

Eric Satie

Gymnopedie 1

Flöte

Oboe

Clarinet

Fagott

Horn in F

Violine

Violine

Viola

Cello

Kontrabass

pp

pp

pp

ppp

pp

mp

p

p

The musical score is for Eric Satie's 'Gymnopedie 1' in 3/4 time, key of D major. The score is arranged for a chamber ensemble. The Flute, Oboe, Clarinet, and Bassoon parts are mostly rests, with the Oboe playing a melodic line starting in measure 6. The Horn in F plays a steady eighth-note accompaniment. The Violins play a steady eighth-note accompaniment, with the first violin starting in measure 2. The Viola and Cello play a steady eighth-note accompaniment, with the Cello starting in measure 2. The Double Bass part is mostly rests. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), and *mp* (mezzo-piano).

13

Fl.

pp *p*

Fag.

Hrn. F

pp

VI.

pp *pp*

VI.

pp

Vla.

pp

Vc.

pp

Kb.

pp

13

13

13

13

13

13

13

13

25

Fl.

Fag.

Hrn. F

25

25

VI.

VI.

Vla.

Vc.

Kb.

mp

p

mp

p

mp

mp

[illegible]

49

Fl.

pp *p* *pp*

Fag.

mf *pp*

Hrn. F

mf *pp*

49

VI.

pp *pp* *p* *pp*

VI.

mp *pp*

Vla.

mp *pp*

Vc.

pp

Kb.

pp

[illegible]

73

Fl.

mp *dim.*

Fag.

mp *dim.*

Hrn. F

dim.

73

VI.

mp *dim.*

VI.

dim.

Vla.

dim.

Vc.

dim.

Kb.

dim.

This musical score page contains measures 73 through 79. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Flute in C, Bassoon, and Horn in F) have melodic lines with dynamics of mezzo-piano (mp) and decrescendo (dim.). The strings (Violins, Viola, Violoncello, and Kontrabaß) provide harmonic support with sustained notes and decrescendo markings. The Horn in F plays a sustained chord. The score is written in G major (one sharp) and 4/4 time. A large decrescendo hairpin spans measures 73-79 for the woodwinds and strings.