measures 295-296, and then a half note G4 in measure 297. The Double Bass part (Kb.) has quarter notes G4, A4, Bb4, and A4 in measures 295-296, and then a half note G4 in measure 297. Dynamics include 'p' (piano) for the woodwinds and strings.

301

Fl.

Ob.

Cl.

Fag.

301

Trp. C

Trp. C

301

Pauk.

301

VI.

VI.

Vla.

Celli

Kb.

307

Fl.

Ob.

Cl.

Fag.

307

Irn. C

307

Trp. C

307

Pauk.

307

VI.

VI.

Vla.

Celli

Kb.

arco

313

Fl.

Ob.

Cl.

Fag.

313

Hrn. C

313

Trp. C

313

Pauk.

313

VI.

VI.

Vla.

Celli

Kb.

*p*

*p*

*pizz.*

*p*



This page of a musical score covers measures 325 to 330. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Oboe (Ob.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Clarinet (Cl.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Bassoon (Fag.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Horn (Hrn. C):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Trumpet (Trp. C):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Drum (Pauk.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Violin I (VI.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Violin II (VI.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Viola (Vla.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Cello (Celli):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.
- Double Bass (Kb.):** Measures 325-326 play a rhythmic pattern of eighth notes. Measures 327-328 play a melodic line with eighth notes. Measures 329-330 are rests.

The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs. Measure numbers 325, 326, 327, 328, 329, and 330 are clearly indicated at the start of each staff.

This musical score page, numbered 55, covers measures 331 to 335. It features a full orchestral ensemble including woodwinds, brass, and strings. The woodwind section (Flute, Oboe, Clarinet, Bassoon) plays a melodic line with chords. The brass section (Trumpets, Trombones, Percussion) provides harmonic support and rhythmic drive. The string section (Violins, Viola, Cello, Bass) plays a dense texture of triplets, building to a fortissimo (ff) dynamic.

**Instrumentation and Dynamics:**

- Fl. (Flute):** Measures 331-335, dynamics range from *f* to *ff*.
- Ob. (Oboe):** Measures 331-335, dynamics range from *f* to *ff*.
- Cl. (Clarinet):** Measures 331-335, dynamics range from *f* to *ff*.
- Fag. (Bassoon):** Measures 331-335, dynamics range from *f* to *ff*.
- Trp. C (Trumpets):** Measures 331-335, dynamics range from *f* to *ff*.
- Tromp. C (Trombones):** Measures 331-335, dynamics range from *f* to *ff*.
- Pauk. (Percussion):** Measures 331-335, dynamics range from *f* to *ff*.
- VI. (Violins):** Measures 331-335, dynamics range from *f* to *ff*.
- Vla. (Viola):** Measures 331-335, dynamics range from *f* to *ff*.
- Celli (Cello):** Measures 331-335, dynamics range from *f* to *ff*.
- Kb. (Bass):** Measures 331-335, dynamics range from *f* to *ff*.

**Measure Details:**

- Measure 331:** Starts with a dynamic marking of *f*. Woodwinds and brass play chords. Strings begin with triplets.
- Measure 332:** Continuation of the melodic line in woodwinds and brass. Strings continue with triplets.
- Measure 333:** Similar melodic development. Dynamics begin to increase.
- Measure 334:** Dynamics reach *ff*. The string texture becomes denser.
- Measure 335:** Final measure on the page, maintaining the *ff* dynamic.

This musical score page covers measures 337 to 341. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 337-338 feature a whole note chord of G4 and Bb4. Measures 339-341 are silent.
- Oboe (Ob.):** Measures 337-338 feature a whole note chord of G4 and Bb4. Measure 339 is silent. Measure 340 begins a first ending (1.) with a half note G4. Measure 341 continues with a half note Bb4.
- Clarinet (Cl.):** Measures 337-338 feature a whole note chord of G4 and Bb4. Measure 339 is silent. Measure 340 begins a first ending (1.) with a half note G4. Measure 341 continues with a half note Bb4.
- Bassoon (Fag.):** Measures 337-338 feature a whole note chord of G4 and Bb4. Measure 339 is silent. Measure 340 begins a first ending (1.) with a half note G4. Measure 341 continues with a half note Bb4.
- Horn (Hrn. C):** Measures 337-338 feature a whole note chord of G4 and Bb4. Measure 339 is silent. Measure 340 begins a first ending (1.) with a half note G4. Measure 341 continues with a half note Bb4.
- Trumpet (Trp. C):** Measures 337-338 feature a whole note chord of G4 and Bb4. Measures 339-341 are silent.
- Drum (Pauk.):** Measures 337-338 feature a rhythmic pattern of eighth notes. Measures 339-341 are silent.
- Violin I (VI.):** Measures 337-338 feature a rhythmic pattern of eighth notes. Measures 339-341 feature a first ending (1.) with a half note G4.
- Violin II (VI.):** Measures 337-338 feature a rhythmic pattern of eighth notes. Measures 339-341 feature a first ending (1.) with a half note Bb4.
- Viola (Vla.):** Measures 337-338 feature a rhythmic pattern of eighth notes. Measures 339-341 feature a first ending (1.) with a half note G4.
- Cello (Celli):** Measures 337-338 feature a rhythmic pattern of eighth notes. Measures 339-341 feature a first ending (1.) with a half note Bb4.
- Double Bass (Kb.):** Measures 337-338 feature a rhythmic pattern of eighth notes. Measures 339-341 feature a first ending (1.) with a half note G4.

Dynamic markings include *p* (piano) and *f* (forte). The first ending (1.) is marked in measures 340 and 341.

Musical score for page 57, measures 343-348. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. C), Trumpet (Trp. C), Percussion (Pauk.), Violin (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

Measures 343-348 are marked with a *ff* dynamic. The woodwind section (Fl., Ob., Cl., Fag.) features melodic lines with slurs and accents, starting at *mp* and building to *ff*. The brass section (Hrn. C, Trp. C) provides harmonic support with sustained notes. The string section (VI., Vla., Celli, Kb.) plays a rhythmic pattern of eighth notes, primarily using triplets, with a *ff* dynamic. The Percussion part (Pauk.) has a rhythmic pattern in the final measure.

349

Fl.

Ob.

Cl.

Fag.

349

Hrn. C

349

Trp. C

349

Pauk.

349

VI.

VI.

Vla.

Celli

Kb.

355

Fl.

Ob.

Cl.

Fag.

1.

*p*

*espr.*

355

Hrn. C

355

Trp. C

355

Pauk.

355

VI.

3 3 3 3

VI.

3 3 3 3

Vla.

3 3 3 3

Celli

Kb.

361

Fl.

Ob.

Cl.

Fag.

361

Hrn. C

Trp. C

361

Pauk.

361

VI.

VI.

Vla.

Celli

Kb.

*cantabile*

*p*

367

1.

Fl.

Ob.

Cl.

Fag.

Irn. C

Trp. C

Pauk.

VI.

VI.

Vla.

Celli

Kb.

*p*

Detailed description of the musical score: This page contains measures 367 through 372 of a symphonic work. The Flute (Fl.) part begins at measure 367 with a melodic line, marked with a first ending bracket and a '1.' above it. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.) parts are mostly silent, with a dynamic marking of *p* (piano) appearing in the Oboe part at measure 372. The Horns (Irn. C) and Trumpets (Trp. C) parts play sustained chords. The Drum (Pauk.) part is silent. The Violin (VI.) and Viola (Vla.) parts play a dense, rhythmic texture of sixteenth notes, with many triplets indicated by '3' below the notes. The Cello (Celli) and Double Bass (Kb.) parts play sustained chords, also marked with slurs. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

373

Fl.

Ob.

Cl.

Fag.

373

Hrn. C

Trp. C

373

Pauk.

373

VI.

VI.

Vla.

Celli

Kb.

379

Fl.

Ob.

Cl.

Fag.

*p*

379

Hrn. C

379

Trp. C

379

Pauk.

379

VI.

VI.

Vla.

Celli

Kb.

This musical score page, numbered 64, covers measures 385 to 390. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. C), Trumpet (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 385. The woodwind section (Fl., Ob., Cl., Fag.) features melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Flute and Bassoon parts include an 'a2' marking, indicating a second octave. The brass section (Hrn. C, Trp. C) provides harmonic support with sustained chords, also marked *f*. The string section (VI., Vla., Celli, Kb.) plays a rhythmic accompaniment with slurs and accents, marked *f*. The Percussion part (Pauk.) has a simple rhythmic pattern. The overall texture is dense and dynamic.



This musical score page, numbered 66, covers measures 397 to 400. It is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 397-400. Starts with a melodic line in measure 397, followed by sustained chords in measures 398 and 399, and a final melodic phrase in measure 400. Dynamics include *f* and *a2*.
- Oboe (Ob.):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f* and *a2*.
- Clarinet (Cl.):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f* and *a2*.
- Bassoon (Fag.):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f* and *a2*.
- Trumpet (Trp. C):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f*.
- Drum (Pauk.):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f*.
- Violin I (VI.):** Measures 397-400. Rapid sixteenth-note passages in measures 398 and 399, with a final melodic phrase in measure 400. Dynamics include *f* and *a2*.
- Violin II (VI.):** Measures 397-400. Rapid sixteenth-note passages in measures 398 and 399, with a final melodic phrase in measure 400. Dynamics include *f* and *a2*.
- Viola (Vla.):** Measures 397-400. Rapid sixteenth-note passages in measures 398 and 399, with a final melodic phrase in measure 400. Dynamics include *f* and *a2*.
- Celli (Celli):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f* and *a2*.
- Double Bass (Kb.):** Measures 397-400. Sustained chords in measures 398 and 399, with a final chord in measure 400. Dynamics include *f* and *a2*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f* for fortissimo). The woodwinds and strings play sustained chords, while the violins and violas play rapid sixteenth-note passages. The trumpets and drums play sustained chords. The flute, oboe, and bassoon play melodic lines. The dynamic markings *f* and *a2* are used throughout the score.



This musical score page, numbered 68, covers measures 409 to 413. It features a full orchestral ensemble including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hrn. C), Trumpets (Trp. C), Percussion (Pauk.), Violins (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

**Measure 409:** The Flute and Bassoon play a melodic line with eighth-note patterns. The Oboe and Clarinet play a sustained chord. The Bassoon and Horns/Trumpets play a rhythmic eighth-note pattern. The Violins, Viola, Cello, and Double Bass play a similar eighth-note pattern. Dynamics include *ff* and *f*.

**Measure 410:** The Flute and Bassoon continue their melodic line. The Oboe and Clarinet play a sustained chord. The Bassoon and Horns/Trumpets play a rhythmic eighth-note pattern. The Violins, Viola, Cello, and Double Bass play a similar eighth-note pattern. Dynamics include *ff* and *f*.

**Measure 411:** The Flute and Bassoon continue their melodic line. The Oboe and Clarinet play a sustained chord. The Bassoon and Horns/Trumpets play a rhythmic eighth-note pattern. The Violins, Viola, Cello, and Double Bass play a similar eighth-note pattern. Dynamics include *ff* and *f*.

**Measure 412:** The Flute and Bassoon continue their melodic line. The Oboe and Clarinet play a sustained chord. The Bassoon and Horns/Trumpets play a rhythmic eighth-note pattern. The Violins, Viola, Cello, and Double Bass play a similar eighth-note pattern. Dynamics include *ff* and *f*.

**Measure 413:** The Flute and Bassoon continue their melodic line. The Oboe and Clarinet play a sustained chord. The Bassoon and Horns/Trumpets play a rhythmic eighth-note pattern. The Violins, Viola, Cello, and Double Bass play a similar eighth-note pattern. Dynamics include *ff* and *f*.

This page of a musical score covers measures 415 through 418. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 is a whole rest.
- Oboe (Ob.):** Measures 415-417 feature a melodic line with a long slur. Measure 418 is a whole rest.
- Clarinet (Cl.):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 is a whole rest.
- Bassoon (Fag.):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 features a melodic line with eighth-note patterns.
- Horn in C (Hrn. C):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 is a whole rest.
- Trumpet in C (Trp. C):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 is a whole rest.
- Drum (Pauk.):** Measures 415-417 are whole rests. Measure 418 features a rhythmic pattern of eighth notes.
- Violin I (VI.):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 features a melodic line with eighth-note patterns.
- Violin II (VI.):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 features a melodic line with eighth-note patterns.
- Viola (Vla.):** Measures 415-417 feature a melodic line with eighth-note patterns and slurs. Measure 418 features a melodic line with eighth-note patterns.
- Cello (Celli):** Measures 415-417 are whole rests. Measure 418 features a melodic line with eighth-note patterns.
- Double Bass (Kb.):** Measures 415-417 are whole rests. Measure 418 features a melodic line with eighth-note patterns.

This page of a musical score, numbered 70, contains measures 421 through 426. The score is arranged in a system with 12 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hrn. C), Trumpet (Trp. C), Percussion (Pauk.), Violin I (VI.), Violin II (VI.), Viola (Vla.), Cello (Celli), and Double Bass (Kb.).

Measure 421 is marked with a dynamic of *a2* (mezzo-forte) for the Oboe and Clarinet. The Flute part begins with a rest, followed by a melodic line in measures 422-423. The Oboe and Clarinet play a sustained harmonic accompaniment. The Bassoon has a rhythmic pattern of eighth notes. The Horn and Trumpet parts are mostly rests, with some chordal support in measures 425-426. The Percussion part has a simple rhythmic pattern. The Violin I and II parts have melodic lines, with the Violin I part featuring triplets in measure 421. The Viola, Cello, and Double Bass parts provide a rhythmic and harmonic foundation with eighth-note patterns.

427

Fl.

Ob.

Cl.

Fag.

*p*

*p*

*p*

*p*

*p*

427

Hrn. C

*p*

427

Trp. C

427

Pauk.

427

VI.

*p*

*f*

427

VI.

*p*

427

Vla.

*p*

427

Celli

*p*

427

Kb.

*p*

Detailed description of the musical score: The score is for page 71, measures 427-432. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), brass section (Horn, Trumpet), Percussion, and a string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwinds and strings play sustained notes with long slurs, while the percussion has a rhythmic pattern. Dynamics are marked with *p* (piano) and *f* (forte). The score is written in a common time signature.