

L.v.Beethoven Concertante for Violin, Cello and Orchestra (1802)

realized by Gerd Prengel, Febr. 7 -28, 2024

Allegro ma non troppo

Flute

Oboe

Clarinet in B

Bassoon

Horn in D

Trumpet in D

Timp.

Solo Violine

Solo Cello

Violine 1

Violine 2

Viola

Celli

Contrabass

p

p

p

p pizz.

p

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7

Fl.

Ob.

Clar. B

Bassoon

7

Hrn. D

Trp. D

7

Timp.

7

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

7

8

This musical score page contains measures 13 through 18 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon, Horn in D (Hrn. D), Trumpet in D (Trp. D), Timpani (Timp.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, notes, trills, and dynamic markings. Measure 13 is marked with a forte (f) dynamic. Measures 14 and 15 feature a piano (p) dynamic. Measures 16 and 17 are marked with mezzo-piano (mp). Measure 18 is marked with mezzo-forte (mf). The score also includes a repeat sign in measure 13 and a first ending bracket in measure 18.

19

Fl.

Ob.

Clar. B

Bassoon

19

Hrn. D

Trp. D

19

Timp.

19

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

tr

p

p

Detailed description of the musical score: The score is for measures 19 through 24. The key signature is G major (one sharp). The time signature is 4/4. The instruments are arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B), and Bassoon. The second system includes Horn D (Hrn. D), Trumpet D (Trp. D), and Timpani (Timp.). The third system includes String Violin (S. Vl.), String Viola (S. Vc.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). Measure 19: Flute and Clarinet B play a sustained G4 note. Horn D plays a piano (p) G4 note. Violin 2 and Viola play a rhythmic pattern of eighth notes. Cello and Double Bass play a sustained G2 note. Measure 20: Flute and Clarinet B play a sustained G4 note. Horn D plays a piano (p) G4 note. Violin 2 and Viola play a rhythmic pattern of eighth notes. Cello and Double Bass play a sustained G2 note. Measure 21: Flute and Clarinet B play a sustained G4 note. Horn D plays a melodic line starting on G4. Violin 2 and Viola play a rhythmic pattern of eighth notes. Cello and Double Bass play a sustained G2 note. Measure 22: Flute and Clarinet B play a sustained G4 note. Horn D plays a melodic line starting on G4. Violin 2 and Viola play a rhythmic pattern of eighth notes. Cello and Double Bass play a sustained G2 note. Measure 23: Flute and Clarinet B play a sustained G4 note. Horn D plays a melodic line starting on G4. Violin 2 and Viola play a rhythmic pattern of eighth notes. Cello and Double Bass play a sustained G2 note. Measure 24: Flute and Clarinet B play a sustained G4 note. Horn D plays a melodic line starting on G4. Violin 2 and Viola play a rhythmic pattern of eighth notes. Cello and Double Bass play a sustained G2 note.

This page contains measures 24 through 27 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B), Bassoon, Horn D (Hrn. D), Trumpet D (Trp. D), Timpani (Timp.), String Violin I (S. VI.), String Violoncello (S. Vc.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Celli), and Contrabass (Cb.).

- Measures 24-25:** Most instruments are silent. The Flute and Oboe play a whole note chord of G#4 and A#4.
- Measure 26:** The Flute and Oboe continue their chord. The Viola and Cello/Contrabass enter with a rhythmic pattern of eighth notes starting on E3.
- Measure 27:** The Flute and Oboe play a whole note chord of G#4 and A#4. The Viola and Cello/Contrabass continue their eighth-note pattern.

28

Fl. *f*

Ob. *f*

Clar. B *f*

Bassoon *f*

Hrn. D

Trp. D *f*

Timp. *f*

S. Vl.

S. Vc.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Celli *f*

Cb. *f*

p

pp

pizz.

p pizz.

f

p

34

Fl.

p

Ob.

Clar. B

Bassoon

p

34

Hrn. D

Trp. D

34

Timp.

34

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 34 through 39 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon, Horn in D (Hrn. D), Trumpet in D (Trp. D), Timpani (Timp.), String Violin I (Viol. 1), String Violin II (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 34-35 show the Flute and Bassoon playing a melodic line with a *p* (piano) dynamic. Measures 36-39 feature a more active texture with the Violin II playing a continuous sixteenth-note pattern, while the Cello and Double Bass provide a harmonic foundation with quarter and eighth notes. The Flute and Bassoon have rests in measures 36-39.

48

Fl.

Ob.

Clar. B

Bassoon

p

48

Hrn. D

Trp. D

48

Timp.

48

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

54

Fl.

Ob.

Clar. B

Bassoon

54

Hrn. D

Trp. D

54

Timp.

54

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

60

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

Timp.

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

cresc.

f

cresc.

f

p

cresc.

f

p

cresc.

66

Fl.

Ob.

Clar. B

Bassoon

mf

f

mf

f

mf

p cresc.

f

66

Hrn. D

Trp. D

mf

f

66

Timp.

mf

f

66

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

mf

f

mf

f

mf

p cresc.

f

mf

p cresc.

f

mf

p cresc.

f

72

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

Timp.

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p *cresc.* *fp*

p *cresc.* *fp*

p *cresc.* *fp*

pp *cresc.* *p*

pp *cresc.* *p*

78

Fl.

Ob.

Clar. B

Bassoon

78

Hrn. D

Trp. D

78

Timp.

78

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

p

cresc.

p

cresc.

p

cresc.

f

f

cresc.

pp

cresc.

pp

p

f

pp

f

pp

84

Fl. *p* *cresc.* *f*

Ob. *fp* *cresc.* *f*

Clar. B *fp* *cresc.* *f*

Bassoon *fp* *cresc.* *f*

Hrn. D *fp* *cresc.* *f*

Trp. D *f*

84

Timp. *f*

84

S. Vl. *f*

S. Vc. *f*

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *cresc.* *f*

Celli *p* *cresc.* *f*

Cb. *p* *cresc.* *f*

90

Fl.

Ob.

Clar. B

Bassoon

90

Hrn. D

Trp. D

90

Timp.

90

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 90 through 95. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) has active parts, with the Flute and Oboe playing melodic lines and the Clarinet and Bassoon providing harmonic support. The brass section (Horn D, Trumpet D, Trombone) is mostly silent, indicated by whole rests. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is active, with the Violins playing a rhythmic pattern of eighth notes and the lower strings providing a steady accompaniment. The score is written in G major (one sharp) and 4/4 time. Measure numbers 90, 91, 92, 93, 94, and 95 are marked at the beginning of their respective systems.

[illegible]

103

Fl.

Ob.

Clar. B

Bassoon

103

Hrn. D

Trp. D

103

Timp.

103

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

f

f

f

f

tr

tr

tr

tr

tr

110

Fl.

Ob.

Clar. B

Bassoon

110

Hrn. D

Trp. D

110

Timp.

110

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

p

p

p pizz.

p

This musical score page contains measures 110 through 115. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn D, Trumpet D) are active in measures 110-114, with the Bassoon playing a sustained low note in measure 115. The string section (Violins 1 & 2, Viola, Cello, and Double Bass) enters in measure 115 with a piano (*p*) pizzicato accompaniment. The Viola and Cello/Double Bass parts feature a melodic line of eighth notes. The Flute and Oboe parts have rests in measures 115 and 116. The Clarinet B and Bassoon parts have rests in measures 115 and 116. The Horn D and Trumpet D parts have rests in measures 115 and 116. The Timp. part has a rest in measure 115 and a half note in measure 116. The S. Vl. part has a rest in measure 115 and a melodic line in measure 116. The S. Vc. part has a rest in measure 115 and a melodic line in measure 116. The Viol. 1 and Viol. 2 parts have rests in measure 115 and a melodic line in measure 116. The Vla. part has a rest in measure 115 and a melodic line in measure 116. The Celli and Cb. parts have rests in measure 115 and a melodic line in measure 116.

116

Fl.

Ob.

Clar. B

Bassoon

116

Hrn. D

Trp. D

116

Timp.

116

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

espr.

122

Fl.

Ob.

Clar. B

Bassoon

122

Hrn. D

Trp. D

122

Timp.

122

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

cresc.

The musical score is written for a symphony orchestra. It begins at measure 122. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn D, Trumpet D) are mostly silent, with some activity in the Bassoon and Horn D. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) is more active. The Viola and Cello parts feature a rapid sixteenth-note pattern in measures 125-127, marked with a crescendo. The Double Bass part has a fermata in measure 127.

[illegible]

This musical score page contains measures 133 through 136. The instruments are arranged as follows:

- Fl.**: Flute, Treble clef, key signature of two sharps (F# and C#).
- Ob.**: Oboe, Treble clef, key signature of two sharps (F# and C#).
- Clar. B**: Clarinet in B-flat, Treble clef, key signature of three sharps (F#, C#, G#).
- Bassoon**: Bassoon, Bass clef, key signature of two sharps (F# and C#).
- Hrn. D**: Horn in D, Treble clef, key signature of two sharps (F# and C#).
- Trp. D**: Trumpet in D, Treble clef, key signature of two sharps (F# and C#).
- Timp.**: Timpani, Bass clef, key signature of two sharps (F# and C#).
- S. VI.**: Soprano Violin, Treble clef, key signature of two sharps (F# and C#).
- S. Vc.**: Solo Viola, Bass clef, key signature of two sharps (F# and C#).
- Viol. 1**: Violin I, Treble clef, key signature of two sharps (F# and C#).
- Viol. 2**: Violin II, Treble clef, key signature of two sharps (F# and C#).
- Vla.**: Viola, Bass clef, key signature of two sharps (F# and C#).
- Celli**: Celli, Bass clef, key signature of two sharps (F# and C#).
- Cb.**: Contrabasso, Bass clef, key signature of two sharps (F# and C#).

The score includes various musical notations such as rests, notes, triplets, trills (*tr*), and dynamic markings like *p*, *f*, *ff*, and *cresc.*. Measure numbers 133, 134, 135, and 136 are indicated at the beginning of their respective staves.

[illegible]

Fl.
 Ob.
 Clar. B
 Bassoon
 Trp. D
 Timp.
 S. Vl.
 S. Vc.
 Viol. 1
 Viol. 2
 Vla.
 Celli
 Cb.

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 63

147

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

Timp.

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

p

pp pizz.

p pizz.

p

152

Fl.

Ob.

Clar. B

Bassoon

152

Hrn. D

Trp. D

152

Timp.

152

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

p

This musical score page contains measures 152 through 156. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn D, Trumpet D, Trombone) are mostly silent, with the Bassoon playing a few notes in measure 153. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is active throughout. The Viola plays a continuous eighth-note pattern. The Cello and Double Bass play a similar pattern, with the Double Bass having a few rests. The Violins play a melodic line with some rests. The score is written in G major (one sharp) and 4/4 time. Dynamics include piano (*p*) in measures 153 and 155. A crescendo hairpin is visible in measure 156.

157

Fl.

Ob.

Clar. B

Bassoon

157

Hrn. D

Trp. D

157

Timp.

157

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

p

p

p

p

pp

pp

arco

pizz.

arco

pizz.

p

163

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

Timp.

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

This musical score page contains measures 163 through 166. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn D, Trumpet D, Timpani) are mostly silent, with some woodwinds playing sustained notes or chords in measures 164 and 165. The string section (Violins 1 & 2, Viola, Cello, Double Bass) is more active. Violins 1 and 2 play a melodic line with a crescendo leading to a dynamic change to *p* (piano) in measure 164. Violins 2 and the Viola play a rhythmic eighth-note pattern. The Cello and Double Bass play a simple harmonic line. The Flute has a melodic passage in measure 166, and the Bassoon plays a sustained note in measure 165.

167

Fl.

Ob.

Clar. B

Bassoon

167

Hrn. D

Trp. D

167

Timp.

167

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

pp

pp

pp pizz.

p

p

cantabile

tr

172

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

172

Timp.

172

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

The musical score for measures 172-176 is as follows:

- Flute (Fl.):** Rests in all measures.
- Oboe (Ob.):** Rests in all measures.
- Clarinet B (Clar. B):** Rests in all measures.
- Bassoon:** Rests in all measures.
- Horn D (Hrn. D):** Rests in all measures.
- Trumpet D (Trp. D):** Rests in all measures.
- Timpani (Timp.):** Rests in all measures.
- Solo Violin (S. Vl.):** Measure 172: Whole note G4. Measure 173: Trill on A4 (marked *tr*). Measure 174: Trill on A4 (marked *tr*). Measure 175: Eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 176: Eighth notes F#4, E4, D4, C4, B3, A3, G3.
- Solo Viola (S. Vc.):** Rests in all measures.
- Violin 1 (Viol. 1):** Whole notes G4, A4, B4, C5, D5 in measures 172-176.
- Violin 2 (Viol. 2):** Whole notes G4, A4, B4, C5, D5 in measures 172-176.
- Viola (Vla.):** Eighth notes G4, A4, B4, C5, B4, A4, G4 in measures 172-176.
- Cello (Celli):** Quarter notes G3, A3, B3, C4 in measures 172-176.
- Double Bass (Cb.):** Quarter notes G2, A2, B2, C3 in measures 172-176.

177

Fl. *p* *tr*

Ob.

Clar. B

Bassoon *tr*

177 *p*

Hrn. D

Trp. D

177

Timp.

177

S. Vl. *tr*

S. Vc. *tr*

Viol. 1 *p cantabile*

Viol. 2

Vla. *tr*

Celli

Cb.

183

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

183

Timp.

183

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 183 through 188. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and brass section (Horn D, Trumpet D, Timpani) are mostly silent, indicated by whole rests. The string section is active: the Violoncello (S. Vc.) plays a melodic line with trills in measures 183, 184, 186, and 187; the Violins (Viol. 1 and Viol. 2) play sustained whole notes; the Viola (Vla.) plays a continuous sixteenth-note pattern; and the Cello (Celli) and Double Bass (Cb.) play a rhythmic pattern of quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

189

Fl.

Ob.

Clar. B

Bassoon

tr

p

Detailed description: This block contains the woodwind staves for measures 189 through 193. The Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B), and Bassoon parts are shown. Measures 189-191 show rests for all instruments. In measure 192, the Clarinet B plays a trill (marked with a 'tr' symbol) on a note, with a piano ('p') dynamic marking. In measure 193, the Clarinet B continues with a single note. All other woodwind parts have rests throughout this section.

189

Hrn. D

Trp. D

Detailed description: This block contains the staves for Horn D and Trumpet D. Both instruments have rests in all five measures (189-193).

189

Timp.

Detailed description: This block contains the Timpani (Timp.) staff, which has rests in all five measures (189-193).

189

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

Detailed description: This block contains the string staves for measures 189 through 193. Violin 1 (Viol. 1) and Violin 2 (Viol. 2) have rests in measures 189-191 and play chords in measure 193. The Viola (Vla.) part features a continuous sixteenth-note pattern across all measures. The Cello (Celli) and Double Bass (Cb.) parts play a simple rhythmic pattern of quarter notes and rests.

194

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

194

Timp.

194

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

tr

p *arco*

arco

[illegible]

204

Fl. *f*

Ob. *f*

Clar. B *f*

Bassoon *f*

Hrn. D *f*

Trp. D

204

Timp.

S. Vl. *f*

S. Vc. *f*

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Celli *f*

Cb. *f*

cresc.

p

cresc.

p

cresc.

p

cresc.

[illegible]

211

Fl. *f* *p* *cresc.*

Ob. *f* *p* *cresc.*

Clar. B *f*

Bassoon *f* *p* *cresc.*

Hrn. D *f*

Trp. D *f*

Timp. *f*

S. Vl. *f*

S. Vc. *f*

Viol. 1 *f* *pp* *cresc.*

Viol. 2 *f* *pp* *cresc.*

Vla. *f* *pp*

Celli *f*

Cb. *f*

216

Fl. *fp* *p* *cresc.*

Ob. *fp* *p* *cresc.*

Clar. B

Bassoon *fp* *p* *cresc.*

Hrn. D

Trp. D *p*

216

Timp.

216

S. VI. *f* *cresc.* *tr* *ff* *f* *mf* *cresc.*

S. Vc. *mf* *cresc.* *cresc.* *f*

Viol. 1 *pp* *cresc.*

Viol. 2 *pp* *cresc.*

Vla. *p* *p*

Celli *pp*

Cb. *pp*

[illegible]

229

Fl. *f*

Ob. *f*

Clar. B *f*

Bassoon *f*

Hrn. D

Trp. D

229 *f*

Timp.

229 *f*

S. Vl. *f*

S. Vc.

Viol. 1 *f*

Viol. 2 *f*

Vla. *f*

Celli *f*

Cb. *f*

This musical score page contains measures 229 through 233. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon, Horn in D (Hrn. D), Trumpet in D (Trp. D), Timpani (Timp.), String Violin I (S. Vl.), String Violin II (S. Vc.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measures 229-233 are marked with a forte (*f*) dynamic. The woodwinds (Fl., Ob., Clar. B, Bassoon) and strings (Viol. 1, Viol. 2, Vla., Celli, Cb.) play active parts, while the Horns and Trumpets are silent. The score is written for a full orchestra.

This page contains measures 234 through 238 of the musical score. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B), Bassoon, Horn D (Hrn. D), Trumpet D (Trp. D), Timpani (Timp.), String Violin I (Viol. 1), String Violin II (Viol. 2), Viola (Vla.), Cello (Celi), and Double Bass (Cb.). Measures 234-237 show various woodwind and string parts with dynamic markings like *p* and *cresc.*. Measure 238 features a prominent timpani roll and a double bass solo, both marked *p cresc.*

This musical score page contains measures 239 through 243. The instruments are arranged in two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon, Horn in D (Hrn. D), Trumpet in D (Trp. D), and Timpani (Timp.). The second system includes Soprano Violin (S. VI.), Soprano Viola (S. Vc.), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score begins at measure 239. In measure 239, the woodwinds and strings enter with a forte (f) dynamic. The woodwinds play a melodic line, while the strings provide a rhythmic accompaniment. In measure 240, the woodwinds continue their melodic line, and the strings provide a rhythmic accompaniment. In measure 241, the woodwinds continue their melodic line, and the strings provide a rhythmic accompaniment. In measure 242, the woodwinds continue their melodic line, and the strings provide a rhythmic accompaniment. In measure 243, the woodwinds continue their melodic line, and the strings provide a rhythmic accompaniment. The score ends at measure 243.

244

Fl.

f

Ob.

f

Clar. B

f

Bassoon

f

244

Hrn. D

f

Trp. D

f

244

Timp.

f

244

S. Vl.

f

S. Vc.

tr

Viol. 1

tr

Viol. 2

tr

Vla.

tr

Celli

tr

Cb.

tr

[illegible]

[illegible]

261

Fl. *p molto espr.* *tr*

Ob.

Clar. B *p* *tr*

Bassoon

261

Hrn. D

Trp. D

261

Timp.

261

S. Vl. *p*

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

The musical score for measures 261-266 is written in G major (one sharp) and 2/4 time. The flute part in measure 261 begins with a half note G4, followed by a trill on G4. The clarinet B part enters in measure 266 with a half note G3, followed by a trill on G3. The string section provides a rhythmic accompaniment, with the violins playing a sixteenth-note pattern and the cellos and double basses playing a quarter-note pattern. The woodwinds and brass parts are mostly silent, with the oboe and bassoon having rests. The timpani part is also silent.

267

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

267

Timp.

267

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

molto espr.

p molto espr.

tr

tr

The musical score is for measures 267 through 272. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. Measures 267-270 show a melodic line in the Clarinet B and a rhythmic pattern in the strings. Measures 271-272 feature a 'molto espr.' (molto espressivo) section with a trill in the Clarinet B and a 'p molto espr.' (piano molto espressivo) section in the strings. The score is written in G major and 4/4 time.

273

Fl.

Ob.

Clar. B

Bassoon

273

Hrn. D

Trp. D

273

Timp.

273

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 273 through 279. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) has rests in measures 273-275. In measure 276, the Clarinet Bb and Bassoon play a melodic line with trills. The brass section (Horn D, Trumpet D) has rests throughout. The percussion section (Timpani) has rests throughout. The string section (Violins 1 & 2, Viola, Cello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes. The Violins 1 & 2 have trills in measures 273-275. The Viola and Cello/Double Bass have trills in measures 273-275. The Violins 1 & 2 have a forte (f) dynamic in measure 276. The Viola and Cello/Double Bass have a forte (f) dynamic in measure 276. The Violins 1 & 2 have a trill in measure 279. The Viola and Cello/Double Bass have a trill in measure 279.

280

Fl.

Ob.

Clar. B

Bassoon

mp

280

Hrn. D

Trp. D

280

Timp.

280

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

The musical score is written for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 280 through 285. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and the string section (Violins 1 & 2, Viola, Cello, Double Bass) are active throughout. The brass section (Horn D, Trumpet D, Timpani) is mostly silent. The Oboe and Bassoon have trills in measures 283 and 284. The strings play a steady rhythm of eighth and sixteenth notes. The woodwinds play a melodic line with slurs and trills. Dynamics include *p* (piano) and *mp* (mezzo-piano).

286

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

286

Timp.

286

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

286

287

288

289

290

291

[illegible]

297

Fl.

Ob.

Clar. B

Bassoon

mp

mp

297

Hrn. D

Trp. D

mf

mf

297

Timp.

mf

297

S. VI.

mp

S. Vc.

Viol. 1

tr

Viol. 2

mp

tr

Vla.

mp

Celli

mp

Cb.

This image shows a page of a musical score, likely for a symphony, featuring a variety of instruments. The staves are arranged in a system, with the following instruments listed on the left: Fl. (Flute), Ob. (Oboe), Clar. B (Clarinet B), Bassoon, Horn. D (Horn D), Trp. D (Trumpet D), Timp. (Timpani), S. Vl. (Violin 1), S. Vc. (Violin 2), Vla. (Viola), Celli (Cello), and Cb. (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The measures are numbered 302, 303, 304, and 305. A forte (f) dynamic marking is present in measures 304 and 305 for several instruments, including the Flute, Oboe, Clarinet B, Bassoon, Horn D, Trumpet D, Violin 1, Violin 2, Viola, Cello, and Double Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings.

307

Fl.

Ob.

Clar. B

Bassoon

ff

ff

ff

ff

ff

307

Hrn. D

Trp. D

ff

ff

307

Timp.

ff

307

S. Vl.

f

S. Vc.

Viol. 1

Viol. 2

f

Vla.

ff

ff

ff

ff

Cb.

ff

ff

317 *a2* *tr*

Fl. *f*

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

317 *f*

Timp.

317 *tr*

S. VI.

S. Vc.

Viol. 1

Viol. 2 *tr*

Vla. *f* *tr*

Celli *f*

Cb.

322

Fl.

Ob.

Clar. B

Bassoon

322

Hrn. D

Trp. D

322

Timp.

322

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 322 through 326. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn D, Trumpet D) are mostly silent in measures 322 and 323, then enter in measure 324 with sustained notes. The strings (Violins 1 & 2, Viola, Cello, and Double Bass) play a rhythmic eighth-note pattern throughout. The Timpans play a pattern of eighth and sixteenth notes. The Viola and Cello/Double Bass parts include dynamic markings of *sf* (sforzando) in measures 324, 325, and 326. The Flute part begins a melodic line in measure 324.

[illegible]

332

Fl.

Ob.

Clar. B

Bassoon

332

Hrn. D

Trp. D

332

Timp.

332

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

cresc.

cresc.

cresc.

337

Fl. *a2* *ff* *tr*

Ob. *a2* *ff* *tr*

Clar. B *ff*

Bassoon *ff*

Hrn. D *ff*

Trp. D *ff*

Timp. *ff*

S. Vl. *ff*

S. Vc. *ff*

Viol. 1 *ff* *tr*

Viol. 2 *ff* *tr*

Vla. *ff*

Celli *ff*

Cb. *ff*

A musical score page showing measures 341 through 343. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet Basso (Clar. B), Bassoon, Horn D (Hrn. D), Trumpet D (Trp. D), Timpani (Timp.), String Violin I (S. VI.), String Viola (S. Vc.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). Measures 341 and 342 show various chords and melodic fragments. Measure 343 features a strong dynamic change to fortissimo (f) across all instruments, with some playing sustained notes or tremolos while others have trills. The key signature has two sharps (F# and C#).

344

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

344

Timp.

344

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

348

Fl.

Ob.

Clar. B

Bassoon

348

Hrn. D

Trp. D

348

Timp.

348

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

mf

f

mf

mf

f

mf

351

Fl. *cresc.* *ff*

Ob. *cresc.* *ff*

Clar. B *cresc.* *ff*

Bassoon *cresc.* *ff*

351 *cresc.* *ff*

Hrn. D *cresc.* *ff*

Trp. D *cresc.* *ff*

351 *cresc.* *ff*

Timp. *ff*

351

S. Vl. *ff*

S. Vc. *ff* *p*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.cresc.* *ff*

Celli *cresc.* *ff*

Cb. *cresc.* *ff*

356

Fl.

Ob.

Clar. B

Bassoon

356

Hrn. D

Trp. D

356

Timp.

356

S. Vl.

S. Vc.

dolce

Viol. 1

Viol. 2

pp

Vla.

pizz.

Celli

p pizz.

Cb.

p

Detailed description of the musical score: The score is for measures 356 to 360. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are: Flute (Fl.) has rests in all measures. Oboe (Ob.) plays chords in measures 356, 357, and 359, and a melodic line in measure 360. Clarinet B (Clar. B) and Bassoon have rests in all measures. Horn D (Hrn. D) and Trumpet D (Trp. D) have rests in all measures. Timpani (Timp.) has rests in all measures. String Violin (S. Vl.) has rests in all measures. String Viola (S. Vc.) plays a melodic line with a 'dolce' marking in measure 356. Violin 1 (Viol. 1) has rests in all measures. Violin 2 (Viol. 2) plays a rhythmic pattern of eighth notes in measures 356-360. Viola (Vla.) has rests in all measures. Cello (Celli) plays a melodic line with a 'pizz.' marking in measure 356. Contrabass (Cb.) plays a melodic line with a 'p' marking in measure 356. Dynamics include 'pp' for Oboe, Clarinet B, and Bassoon; 'dolce' for String Viola; 'pizz.' for Viola and Cello; and 'p' for Contrabass.

361

Fl.

Ob.

Clar. B

Bassoon

361

Hrn. D

Trp. D

361

Timp.

361

S. Vl.

p dolce

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 361 through 365. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) is mostly silent, with the Oboe playing a melodic line in measures 361-362. The brass section (Horn D, Trumpet D, Timp.) has a few notes in measure 363, with a *pp* dynamic marking. The string section (S. Vl., S. Vc., Viol. 1, Viol. 2, Vla., Celli, Cb.) is active throughout, with Violins 1 and 2 playing a rhythmic pattern. The Viola, Cello, and Double Bass parts are mostly silent or play simple harmonic support.

366

Fl.

Ob.

Clar. B

Bassoon

366

Hrn. D

Trp. D

366

Timp.

366

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

pp

pp

pp

arco

p

pizz.

371

Fl.

Ob.

Clar. B

Bassoon

371

p

Hrn. D

Trp. D

371

Timp.

371

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

377

Fl.

Ob.

Clar. B

Bassoon

377

Hrn. D

Trp. D

377

Timp.

377

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p *espr.*

p *pizz.*

Detailed description of the musical score: The score is for measures 377 through 381. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Measures 377 and 378 show various instruments playing eighth and quarter notes, often beamed together. Measure 379 is a double bar line. Measures 380 and 381 show more complex notation, including a trill in the Viola part and dynamic markings like 'p' (piano) and 'espr.' (espressivo). The Violin 2 part has a continuous eighth-note pattern. The Viola part has a half-note pattern. The Cello and Double Bass parts have a quarter-note pattern.

382

Fl.

Ob.

Clar. B

Bassoon

382

Hrn. D

Trp. D

382

Timp.

382

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

tr

tr

tr

p

388

Fl.

Ob.

Clar. B

Bassoon

388

Hrn. D

Trp. D

388

Timp.

388

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

The musical score for measures 388-392 is as follows:

- Flute (Fl.):** Measure 388: quarter rest, quarter rest. Measure 389: quarter rest, quarter rest. Measure 390: quarter rest, quarter rest. Measure 391: quarter rest, eighth notes G4, A4. Measure 392: quarter rest, eighth notes G4, A4.
- Oboe (Ob.):** Measures 388-392: whole rests.
- Clarinet B (Clar. B):** Measures 388-392: whole rests.
- Bassoon:** Measures 388-392: whole rests.
- Horn D (Hrn. D):** Measures 388-392: whole rests.
- Trumpet D (Trp. D):** Measures 388-392: whole rests.
- Timpani (Timp.):** Measures 388-392: whole rests.
- String VI (S. VI.):** Measure 388: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 389: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 390: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 391: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 392: quarter rest, eighth notes G4, A4, B4, C5, B4, A4, G4.
- String Vc (S. Vc.):** Measure 388: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 389: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 390: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 391: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 392: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.
- Violin 1 (Viol. 1):** Measures 388-392: whole rests.
- Violin 2 (Viol. 2):** Measure 388: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 389: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 390: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 391: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 392: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Viola (Vla.):** Measures 388-392: whole rests.
- Cello (Celli):** Measure 388: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 389: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 390: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 391: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 392: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.
- Double Bass (Cb.):** Measure 388: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 389: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 390: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 391: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 392: quarter rest, eighth notes G3, A3, B3, C4, B3, A3, G3.

393

Fl.

Ob.

Clar. B

Bassoon

393

Hrn. D

Trp. D

393

Timp.

393

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

pp molto espr.

pp

pizz.

398

Fl.

Ob.

Clar. B

Bassoon

398

Hrn. D

Trp. D

398

Timp.

398

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

tr

p

404

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

Timp.

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

tr

p

p

arco

arco

This musical score page contains measures 404 through 408. The instruments are arranged in a standard orchestral layout. Measures 404-407 are in 4/4 time, and measure 408 is in 3/4 time. The key signature changes from one flat to two flats at the start of measure 408. The woodwinds (Flute, Oboe, Clarinet Bb, Bassoon) play a melodic line with slurs and trills. The brass (Horn D, Trumpet D) plays a rhythmic pattern of eighth notes in measure 407, marked *p*. The strings (Violins 1 & 2, Viola, Cello, Double Bass) play a rhythmic pattern of eighth notes, marked *p*. The percussion (Tympani) plays a single note in measure 407. The Viola and Cello/Double Bass parts are marked *arco* in measure 408.

409

Fl. *a2*

Ob. *a2*
cresc.

Clar. B

Bassoon

Hrn. D

Trp. D *cresc.*

Timp.

S. Vl. *p* *cresc.* *tr*

S. Vc. *p* *cresc.* *tr*

Viol. 1 *cresc.*

Viol. 2 *cresc.*

Vla. *cresc.*

Celli *cresc.*

Cb. *cresc.*

413

Fl. *cresc.* *f*

Ob. *f*

Clar. B *a2* *cresc.* *f*

Bassoon *a2* *cresc.* *f*

Hrn. D *f*

Trp. D

413

Timp.

413

S. VI. *cresc.* *f*

S. Vc. *f*

Viol. 1 *f* *cresc.*

Viol. 2 *f* *p*

Vla. *f*

Celli *f* *p* *cresc.*

Cb. *f* *p* *cresc.*

This musical score page contains measures 413 through 416. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon, Horn in D (Hrn. D), Trumpet in D (Trp. D), Timpani (Timp.), String Violin I (S. VI.), String Violin II (S. Vc.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vla.), Cello (Celli), and Double Bass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 3/4. The score begins at measure 413. The woodwinds (Fl., Ob., Clar. B, Bassoon) play a melodic line with accents and crescendo markings, reaching a forte (f) dynamic by measure 415. The brass (Hrn. D, Trp. D) plays sustained notes, with the Horn in D marked forte (f). The strings (S. VI., S. Vc., Viol. 1, Viol. 2, Vla., Celli, Cb.) provide harmonic support with various textures, including triplets and crescendos. The Violin I part features a crescendo starting in measure 415. The Cello and Double Bass parts have dynamic markings of forte (f), piano (p), and crescendo (cresc.).

This musical score page contains measures 417 through 420. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet B-flat (Clar. B), Bassoon, Horn D (Hrn. D), Trumpet D (Trp. D), Timpani (Timp.), Solo Violin (S. VI.), Solo Viola (S. Vc.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vla.), Cello (Celli), and Contrabass (Cb.).

- Measures 417-418:** Woodwinds and brass enter with a forte (*f*) dynamic. The timpani plays a rhythmic pattern. The solo violin has a melodic line, while the solo viola and violins play sustained notes.
- Measure 419:** The woodwinds and brass continue their entries. The solo violin features a trill (*tr*) and a crescendo leading to a piano (*p*) section. The solo viola also has a trill and a crescendo.
- Measure 420:** The woodwinds and brass conclude their phrases. The solo violin and viola have triplets (*3*) and a final crescendo. The cello and contrabass provide a steady bass line throughout.

[illegible]

426 1.

Fl.

Ob.

Clar. B

Bassoon

426 *p cresc.* *fp*

Hrn. D

Trp. D

426

Timp.

426

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

pp cresc. *f* *mf* *cresc.* 3 3 *p*

The musical score is written for a symphony orchestra. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into measures 426 through 431. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) plays a melodic line starting in measure 426, marked with a first ending bracket. The dynamics for the woodwinds are *p* (piano) with a *cresc.* (crescendo) leading to *fp* (fortissimo) in measure 430. The string section (Violin 1, Violin 2, Viola, Cello, Contrabass) provides harmonic support. The Violin 1 and 2 parts start with *pp* (pianissimo) and *cresc.* (crescendo). The Viola part has a *p* (piano) dynamic in measure 430. The Cello and Contrabass parts are mostly silent. The Timpani part has a single note in measure 431. The String VI and Vc parts have a *f* (forte) dynamic in measure 430. The Violin 1 part has a *mf* (mezzo-forte) dynamic in measure 430. The Violin 2 part has a *cresc.* (crescendo) leading to a triplet figure in measure 431.

432

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

Timp.

S. VI.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p *cresc.* *fp*

p *cresc.* *fp*

p *cresc.* *fp*

p *cresc.* *fp*

p *cresc.* *fp*

ff

pp *cresc.* *fp*

pp *cresc.* *fp*

pp *fp*

pp *fp*

pp *fp*

438

Fl. *a2* *f*

Ob. *a2* *f*

Clar. B *cresc.* *f* *a2*

Bassoon *cresc.* *f*

Hrn. D *cresc.* *f*

Trp. D *f*

Timp. *f*

S. Vl. *cresc.* *f*

S. Vc.

Viol. 1 *cresc.* *f*

Viol. 2 *cresc.* *f*

Vla. *cresc.* *f*

Celli *cresc.* *f*

Cb. *cresc.* *f*

444

Fl.

Ob.

Clar. B

Bassoon

444

Hrn. D

Trp. D

444

Timp.

444

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

f

p *cresc.*

f

p *cresc.*

p *cresc.*

p *cresc.*

The musical score is written for a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 444, 445, 446, 447, and 448. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and the brass section (Horn D, Trumpet D) play melodic and harmonic lines. The string section (Violin 1, Violin 2, Viola, Cello, Double Bass) provides a rhythmic and harmonic foundation. The percussion section (Timpani) plays a steady rhythm. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulations like *tr* (trill) and *acc.* (accent).

This page contains musical staves for measures 449 through 454. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet B (Clar. B), Bassoon, Horn D (Hrn. D), Trumpet D (Trp. D), Timpani (Timp.), Violin I (Viol. 1), Violin II (Viol. 2), Viola (Vla.), Cello (Celi), and Double Bass (Cb.). Measures 449 and 450 show woodwinds and strings entering with various dynamics like *p cresc.* and *ff*. Measures 451 and 452 feature brass instruments (Horn D, Trp. D) playing octaves (*8*) with *ff* dynamics. Measures 453 and 454 conclude the section with *f* dynamics across most instruments.

455

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

455)

Timp.

S. VI.

mf espr.

cresc.

S. Vc.

p

cresc.

Viol. 1

p

cresc.

Viol. 2

p

cresc.

Vla.

Celli

Cb.

Adagio

459

Fl. *ff* *pp*

Ob. *ff* *pp*

Clar. B *ff* *pp*

Bassoon *ff* *pp*

Hrn. D *ff* *pp*

Trp. D *ff* *pp*

Timp. *ff*

S. Vl. *ff*

S. Vc. *ff*

Viol. 1 *ff*

Viol. 2 *ff*

Vla. *ff*

Celli *ff* *pizz.* *p*

Cb. *ff* *pizz.* *p*

466

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

466

Timp.

466

S. Vl.

p *molto espr.*

S. Vc.

Viol. 1

Viol. 2

Vla.

pp

Celli

Cb.

Detailed description of the musical score: The score is for measures 466 through 472. The key signature has two sharps (F# and C#). The Solo Violin part (S. Vl.) is the most active, starting with a half note G4, followed by a trill on A4, and then a series of eighth and sixteenth notes with triplets and slurs. The Solo Viola (S. Vc.) and Violin 2 (Viol. 2) parts have sustained notes, with the Violin 2 part featuring a half note G4 and a half note A4. The Viola part has a half note G4 and a half note A4. The Cello (Celli) and Double Bass (Cb.) parts have a rhythmic pattern of quarter notes and eighth notes. The other instruments (Fl., Ob., Clar. B, Bassoon, Horn D, Trp. D, Timp.) have sustained notes or rests.

[illegible]

480

Fl.

Ob.

Clar. B

Bassoon

Hrn. D

Trp. D

480

Timp.

480

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 480 through 485. The woodwind section (Flute, Oboe, Clarinet B, Bassoon) and brass section (Horn D, Trumpet D, Timpani) are mostly silent, indicated by whole rests. The string section is active: the Violoncello (S. Vc.) plays a melodic line with triplets and a trill in measures 481-484; the Violins (Viol. 1 and Viol. 2) play sustained notes with long ties; the Viola (Vla.) plays a sustained note with a tie; and the Celli (Celli) and Contrabass (Cb.) play a rhythmic pattern of eighth notes and rests. A piano (*p*) dynamic marking is present in measure 481.

486

[illegible]

493

Fl.

Ob.

Clar. B

Bassoon

493

Hrn. D

Trp. D

493

Timp.

493

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

This musical score page contains measures 493 through 498. The woodwind section (Flute, Oboe, Clarinet Bb, Bassoon) and brass section (Horn D, Trumpet D) are mostly silent, indicated by whole rests. The percussion section (Timpani) also has whole rests. The string section is active: the Violins (1 and 2) play a rhythmic eighth-note pattern, starting with a forte (f) dynamic and transitioning to piano (p) in measure 495. The Viola, Cello, and Double Bass parts play a simple quarter-note accompaniment. The Viola part includes a triplet of eighth notes in measure 493. The Violin parts include several triplet markings and dynamic changes. The score is written in a key with two sharps (F# and C#) and a common time signature.

[illegible]

This page contains measures 506 through 511 of the musical score. The instruments are arranged as follows:

- Fl.**: Flute, playing sixteenth-note triplets in measures 506, 507, 509, and 510, with accents and dynamic markings (*fp*).
- Ob.**: Oboe, playing chords in measures 507 and 508.
- Clar. B**: Clarinet in B-flat, playing chords in measures 507 and 508.
- Bassoon**: Bassoon, playing chords in measures 507 and 508.
- Hrn. D**: Horn in D, playing chords in measures 507 and 508.
- Trp. D**: Trumpet in D, playing chords in measures 507 and 508.
- Timp.**: Timpani, playing chords in measures 507 and 508.
- S. VI.**: Soprano Violin I, playing a whole note in measure 506 and rests thereafter.
- S. Vc.**: Soprano Viola, playing a whole note in measure 506 and rests thereafter.
- Viol. 1**: Violin I, playing a half note in measure 506, followed by eighth-note patterns in measures 507-511 with dynamics *f*, *p*, and *pizz.*
- Viol. 2**: Violin II, playing chords in measures 507-511 with dynamics *f*, *p*, and *pizz.*
- Vla.**: Viola, playing chords in measures 507-511 with dynamics *f*, *p*, and *pizz.*
- Celli**: Cello, playing chords in measures 507-511 with dynamics *f*, *p*, and *pizz.*
- Cb.**: Contrabasso, playing chords in measures 507-511 with dynamics *f*, *p*, and *pizz.*

[illegible]

[illegible]

526

Fl.

Ob.

Clar. B

Bassoon

526

Hrn. D

Trp. D

526

Timp.

526

S. Vl.

S. Vc.

Viol. 1

Viol. 2

Vla.

Celli

Cb.

p

Detailed description of the musical score: The score is for measures 526 through 532. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Flute, Oboe, Clarinet B, and Bassoon parts are in the upper woodwinds. The Horn D and Trumpet D parts are in the upper brass. The Timpani part is in the lower brass. The String Quartet (Violin 1, Violin 2, Viola, Cello) and String Quintet (Violoncello, Double Bass) parts are in the lower strings. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. Dynamics include piano (p) and trills (tr).

533

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Clar. B *p cresc.* *ff*

Bassoon *p cresc.* *ff*

Hrn. D *ff*

Trp. D *ff*

Timp. *ff*

S. Vl. *ff*

S. Vc. *ff*

Viol. 1 *cresc.* *ff*

Viol. 2 *cresc.* *ff*

Vla. *cresc.* *ff*

Celli *cresc.* *ff*

Cb. *cresc.* *ff*